

*****News from the League*****

New address: The League of Canadian Poets, 192 Spadina Avenue, Suite 312, Toronto, ON M5T 2C2

Phone: 416-504-1657 / Fax: 416-504-0096

EXECUTIVE DIRECTOR'S REPORT

We are welcoming the transitioning of seasons and our office is bustling with lots of energy, as we plan our activities, including National Poetry Month in April 2010, and the annual LCP Poetry Festival and Conference in Toronto in June of 2010. We would like to ask our members for input and suggestions for events, as we are looking for new and exciting themes for National Poetry Month. If you have any ideas, please contact k.g. Sambrano, Toronto rep., who has also created our annual National Poetry Month blog. You can reach him at: kg@kgsambrano.com.

Our annual LCP Poetry Festival and Conference 2010 will be taking place in Toronto, and we are looking for volunteers who could sit on the Conference Committee and work with council members, office staff and the poetry community on the events. Please contact the office if you would like to help out.

Readings Programmes and Workshops

So far, this fiscal year the LCP has funded 39 Canada Poetry Tours Readings, 65 Poets in the Schools readings, 30 Readings in Public Places readings, and 99 readings in April during National Poetry Month 2009.

We have also concluded our Trillium Foundation workshops in Ontario. The LCP collaborated with three unique organizations:

Sketch in Toronto

"Sketch creates art making opportunities for young people who live street-involved and homeless or who are considered to be at risk".

Myths and Mirrors Community Arts in Sudbury

"Myths and Mirrors is a multi-disciplinary arts organization; our mediums include theatre, performance art, murals, mosaics, music and drumming, gardens, celebrations, rituals, stiling, face painting, costuming, visual arts, installations, video, film, games and popular education".

Wabano Centre for Aboriginal Health in Ottawa

"The main purpose of the Centre is to create and deliver services that will prevent ill health, treat illness and provide support and aftercare. Services will be offered in a culturally-sensitive way that welcomes, accepts and represents all Aboriginal people(s)".

The LCP was very happy to partner with the organizations above. We will have the full report of activities available in a few months.

PLR Annual Report

The PLR Annual Report is available on the PLR website, at:

http://www.plr-dpp.ca/PLR/about/annual_reports/documents/200809PLRAnnualReport-enprotected.pdf

Google Settlement information

There have been many discussions on the LCP listserv about the Google Settlement issue. If you are an LCP member, and would like more information, please join the listserv discussion. You can contact Maryanne Casasanta to sign up, at: admin@poets.ca

Finally, I want to take this opportunity to thank our funders, donors, volunteers and council members for their dedication and assistance. With their continuing encouragement and involvement, we can continue to run and develop all of our poetry programming, and support our membership.

WORD ON THE STREET TORONTO: VOLUNTEERS NEEDED!

On Sunday in September 27th, Queen's Park will transform into a writers' and readers' paradise with Canada's largest book and magazine festival, The Word On The Street. Please join us as we celebrate the beginning of the fall book season. The League is looking for volunteers to help oversee our information table, and hand out brochures for a couple of hours during the day. If you are free, and able to share some time at our booth to mix, mingle and chat about poetry and the League, please contact Maryanne at: admin@poets.ca

NEWS FROM THE FEMINIST CAUCUS

By Anne Burke, Chair. I am pleased to report that National Library's "New Books" for July featured our very own *Inspiratrices 2008*, with texts by Magie Dominic, Penn Kemp, and Susan McMaster.

Thank you to Magie for her painstaking work editing the thought-provoking papers on "Eco Poetry" from the 2009 Conference. Nevertheless, we need to keep in mind that One in Four Canadian Women are Victims of Domestic Violence. Calgary has the Second Highest Rate of Domestic Violence in Canada. Domestic violence is about power and control in a relationship through coercion, threats, abuse and intimidation. For full report: www.poets.ca/linktext/newsletter

NEW BRUNSWICK AND PRINCE EDWARD ISLAND NEWS

By Kathy Mac. Freehand Books will be celebrating the Fredericton launch of Jesse Patrick Ferguson's debut collection of poetry, *Harmonics*, on Thursday, September 10 at 7:30 p.m. at Westminster Books (445 King Street, Fredericton). Jesse will read from and answer questions about his collection, and snacks and light refreshments will be served. Hugh MacDonald (Montague, PEI) and Joe Blades (Fredericton, NB) have signed on for this year's Random Acts of Poetry, 5-11 Oct. For full report: www.poets.ca/linktext/newsletter

***** News *****

ANNOUNCING THE A-FRAME ANTHOLOGY

Aside from the poetry itself, there is perhaps nothing more central to Purdy's legacy and legend than the small A-frame cottage he and Eurithe built on the shores of Roblin Lake near Ameliasburgh, Ontario. Perhaps no other dwelling has ever played so elemental a role in a major writer's development, life and work than the A-frame did for Al Purdy. In the anthology Eurithe says, "Over the years the cottage sort of held our world together."

The A-frame Anthology assembles the evidence that cements the Purdy A-frame's status as an essential cultural landmark of enduring importance for all Canadians. It includes personal memoirs, literary analyses, architectural analyses, travel writing, poems, eulogies, photographs and testimonials of all kinds... all about the A-frame itself, how it served not only as the crucible in which Purdy's own considerable talent was forged, but also as the de facto epicenter of English-language poetry in Canada for at least forty years.

A must for Purdy fans and collectors, the anthology will be available from Harbour Publishing in late October for \$26.95. You can order one from your local bookseller or online at www.alpurdy.ca. Stock up, it will make the perfect Christmas present and all profits go to the A-frame Trust. A combination launch and auction will be held in Toronto in November, more information on that later. If you'd like to organize a launch in your community, get in touch. jeanbaird@shaw.ca

RANDOM ACTS OF POETRY

Random Acts of Poetry celebrates its 6th year, October 5-11, 2009. We purchase 50 of your books, at \$10 each, pay you \$250 for a delicious week of approaching strangers reading them a poem, and giving them a book. We also present poetry in ESL or Adult Literacy classes. Check out the website and contact Wendy Morton at wendymorton@shaw.ca if you're interested. This is a project of The Victoria READ Society. It is funded, in part, by the Canada Council for the Arts. <http://national-random-acts-of-poetry.blogspot.com:80/>

TO COMMUNITY ARTS ONTARIO MEMBERS AND FRIENDS:

Community Arts Ontario has changed its main email address to cao [at] communityartsontario.ca effective immediately. Please update your address book with the new address. The old address info@communityartsontario.ca receives a lot of spam so we hope to eliminate that by starting anew. We will keep the old address active until the end of August 2009 after which it will no longer be service.

EMERGING WRITERS RECOGNIZED IN 32ND ANNUAL ATLANTIC WRITING COMPETITION

Over 250 writers from all four Atlantic Provinces submitted novels, poetry, short stories, and works for children to the annual Atlantic Writing Competition for unpublished works. The contest juries spent eight months

carefully reading and providing individual feedback for each entry before choosing this year's twenty-two winners.

Now entering its thirty-third year, the annual Competition was an important first step for such authors as Lesley Choyce, George Elliott Clarke and Budge Wilson and Ami McKay, all of whom once placed in the Competition.

The H.R. (Bill) Percy Prize for unpublished novel

1st – Scott Fotheringham (Halifax, NS)
2nd – Colleen MacLennan (Halifax, NS)
3rd – Jim Williams (Halifax, NS)
HM – Richard Toth (Bathurst, NB)
HM- Margaret Angus (Dartmouth, NS)

YA/Juvenile Novel Prize

1st – Dorothy Redburn (Yarmouth, NS)
2nd – Chad Lucas (Lower Sackville, NS)
3rd – Orysia Dawydiak (Charlottetown, PE)
HM- Jan Coates (Wolfville, NS)
HM- Peggy Pilkey (Halifax, NS)

Poetry Prize

1st – James MacSwain (Halifax, NS)
2nd – Erin Whitney Moran (Lower Sackville, NS)
3rd – Janette Fecteau (Antigonish, NS)
HM- Marilyn Rudi (Dartmouth, NS)

The Budge Wilson Short Story Prize

1st – Paul Healey (Rothesay, NB)
2nd – Daniel R. Lillford (Bridgetown, NS)
3rd – Hannah Visser (Crapaud, PE)
HM – Kim Smith (Belfast, PE)
HM – Colleen Gillis (Sydney, NS)

The Joyce Barkhouse Writing for Children Prize

1st – Joanna Butler (Bedford, NS)
2nd – Matthew Webber (Lower Sackville, NS)
3rd – Jacqueline Warlow (Dartmouth, NS)

WFNS extends warmest congratulations to all participants in this year's competition. Entry forms for the 33rd annual Competition are now online at www.writers.ns.ca/awc.html

On the eve of Word on the Street, writers, publishers, booksellers, librarians, teachers, friends, family and fans from across the Atlantic region will assemble for the annual **Gala Celebration of Writers and Writing**. Everyone is welcome at Alderney Landing Theatre in Dartmouth, **Saturday September 26 at 7pm**. The winners in the five categories of the Atlantic Writing Competition will read from their work, and all those who have placed in the contest will be awarded their prizes. The evening's festivities will also feature WFNS' annual Silent Auction in support of the Writers in the Schools Program– spa treatments, B&B stays, original art, rare and first edition books, and an abundance of amazing items will be up for bids on the auction table. For further information, please contact Susan Mersereau or Nate Crawford, WFNS (902) 423 8116 / talk@writers.ns.ca / www.writers.ns.ca

WRITERS DECRY BANNING OF POPULAR SCHOOL BOOK

The Writers' Union of Canada is voicing its objection to the banning of the popular American book on racism, *To Kill a Mockingbird*.

"This is yet another example of a school principal taking the easy way out by banning this important book based on a single parent complaint," says Erna Paris, Chair of the Union. "This is a widely regarded book which deals with issues of racism and is therefore an important tool for educators," she added.

Written by Pulitzer Prize winner Harper Lee, the book deals with racism in the American south and contains language consistent with terms people used. Following a complaint by one parent, the principal of St. Edmund

Campion Secondary School in Brampton decided to pull the book. That decision was supported by Bruce Campbell, spokesman for the Peel-Dufferin District Catholic School Board.

"Usually a school will offer alternative material to children of parents who are uncomfortable with the contents of books on a curriculum," said Ms Paris. "To ban such an important book outright should not be tolerated. Hopefully, more education-minded decisions will prevail, and the book will be reinstated."

Two years ago the same Board banned the book *Snow Falling on Cedars* because of sexual terms, but later reinstated the book. A more controversial issue centred around the removal of the controversial children's book, *Three Wishes*, by Deborah Ellis by the Toronto District School Board following lobbying by the Canadian Jewish Congress. It was one of the few school boards to do so. *To Kill a Mockingbird* has been the subject of frequent objections over racial dialogue in the book but has rarely been banned.

The Writers' Union of Canada is our country's national organization representing professional authors of books. Founded in 1973, the Union is dedicated to fostering writing in Canada, and promoting the rights, freedoms, and economic well being of all writers. For more information, please visit www.writersunion.ca

***** Opportunities *****

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

ARTSCAPE LODGE

Artscape Lodge is an affordable short-term studio and accommodation rental service for professional artists and arts administrators looking for time and space to focus exclusively on their work in the distraction-free environment at Artscape Gibraltar Point on Toronto Island. Artscape Lodge is open year-round and has provided an inspiring and productive artist retreat to hundreds of artists from Toronto, across Canada and around the world. For more info: <http://www.torontoartscape.on.ca/community/space-related-resources/artscape-lodge> or 416-392-1038 or info@torontoartscape.on.ca.

WINSTON COLLINS/ DESCANT PRIZE

This annual prize is in memory of Winston Collins, writer and enthusiastic teacher of literature at the universities of Cincinnati, Princeton and Toronto. The prize will perpetuate his remarkable talent for encouraging self-expression through writing.

- One (1) Winner will receive CAN \$1000, plus payment for publication* in Descant;
- Two (2) Honourary Mentions will receive CAN \$250 each, plus payment for publication* in Descant
- Interested in entering this year: <http://www.descant.ca/contest-guidelines.html>
- Deadline for entries: Postmarked by Oct 09, 2009
- Prize Announcement: Winner & Honourary Mentions will be announced Feb 20, 2010 at: <http://www.descant.ca/contest.html>
- Phone: 416.593.2557

ARTISTS IN EDUCATION FUNDING FROM OAC

- January 01, 2006 - January 01, 2006
- Sector(s) Aboriginal Arts, Arts Education, Franco-Ontarian Arts, Literature, Multidisciplinary Activity, Music, Theatre, Visual and Media Arts & Crafts
- Program for: Individuals
- Purpose: To provide project grants to allow professional artists from all artistic expressions and cultures to provide in-depth learning experiences for Ontario educators and learners. Successful applicants are placed on a roster for a one-year term. The roster may be used by Ontario educational institutions when planning their arts education programs.
- Eligibility: This program is open to professional artists from all artistic expressions and cultures interested in working with Ontario educators and learners on projects taking place in Ontario educational institutions. Projects may involve any educational institution recognized by the Ontario Ministry of Education and Training from Junior Kindergarten to grade 12.
- New Deadline Date: January 15, 2010
- If you are applying to the January 15, 2010 deadline, the project cannot be completed before September 2010.
- For more info: 1-800-387-0058 or <http://www.arts.on.ca/Page28.aspx>

ARTISTS IN THE COMMUNITY/WORKPLACE FUNDING FROM OAC

- January 01, 2006 - January 01, 2006

- Sector(s) Aboriginal Arts, Arts Education, Community Arts, Dance, Franco-Ontarian Arts, Literature, Multidisciplinary Activity, Music, Theatre, Visual and Media Arts & Crafts
- Program for: All
- In fulfilling its mandate the Ontario Arts Council (OAC) serves one of the most diverse cultural, racial, linguistic and Aboriginal populations in Canada. Through its programs and services, the OAC supports artists, organizations and communities within Ontario and welcomes all forms of artistic expression and practice.
- Purpose: To encourage artists and arts organizations from all arts disciplines to work with communities and/or trade unions through a collaborative creative process. Grants are designed to integrate the arts into community life through artistic projects.
- Eligibility: This program is open to Ontario-based, individual professional artists, groups of artists, community organizations, arts organizations and trade unions. Projects may take place in various communities or workplaces.
- Deadlines: March 15 and August 16, 2010
- For more info: 1-800-387-0058 or <http://www.arts.on.ca/Page95.aspx>

NATIONAL AND INTERNATIONAL TOURING

- January 14, 2009 - January 14, 2009
- Sector(s) Aboriginal Arts, Arts Education, Community Arts, Dance, Franco-Ontarian Arts, Literature, Multidisciplinary Activity, Music, Theatre, Touring, Visual and Media Arts & Crafts
- Program for: All
- Purpose: The National & International Touring program supports professional artists and arts organizations to tour live arts performances, exhibitions and arts events that contribute to the development of appreciative and knowledgeable audiences for the arts. The program gives Canadian and foreign audiences ongoing access to professional Ontario artists and their works.
- Eligibility: Please refer to the Program Guidelines for the OAC's residency requirements and definitions of professional artists and organizations.
- In addition, in order to apply to the National and International Touring program you must:
- Have a minimum of three engagements except for a tour initiative to a significant public arts festival or arts event. Projects of less than three engagements require a stronger rationale;
- Have guaranteed fees from presenters/exhibitors and a signed letter of agreement or at least two letters of intent. Self-presentations and tours with partial or no guaranteed fees require a stronger rationale;
- Start your project after July 16 if you are applying to the March 16 deadline, or start after December 15, if you are applying to the September 15 deadline.
- New Deadline Dates: March 16, 2009 and September 15, 2009
- For more info: 1-800-387-0058 or <http://www.arts.on.ca/Page2641.aspx>

ASCENT ASPIRATIONS FALL 2009 –

ISSUES FOR A NEW WORLD CENTURY POETRY/FLASH FICTION CONTEST

The submissions will be judged in September and the anthology will be produced in October with a publishing date hopefully no later than the end of November, 2009.

The publication will be a perfect-bound 120-page book with a glossy art designed cover. Since Ascent is a non-profit publication, offering the print edition as a contest will provide the funding for the book. This contest will run for four months and the print edition will appear in the fall of 2009. At the same time Ascent will continue to publish the electronic editions each quarter separate from any print editions. This issue is a themed issue.

"Issues For a New World Century": Consider the following issues for this title: addictions, longing, violence, scarcity, racism, intolerance, poverty, love, hate, prejudice, secrets.

- First Prize for Poetry - \$100 (CND) & 1 copy of the anthology
- First Prize for Flash Fiction - \$100 (CND) & 1 copy of the anthology
- Second Prize for Poetry - \$50 (CND) & 1 copy of the anthology
- Second Prize for Flash Fiction - \$50 (CND) & 1 copy of the anthology
- Third Prize for Poetry - \$25 (CND) & 1 copy of the anthology
- Third Prize for Poetry - \$25 (CND) & 1 copy of the anthology
- Plus 6 - \$10 (CND) honourable mention awards with 1 copy of the anthology
- Plus all additional contributors in the collection will receive one copy of the anthology.

The eighth print edition will contain poetry and flash fiction. Poems and flash fiction can be published elsewhere as long as the author holds the copyright or unpublished and not sent elsewhere. Submit your poem(s)/flash fiction with a brief bio by e-mail to ascentaspirations@shaw.ca. In the subject heading say Fall 2009 Edition. By

mail with your contest fee include a cover page with the poem(s)/flash fiction title(s) and the first line beside each title, your name, address, phone number and e-mail. IN ADDITION ALSO INCLUDE EACH POEM/FLASH FICTION ON A SEPARATE PAGE WITHOUT YOUR NAME. We will be using the printed copies of your poems for judging and the electronic copies sent by email for the designing of the book pages should you be included in the anthology. Maximum length of each poem is 60 lines and spaces between the stanzas count as lines. The maximum length for flash fiction is 800 words. Contest fee: \$5 for one poem or 3 poems for \$10. \$10 for each piece of flash fiction. You can send as many poems/flash fiction pieces as you wish. Send your entry information, and POEMS/FLASH FICTION with payment to: either David Fraser, or Ascent Aspirations, Publishing, 1560 Arbutus Drive, Nanoose Bay, BC V9P 9C8. Enclose a #10 s.a.s.e. (Self-addressed stamped envelope) if you are interested in receiving an official printed winners' list. (If you are outside Canada please use Canadian stamps or an international coupons.) Regardless the winners and contributors list will automatically be sent to you via e-mail and it will be posted on the web site. All submissions will remain the copyright of the author. See further details at: <http://www.ascentaspirations.ca/ascentfall2009.htm>

THE MALAHAT REVIEW OPEN SEASON AWARDS

Deadline: November 1, 2009

Submit work in any of our three marquee genres: poetry, short fiction, or creative non-fiction. Poetry: up to three poems per entry (max. 100 lines each); Short Fiction and Creative Non-Fiction: one piece (max 2500 words)

Fees: \$35 CAD for Canadians

\$40 USD for US entries

\$45 USD for entries from elsewhere

For more information: http://www.malahatreview.ca/open_season/info.html

Enquiries: malahat@uvic.ca

CELEBRATING POETS OVER 70: CALL FOR POEMS

Tower Poetry Society and the McMaster Centre for Gerontological Studies are soliciting poems written after the age of 70. Selected poems will be published in a jointly sponsored anthology. "Celebrating Poets over 70" will be the tenth volume in the Writing Down Our Years series published by MCGS. A maximum of four typed poems may be submitted. Send poems and a 50- word biography by email to Ellen Ryan (ryaneb@mcmaster.ca) or by mail to: "Celebrating Poets over 70", Tower Poetry Society, c/o McMaster University, 1280 Main St. W., Box 1021, Hamilton, Ontario L8S 1C0. Individuals with poems selected will receive a free copy of the anthology. Due date: November 15, 2009.

L'AFFICHE BARRIO POETRY POSTER

Sur Les Murs! One the Wall! Nous sommes maintenant bilingues. Posted in thirty-eight libraries from coast to coast and on the street in Toronto. Envoyez vos textes chez nous. Join a growing number of poets and artists who are publishing with us in both French and English. Dianne Reid, 117 Budea Cres., Scarborough, ON M1R 4W2.

WHEREVER YOU GO, THERE WE ARE: CANADA CODE

Get to know the country one click at a time – and share your stories with the world on big screens during the 2010 Winter Games. Canada CODE, part of the Cultural Olympiad's digital edition, is a website unlike any other. Canadians are using it to post photos and stories about their lives. They are answering thought-provoking poll questions and responding to challenges from artists, authors and athletes. They are sharing pieces of themselves to create an online portrait of a country and its people. It's easy to get in on the action: browse the site, sign up, choose your favourites, share your digital photographs and thoughts. Once you get to know the place, try out the new remix application, a simple way to create digital collages, complete with music, combining your contributions with everybody else's. Next year, during the Vancouver 2010 Olympic and Paralympic Winter Games, your collage and your story could be shown on big screens for the world to see.

Your words. Your photos. This Canada. Visit today and tell your friends: www.vancouver2010.com/code

THE 2010 KEN KLONSKY NOVELLA CONTEST

Quattro Books will publish the two best novella manuscripts (15,000 to 42,000 words) submitted to us by September 30, 2009 in the Spring or Fall of next year. Send your manuscript, neatly typed, along with a \$15 reader's fee, to Quattro Books, PO Box 53031, Royal Orchard Postal Station, 10 Royal Orchard Blvd., Thornhill ON, L3T 3C0. Please include an e-mail address. Submissions will not be returned.

THE FIDDLEHEAD'S NINETEENTH ANNUAL LITERARY CONTEST

Poetry: \$1,000 Ralph Gustafson Prize for Best Poem; \$500 each for the Two Honourable Mentions

Fiction: \$1,000 for Best Story; \$500 each for the Two Honourable Mentions

Add it up — that's 4,000 Dollars. The winning entries will be published in the Spring 2010 issue of The Fiddlehead (No. 243) and on our web site. The winning authors will be paid form publication in addition to their prizes. Rules:

- Deadline: Postmarked by December 1, 2009
- Entries must be original and unpublished elsewhere. No simultaneous submissions and no previously published (or accepted for publication) submissions. This includes no simultaneous submissions to any other contest.
- One entry for the short fiction category is one story of up to 25 double-spaced pages.
- One entry for the poetry category is up to 3 poems with no more than 100 lines per poem. Poetry may be single-spaced.
- Word-processed or typed entries only. Please use white paper and only print on one side.
- All entries must be submitted by mail. No faxed, digital, or emailed submissions are allowed.
- Vetting for the contest is blind. Do not put your name and address on your manuscript. Instead include a cover page with the title(s) of your entry, which category (short fiction or poetry), and your name and contact information: mailing address, phone number, and email address.
- Manuscripts will not be returned. Please keep a copy of your entry.
- Contest winners only will be contacted by the end of February 2010. All entrants receive a copy of The Fiddlehead's spring issue which includes the winning entries. Winners will also be posted on the Fiddlehead website.
- Entry Fee: \$30 (CAD) for an entry from Canada and \$36 (USD) for an entry from the U.S. or overseas. Make your cheque or money order payable to The Fiddlehead and enclose it with your entry. The entry fee includes a one-year subscription to The Fiddlehead. Already a subscriber?—you'll receive a one-year extension to your current subscription.
- Multiple entries allowed, but only your first entry in each category will be eligible for a subscription.
- The Fiddlehead occasionally swaps its subscription list with other literary organizations. If you don't wish to be included in such exchanges, please state this on your entry's cover page.
- Send Entries to: The Fiddlehead Contest, Campus House, 11 Garland Court, University of New Brunswick, PO Box 4400, Fredericton NB, E3B 5A3 Canada.
- For further information contact us at fiddlehd@unb.ca

"[WORD]: A JOURNAL OF CANADIAN POETRY"

Submissions are currently being accepted for the debut issue of "[Word]: A Journal of Canadian Poetry". The deadline for submissions is September 14th, 2009. Submissions must be postmarked by this date and any submissions after this date will not be accepted. Failure to follow the guidelines stated here will lead to rejection without reading.

General: In order to be eligible to submit for the debut issue of [Word], applicants must currently be a resident of Canada and the right owner for the poems enclosed. We purchase one time North American anthology rights. Reprints are considered, while original work is preferred. Please query at the e-mail provided if needed. [Word] accepts all kinds of poetry regardless of theme, form, or genre. We accept anything from horrifying narrative tales reminiscent of Edgar Allen Poe to romantic sonnets reminiscent of William Shakespeare and anything in between.

Format: Submissions should be presented in normal manuscript format as double-spaced and indented. Include name, address, telephone number, line count and poem title on top of the first page of each poem with Name and Page Count on each page thereafter. Include a maximum of one poem per page and include a minimum of three poems per submission. Please include a cover letter and a well constructed Author biography. For a good example of manuscript preparation, please click here.

Payment: Due to a limited budget for the debut volume of [Word], poets will be paid a token payment of \$3 CAN per poem. As future editions of [Word] are released, this payment should be increased.

Postal Submissions: Submissions should be placed in a stamped brown manila envelope and mailed to the following address: [Word], c/o Devin Drover, P.O. Box 455, Spaniard's Bay, NL, A0A 3X0

Electronic Submissions: While discouraged, we are currently considering Electronic Submissions. Electronic Submissions should be attached as a .doc file and e-mailed to submissions@journalofcanadianpoetry.com. Submissions should include the subject line "Submission: [Author Name]", and include brief cover letter and biography in the e-mail's body.

ATTENTION WRITERS, POETS, ILLUSTRATORS

Applications are invited from creative writers for the term position of Saskatoon Public Library/Canada Council for the Arts Writer in Residence from September 1, 2010 to May 31, 2011. Remuneration: up to \$30,000 for a nine-month term. Criteria are based on Canada Council guidelines; position subject to Canada Council funding. Applications must be received by 5 p.m. November 2, 2009. For more details visit:
http://www.saskatoonlibrary.ca/UserFiles/File/Services/WriterInResidence/WiR_2010-11.pdf

CREATIVE NON-FICTION CONTEST

Topic: Migrations

Prize: \$250 and publication in Issue #4 of LAKE: A Journal of Arts and Environment

Deadline: January 1, 2010

Length: 2500 words maximum

Entry Fee: \$20, includes a one year subscription to LAKE starting with issue #4

LAKE invites submissions of creative non-fiction on the topic of "Migrations." Creative non-fiction forms include personal essay, lyric essay, narrative essay, and memoir. Entries should consist of a double-spaced, computer-printed copy with no name or other identifying marks on the manuscript. LAKE encourages the economical use of paper: print your manuscript double-sided and use a default setting of .75 inch (or 1.9 centimeters) for your margins. In a separate sealed envelope, provide the name of the work and the author's name, mailing address, phone number and email address (if you have one.) Submissions must be postmarked on or before January 1, 2010. Include a cheque or money order for \$20 in Canadian funds made out to UBC Okanagan. No email submissions accepted. Submissions without the \$20 entry fee will not be considered. Authors should be able to provide an electronic version of the submission on request. There is no limit to the number of entries an author can submit, but each entry requires a \$20 fee. Send to: LAKE, Dept. of Creative Studies, UBC Okanagan, 3333 University Way, Kelowna BC, V1V 1V7, Canada. Enclose an SASE if you would like your manuscript returned. LAKE and the judges will not be able to provide comments or feedback on manuscripts. This contest is sponsored by Meiklejohn Architects Inc. See magazine website: www.lakejournal.ca

WIRE PRESENTS: READ WITH THE ORGANIZERS! CONTEST

Looking for three emerging writers (prose or poetry) to read with a panel of some of Montreal's English-Language writing-series organizers. Entry Rules: Submit 2-3 poems, to a maximum of 4 pages, or one short story, 1500 words maximum. Please include a brief bio with publications. You must have had at least one piece, but not more than five (poem, prose poem, postcard story or short story) published in a recognized small magazine, print or online (i.e. not a self-published or photocopied 'zine). You may not have published a book or collection of work. You must be a resident of the Greater Montreal area. You must be available to read on the evening of Tuesday, December 8th in Beaconsfield, West Island of Montreal. Deadline: September 30th, 2009. Date of event: Tuesday, December 8th 2009. Additional readings by: Susan Dubrofsky, Ian Ferrier, Jon Paul Fiorentino, John Fretz, Jan Jorgensen, Julie Mahfood, Ilona Martonfi, Elizabeth Robert, Mike Spry, Colette Vidal and a shout out to: Oana Avasilichioaei, Endre Farkas, Katia Grubisic, Hugh Hazelton, Carolyn Marie Souaid, Erika White and so many more, for their time and dedication in producing reading series! To enter, email: julie.mahfood@videotron.ca

2009 WRITING CONTESTS. 3 CONTESTS. \$6,000 IN CASH PRIZES.

1. Bliss Carman Poetry Award (1-3 poems per entry, maximum 150 lines). The Poetry first prize is in-part donated by the Banff Centre for the Arts who will also award a jeweller-cast replica of poet bliss Carman's silver & turquoise ring to the first prize winner. Judge: Don Domanski
2. Short Fiction (one story per entry, maximum 10,000 words). Judge: Paul Quarrington
3. Creative Non-Fiction (one article per entry, maximum 5,000 words). Judge: Charles Wilkins
 - 1st prize \$1,250, 2nd prize \$500, 3rd prize \$250, in all categories

Contest Rules: Entry fee \$31 (per category). This entitles you or your designate to a one-year (4 issue) subscription to Prairie Fire. Make cheque or money order payable to Prairie Fire and enclose with your entry. Deadline for all contest entries: November 30, 2009. Do not identify yourself on your entry. Enclose a cover sheet with your name, address, telephone number, the title(s) of your piece(s), and word count (prose) or line count (poetry) along with your entry fee. No faxed or e-mailed submissions please. Your entry must be typed on 8 1/2" by 11" white paper and the pages clipped, not stapled. Prose must be double spaced. Entries will not be returned. If you wish to be informed of contest results, include a stamped, self-addressed envelope. Each piece must be original, unpublished, not submitted elsewhere for publication or broadcast, nor entered simultaneously in any other contest or competition for which it is also eligible to win a prize. You may enter as often as you like; only your first entry in each category will be eligible for a subscription. Winning pieces will be published in Prairie

Fire magazine, with authors paid for publication. Send entries to: Prairie Fire, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3 - Phone (204) 943-9066 - www.prairiefire.ca

CALL FOR SUBMISSION FOR *HAIKU FOR TEENS ANTHOLOGY*

Angela Leuck is collecting haiku and senryu for a "Haiku for Teens" anthology. Haiku should seek to capture elements of the world of teens, including school, sports & entertainment (movies, music and books), relationships, technology, global issues and more. The emphasis will be on contemporary urban life, although nature is by no means excluded. The goal is to find haiku that will engage teens, which means poems that don't shy away from difficult subjects. There will also be a section of one-line haiku as well as concrete haiku. Poems may be previously published and there is no limit on the quantity of haiku you may submit. Submission deadline is December 31st, 2009. Email Angela at acleuck@gmail.com

******* Events, Readings & Workshops *******

REGISTER NOW: INFLUENCY 7: A TORONTO POETRY SALON SCS 1777

Featuring Eight Guest Poets: Ronna BLOOM • Stephen CAIN • Christopher DODA • Kate EICHHORN • Nathaniel G MOORE • Lisa ROBERTSON • Trish SALAH • Jacqueline TURNER
Eleven weeks, Wednesday evenings from Sept 30 to Dec 9, 2009, 7pm to 9:30pm (conversation may go to 10 pm). Location: University of Toronto St. George Campus, location TBA (downtown, central). Instructor: Margaret Christakos, mchristakos@hotmail.com. Fee: \$235, plus \$120 book package. For more info: University of Toronto School of Continuing Studies Creative Writing Program at www.learn.utoronto.ca or 416-978-2400.

Eight accomplished poets working in distinctive styles will appear as both guest readers and peer critics in this unique lecture-reading series hosted by Margaret Christakos. Each poet's critique of a colleague's work will be followed with a reading by the poet under discussion. A group discussion led by Christakos will follow. Students will accumulate critical vocabulary to discuss more fluently the divergences of approach, motive, process and product typical of Toronto's multitranscultural literary culture.

Schedule Sept-Dec 2009

Sept 30: Introductory Talk by Margaret Christakos; book distribution; small group formation and activities

Oct 7: Trish SALAH on Ronna BLOOM's *Permiso* (Pedlar)

Oct 14: Kate EICHHORN on Stephen CAIN's *American Standard/Canada Dry* (Coach House)

Oct 21: Margaret CHRISTAKOS on Christopher DODA's *Aesthetics Lesson* (Mansfield)

Oct 28: Christopher DODA on Nathaniel G MOORE's *Let's Pretend We Never Met* (Pedlar)

Nov 4: Nathaniel G MOORE on Lisa ROBERTSON's *The Men* (Bookthug)

Nov 11: Stephen CAIN on Lisa ROBERTSON's *Lisa Robertson's Magenta Soul Whip* (Coach House)

Nov 18: Lisa ROBERTSON on Trish SALAH's *Wanting in Arabic* (Tsar)

Nov 25: Jacqueline TURNER on Kate EICHHORN's *Fond* (Bookthug)

Dec 2: Ronna BLOOM on Jacqueline TURNER's *Seven into Even* (ECW)

Dec 9: Registrants' Intertext Presentations and Salon Closing Party

Course Description:

Influency 7: A Toronto Poetry Salon follows on the six successful previous salons inaugurated in Fall 2006, housed in the Creative Writing program at the U of T School of Continuing Studies. This unique lecture-reading course features a flow-chart series of lectures and readings by eight contemporary Toronto guest poets in person. This Fall 2009 session runs eleven weeks, with Weeks 2 through 10 feature an intro by facilitator Margaret Christakos, an original 40-minute lecture by one of the participating poets on the work of one of their colleague poets, and a half-hour live reading by the poet under discussion. A 40-min (plus) facilitated exchange of responses and ideas then takes place among the "critic," poet and course registrants.

Students buy a book package of 9 titles at the first class. The class reads an assigned book of poetry each week in preparation for the evening's guest poet. There will be nine books studied this session. In the week after a given lecture/reading, registrants compose written responses to the poetics and ideas encountered during the class and during their own consideration of the poetry being studied. Registrants may email their weekly responses to the whole class thereby increasing the level and complexity of conversation.

The last class is devoted to the delivery by registrants of their own prepared observations on the interesting interrelationships they find among some of the poets' works studied.

Who takes Influency?

Some registrants are contemporary writers engaged in the forward edge of their own innovative writing, others are former poetry fans returning to the study of contemporary poetry after years of being separated from it, still others are wondering if poetry could be a pleasurable way to jumpstart their thinking. The salon generally

includes a mix of registrants of all ages, producing a stimulating field of audience and opinion. The form of learning in the class is respectful of students at all levels; those beginning will find a learning curve steep and yet full of excitement. There is no prerequisite for this course and registrants may return for multiple salons as the roster of poets changes each term—generally about one third to one half of the class are return registrants, making the class socially fun and warm. The class atmosphere tends to be lively, supportive, inquiring and hospitable. Small group structure in the class pairs up newcomers and experienced poetry readers, capitalizing on diversity.

Course Objectives:

Influency has been designed to create a contemporary cultural space of discussion and contemplation about what poetry “means” and how it activates aesthetic response in various readers. It emerged as a strategy to allow audiences to enlarge their taste in styles and forms of poetry, and to help produce conversation and community across divergent notions of what “poetry” has been, is and can include. The active engagement of the listener/reader/respondent is crucial to a healthy poetry scene; Too often we read and hear other people’s writing but do not count our own responsive contribution as an equal part of how poems produce cultural dialogue.

Over this eleven-week course, there is an opportunity for registrants at all levels to broaden the field for the critical reception of contemporary poetry, and to build readerly and writerly community.

The complete course outline for SCS 17777 Influency 7: A Toronto Poetry Salon may be obtained by emailing mchristakos@hotmail.com. Registration is open NOW.

WRITING AS WITNESS: A THREE-MONTH ONLINE COURSE WITH LORRAINE GANE

Explore the personal narrative—essay, memoir, poem or autobiographical fiction—through lectures and exercises designed to trigger sensory recall, stimulate the imagination and awaken new ways of seeing. Participants will open to their own voice and expand their knowledge and use of the narrative form. Dates: Sept. 15-Dec. 15 or Oct. 1-Dec. 31; \$115 a month; includes consultations, feedback on writing, email support, resources kit and more. Gane is a poet, writer, teacher and editor. Her writing has been widely published in North America and she teaches writing at Royal Roads University. She is working on a new poetry collection, “The Blue Halo,” and several other writing projects. For more information: ganegoodger@saltspring.com.

FIRE IN THE BELLY, TORONTO

Culture dubbing on the frontlines reading series on September 19 & 20, 2009

- Saturday Sept 19: Ellington’s Music & Café, 805 St. Clair Ave. West, Toronto, ON.
Doors 7 pm; Show 8 pm, PWYC - Everyone welcome
Dub poetry night + open mic featuring Dr. Goddess, Lillian Allen, hosts Jamilah Malika & Ashley McFarland. Open mic for young women poets of colour
- Sunday Sept 20: upstairs at the Hub of the Dub, 805A St. Clair Ave. West, Toronto, ON
Workshop 1 – 5 pm, Fee: \$20
Dub Performance & Workshops: Dub Translashun. Come and learn the art of dub. Take in the tradition, enrich the culture, learn to perform and ‘dub up’ your spoken word. Interactive and lively. Voicing and performance.

Dub Poets Collective hosts a monthly reading series from February to June/July that takes place in various locations around Toronto. Readings feature widely established dub poets and younger poets with exciting new voices. Readings also feature an open mic component that encourages new voices to speak out. In presenting the reading series, DPC aims to partner with community groups to promote dub poetry and spoken word to a wider audience with a focus on engaging youth, the next generation of dub poets and spoken word artists. (originally scheduled for July). Email tygris@gmail.com to register for the workshop and open mic. For more info: 416 598 4932 or email dpc@dubpoetscollective.com. The reading series is supported by Toronto Arts Council. Dub Poets Collective is a not-for-profit artist collective supported by Canada Council for the Arts.

POETRY NIGHT AT MCNALLY ROBINSON BOOKSELLERS IN DON MILLS

Thursday, September 3, 2009 - 7:00 p.m. at McNally Robinson at Don Mills, 1090 Don Mills Rd., Toronto, ON. Acclaimed poets Carolyn Smart and Barry Dempster read from their latest collections of poetry - Hooked: seven poems by Carolyn Smart and Love Outlandish by Barry Dempster. For more information, see <http://www.mcnallyrobinson.com/toronto-events>

ART BAR POETRY SERIES, TORONTO

Tuesday, September 15 at 8:00 p.m. at Art Bar Poetry Series, Clinton's, 693 Bloor Street West, Toronto, ON. Jan Conn reads from her collection *Botero's Beautiful Horses*. Molly Peacock and Ricardo Sternberg are the other authors. Clinton's Tavern is right by the Christie Subway Station.

BREAKING THE WORD BARRIER: ADULTS LEARNING TO READ, NEW BRUNSWICK

"Breaking the Word Barrier: Adults Learning to Read", with an introductory essay by His Honour, the Lieutenant Governor of New Brunswick, Hermenegilde Chiasson, will be launched by Goose Lane Editions on October 2, 2009, in Fredericton. In this collaborative project between the Writers Federation of New Brunswick and Laubach Literacy New Brunswick, seventeen WFNB members extensively interviewed seventeen adult literacy students. The narratives that resulted are moving testimonies to courageous adults facing and overcoming literacy challenges, of being able to read nighttime stories to their children, reading employment ads, writing a birthday card.

After a second Launch in Moncton hosted by Atlantic Lottery Corporation which helped fund the project, the writers and students will begin taking the book into community meetings all across the Province. Grants from the New Brunswick government were instrumental in bringing the project to fruition. For more info:

<http://www.umce.ca/wfnb/>

MASHED POETICS RETURNS WITH NIRVANA'S NEVERMIND, VANCOUVER

Mashed Poetics Returns with Nirvana's Nevermind on Thursday September 24th. Performed in its entirety by Nirvana cover band: Lithium and 12 of Vancouver's finest spoken word poets: Duncan Shields, Sue McIntyre, Kimothy Shaughnessy, Nora Smithhisler, Andrea Daniels, Warren Dean Fulton, RC Weslowski, Amnesia Jane Smith, Susan Cormier, CJ Leon, Zaccheus Jackson, 7 Dollar Bill. Mashed Poetics is a night that combines music and spoken word. Mashing up a classic album with local performance poets and a dynamite cover band. Each poet is given 1 song from the album as a writing prompt. They then create a new piece of work in response to that song. The poems and songs will be performed in sequence from "Smells Like Teen Spirit" through to "Something in the Way". It all happens at the Cottage Bistro: 4468 Main Street (Main and 29th) on Thursday September 24th 9:30pm. Doors at 8:45 following the Thursday night comedy show. \$5-\$10 sliding scale. Comedy show guests get in for a discounted price tbd. Contact rc weslowski for more info 604 215 9230.

"TEQUILA MOCKINGBIRD"

A LITERARY SALON AND AUCTION OF CURIOSITIES TO BENEFIT THE QUEBEC WRITERS' FEDERATION

Break out those dashing James Bond blazers and Zelda Fitzgerald party dresses and sample our *cocktail du soir*, the "Tequila Mockingbird"! Our gregarious and charming salonnière, Madame À Bientôt will introduce newcomers & gently pluck wallflowers out of their seats and into the flow of conversation. Everyone will get a short list of "Topics & Ideas You Might Be Inclined to Discuss (at Length)" at the beginning of the evening in order to stimulate conversation and to prevent that bane of parties everywhere – the awkward silence. Round out the evening by bidding at our quirky Auction of Literary Curiosities! Items up for bid include:

- From **Paul Auster**, a empty cigar tin, with a signed note inside saying "I smoked the cigars that were once in this tin"
- From **Claire Holden Rothman**, a vial of holy water, collected by the author from the source of the Ganges
- From **Yann Martel**, a disposable camera with undeveloped photos taken by Yann Martel
- From **Anne-Marie MacDonald**, a signed hockey puck she scored with
- and many more eclectic items from literary luminaries including **George Elliott Clarke**, **Christian Bök**, **Siri Hustvedt**, **Seth**, **Neil Smith**, and **Joel Yanofsky**!

The host for the auction will be the inimitable Dave McGimpsey, author of *Certifiable* and *Sitcom*. Friday, September the 18th, 2009 Event from 7 – 10 P.M. Auction at 9 sharp. The Atwater Library's top floor ballroom (otherwise known as "The Auditorium"), 1200 Atwater Ave. (just south of St-Catherine on the West side), metro Atwater. Enter through side door on Tupper Street and go right upstairs. \$10 admission includes one free drink. Reservations: 514-933-0878 or admin@qwf.org. Only cheques and cash will be accepted. All proceeds from the evening go towards QWF programs. Fancy attire, while not required, is greatly desired.

OGAMAS BRANDON ABORIGINAL LITERARY FESTIVAL:

WHAT WE GATHER FOR EACH OTHER, OCTOBER 15-17, 2009, BRANDON

Brandon University is delighted to announce the second bi-annual OGAMAS Aboriginal Literary Festival, to take place at Brandon University on the weekend of October 15-17, 2009. The Festival will again feature readings, performances and panel discussions by many of Canada's best Aboriginal authors. We are grateful for co-

sponsorship by the Brandon Friendship Center, the Manitoba Métis Federation (Southwest Region), the Universities of Winnipeg and Manitoba and THIN AIR Winnipeg International Writers' Festival.

Admission to all events at the Festival, except the BLUES SOCIAL AND GALA READING on Saturday evening, will be free. There will be free refreshments at all coffee breaks and evening receptions. (Admission to the SOCIAL AND GALA READING will be \$12./\$10. Students)

Confirmed writers for this year's Festival include: Joseph Boyden, Gregory Scofield, Marilyn Dumont, Emma LaRocque, Emma Beltran, Jennifer Storm, Duncan Mercredi, Joanne Arnett, Louise Halfe, Richard Van Camp, Warren Cariou, Paul DePasquale, Jordan Wheeler, Rosanna Deerchild, Kateri Akiwenzie-Damm, Basil Johnston, Randy Lundy, Sharron Proulx-Turner, Michael Kusugak, Beatrice Culleton Mosionier, Drew Hayden Taylor, Maeengan Linklater and Neal McLeod.

Brandon University is a small Liberal Arts University in southwestern Manitoba. We have strong Aboriginal programs in Native Studies, Aboriginal Visual Arts, Education, Counselling, and Teacher Training. A third of our student population is Aboriginal. We are proud to be the home of Canada's premiere international Aboriginal Literary Festival.

Comments from the inaugural Festival in 2007:

"I had a wonderful time, as I'm sure everybody did. The Festival was well organized, fun, and I learned a lot and did some good visiting as well. Yes, I would say you should do it again. Again, thank you and all the committee members - it was great!" -- Maria Campbell

"Thank you ever so much. Not only was I reunited with 'my family,' more were added to this circle of enlightenment and healing. The food was great, the company and organization superb, and the laughter is still singing in my heart, ear, and soul." -- Louise Halfe Skydancer

If you're coming from out of town, please call Marlin Travel and the Royal Oak Inn, for special Festival rates.

Marlin Travel att. Alexis Winthrop-Dyck Email: alexis.dyck@marlintravel.ca (204) 571-3503 (tel) (204) 727-2354 (fax) 1-800-563-3512 (toll-free)

Royal Oak Inn & Suites att. Ben Brodeur 3130 Victoria Avenue, Brandon (204) 728-5775

For more information, please contact: Brant Batters, BU Communications Officer at communications@brandonu.ca (204) 727-9762 (tel) (204) 728-7340 (fax) or Brandon University Faculty of Arts Office at mahoney@brandonu.ca (204) 727-9790 (tel) (204) 726-0473 (fax) or (204) 727-9790 (tel) (204) 726-0473 (fax)

'STREAMS OF CONSCIOUSNESS', MONTREAL

'Streams of Consciousness': (http://www.creativeboost.ca/lit_eng.html) Professor Norman Cornett leads workshops and discussions on creative thinking and expression with award-winning authors: GE Clarke, Rawi Hage, Erin Moure, Pierre Nepveu, as well as Composers/musicians Andrew Paul MacDonald, Charles Ellison, Matt Herskowitz, and others... Tuesdays 18h00-20h00 and/or Saturdays 13h00-15h00, September 8-12 December 2009. The series takes place at CreativeBoost, 279 Sherbrooke West. Cost \$195+tx (5% discount for seniors, students, and groups of 5 or more). Registration in progress. Tel.[514]844-7752 or email registration@creativeboost.ca

PIPER'S FRITH: WRITING AT KILMORY RESORT, SWIFT CURRENT, NEWFOUNDLAND

The Literary Arts Foundation is launching a four-day writing experience at beautiful Kilmory Resort in Swift Current, NL.

- When: Tuesday, October 13 - Saturday, October 17, 2009.
- Who: Emerging and mid-level writers are invited to join award-winning writers Don McKay, Kevin Major and Jessica Grant for workshops, one-on-one discussions, some peaceful, inspirational surroundings in which to pursue your writing, and a bit of fun. More about our Faculty here...
- Participants must be at least 19 years of age.
- Cost: \$595 includes all program and application fees, accommodation for four nights, meals and social events. Participants will stay in two-bedroom chalet-style cabins (two in each cabin), with modern bathrooms and stocked kitchens. A limited number of one-person cabins are available; add \$80 for this option.

- Apply: To apply, check out the Frith Guidelines and complete your application:
<http://www.literaryartsnl.com/frithguidelines.htm>

THE STORY SLAM, TORONTO

September 2: Toronto Poetry Project presents The Story Slam, featuring a competition for writers, storytellers, prose poets. The Boat, 158 Augusta St. Toronto, ON. \$5. 730pm Featuring RC Weslowski from Vancouver. 416-312-3865. For info: <http://torontopoetryslam.com/openmic/viewtopic.php?id=1136> or <http://www.facebook.com/event.php?eid=116420156443&ref=mf#/event.php?eid=128582149544&ref=mf>

SLAMAOKE, TORONTO

September 15: Slamaoke: Toronto Poetry Slam is collabing with Hip Hop Karaoke for a night of spoken word, hiphop and prizes. Hosted by Dave Silverberg and Abdominal. The Boat, 158 Augusta, Toronto, ON. 7:30pm. \$10. www.torontopoetryslam.com or 416 312 3865

BAM! THE YOUTH SLAM, TORONTO

September 16: Bam! The Youth Slam returns with another spoken word competition for teens. Central, 603 Markham St., Toronto, ON 7pm. \$5. www.torontopoetryslam.com.

TALISKER PLAYERS – THE PLAIN SENSE OF THINGS, TORONTO

Talisker Payers presents one of the most interesting and innovative concert series in Toronto. Concerts feature solo voice with a wide variety of instruments in performances that are theatrical as well as musical. Each programme is built around a central theme, and includes readings taken from letters, essays or poetry, which dramatize and illuminates the music.

The Plain Sense of Things explores the rhythms and cadences of American poets of the 19th and 20th centuries. Despite their great diversity, they share an idiom grounded in the language of common speech and the realistic depiction of the world. They also, from their many different perspectives, tried to redefine the place of the individual in the landscape and in society, free from the constraints - and the comforts - of received wisdom.

The programme features Lukas Foss's mesmerizing setting of the famous Wallace Stevens poem, Thirteen Ways of Looking at a Blackbird, for soprano with flute, piano and percussion – one of the greatest works of 20th-century chamber music. It also includes a long-overdue revival of Chicago Portraits by Toronto composer Alexander Rapoport – a setting of iconic Carl Sandburg poems for baritone with strings and percussion which was commissioned by Talisker Players in 2001. There are also works by André Previn, Osvaldo Golijov, Morton Feldman and Jens Hanson, to poetry by Toni Morrison, Emily Dickinson, Frank O'Hara and e.e. cummings. Readings will be from First Loves, a collection of essays by contemporary poets about the poems that first inspired them; the excerpts chosen are about the poets on the programme, and refer in various ways to the revelation of poetry in “plain English”, with a deeply humane spirit.

Talisker Players – The Plain Sense of Things
Tuesday, October 27 and Wednesday, October 28, 2009
8:00 pm
Trinity St. Paul's Centre, 427 Bloor St. W., Toronto
\$30 Regular, \$20 Senior, \$10 Students
416-466-1800
www.taliskerplayers.ca
info@taliskerplayers.ca

<p>***** New Members *****</p>

MICHAEL JOSEPH B.A.

Author and positive living edu-tainer, Michael was born in Toronto, Ontario and educated in both Sociology and Psychology at the University of Toronto. Michael has been writing poetry for over 15 years. He has been published in the International library of poets and released an anthology called Urban Verses: Spiritual Awakening. Michael's spiritual journey began at the age of 15. A combination of medical treatment and spiritual focus helped him overcome all odds to the point where, less than a decade later, he cocreated a renowned dance company that was based in Toronto for over 8 years which achieved many accolades and had performances all over North America. He has also produced music for over 7 years with some of his works residing on current websites and being played on community radio. Understanding that communication and

personal transformation can take on many different forms, Michael focused on hands-on humanitarian pursuits to better understand a greater portion of the multi-cultural community that makes up Toronto and the world at large. Combining his more than fourteen years working in corporate sales and e-marketing consulting with his spiritual focus and experience, he has partnered with Paul Annett and Richard Psotka to combine his different strengths and expertise to create a program called "It's In Me." This program focuses on teaching the science of positive living. Michael continues in his journey with the creation of Pillars of Positivity, a company created to help people from all walks of life achieve enlightenment in a world that grows increasingly chaotic and challenging. For more information on Pillars of Positivity please go to: www.pillarsofpositivity.com. To contact Michael Joseph email: Michael@pillarsofpositivity.com.

***** Members News *****

TERRY ANN CARTER

Terry Ann Carter participated in the 3rd annual Purdy Fest by launching her small collection of tanka "Yangtze Crossing" (Bondi Press) at the ZenRiver Gardens, in Marmora, Ont. In Brighton, she joined other poets and editors Allan Briesmaster, John B. Lee, and R.D. Roy for the launch of "And Left A Place To Stand On" Hidden Brook Press, as part of the Canada/Cuba Literary Alliance Festival. As chair person for the Haiku North America conference held for five days at the Library and Archives Canada, in Ottawa, (Aug 5th- 9th) Terry Ann would like to invite all those interested to view <http://haiku09.wordpress.com> for interviews and photographs. The conference was followed by poetry workshops at the Ottawa Folk Music Festival, Aug. 22nd and 23rd.

HEATHER HALEY

Heather Haley performed at the Write On Bowen Festival and facilitated her SIDEWAYS: Alternatives To Print workshop. She will be appearing at the Summer Dreams Festival in August and at the Pasadena Public Library in California in September. She is shooting a new videopoem and her spoken word song duo, AURAL Heather, has been invited to participate in SUNY-Buffalo's 2009 & Now Conference of Innovative Literature and the Literary Arts in October.

BRUCE HUNTER

Ben McNally Books invites you to celebrate the launch of Bruce Hunter's novel, In the Bear's House, Thurs. Sept. 10, 6-7:30 pm, at 366 Bay Street (two blocks south of Queen on the west side of Bay) in Toronto. For more information, telephone 416- 361-0032 or write info@benmcnallybooks.com or bruce.hunter@senecac.on.ca

Here's what others are saying about In the Bear's House:

A gifted poet and story teller, Bruce Hunter has written a sensuous, poignant and engrossing story about a young man's coming of age in the vast sweep of Canada's west. With this novel Hunter demonstrates a profound understanding of the human heart. Joan Clark, author of An Audience of Chairs

PATRICIA KEENEY

In June and July, Patricia Keeney toured Nigeria as a guest of the Nigerian government giving poetry readings and talks at Nasawara State University in Keffi, the University of Jos, Benue State University in Makurdi and Amadu Bello University in Zaria. She also met, read for and had round table discussions with the Abuja Writers' Forum and the Association of Nigerian Authors in Ibadan.

ELEONORE SCHÖNMAIER

Eleonore Schönmaier is the 2009 winner of the Great Blue Heron Poetry Contest, third prize.

St@nz@ is distributed monthly to members of the League of Canadian Poets. To subscribe, unsubscribe, or post a notice, send an e-mail to readings@poets.ca If members don't have e-mail access, we'll be happy to send print summaries by snail mail. Please send a note to the League office requesting us to do so. Address: 920 Yonge St. Ste.608, Toronto, Ontario, M4W 3C7. Send news to readings@poets.ca.

The League of Canadian Poets receives operating funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.