

\*\*\*\*\***News from the League**\*\*\*\*\*

\*\*\*\*\* **BOO! HAPPY HALLOWEEN** \*\*\*\*\*

**LAST CALL! DEADLINE NOVEMBER 1, 2008.**

**SUBMIT YOUR TITLES FOR THE 2009 PAT LOWTHER AND GERALD LAMPERT MEMORIAL AWARDS**

The deadline for submission to these awards is November 1st, 2008. For books that are published after this date, but still within the calendar year, please e-mail me by Nov 1st, 2008 to arrange to have the deadline extended to Dec 15th. Please note, titles will not be accepted past deadline unless these arrangements are made. If you are a League member, please contact your publisher to see if your title has been submitted before sending it in yourself to avoid duplication. For more information on these awards, and to download a submission form, please go to.... <http://www.poets.ca/linktext/awards.htm>.

**NATIONAL POETRY MONTH**

**READING PROPOSALS NOW BEING ACCEPTED**

**THIS SPRING, EXPLORE POETRY PLANET**

The League is now accepting proposals for readings and performances which explore this year's theme: *Poetry Planet*. Artists and NPM participators are encouraged to discuss and elaborate on themes of poetry as it relates to land, culture, nature and how we define the Canadian landscape, from the very first Canadian artists, Aboriginal Peoples, and storytelling, and to today's youth, who reflect the diversity of land, language and the present Canadian cultural climate. Building on the success of past years' NPM events, the League is also encouraging events which take place in non-traditional venues. Some successful venues from previous years include readings in parks, movie theatres, art galleries, and a local zoo. Deadline: February 15, 2009. For more info: <http://www.poets.ca/linktext/npm.htm>

**NEWS FROM THE FEMINIST CAUCUS**

A new title, *Dissonant Disabilities: Women with Chronic Illness Explore Their Lives*, by Diane Driedger (Toronto: Women's Press/Canadian Scholars Press Inc., 2008) is a collection of articles which examine the key issues in the lives of women with chronic illnesses. The authors explore how society reacts to women with chronic illness and how women living with chronic illness cope with the uncertainty of their bodies in a society that desires certainty. For full review: [www.poets.ca/linktext/newsletter](http://www.poets.ca/linktext/newsletter)

**YOUNG POETS 2008 POW WOW IN TORONTO**

Members and friends of Youth Poetry are gathering for a full day of free Master Classes and workshops with various established poets. Open to young Canadian poets aged 12 to 19; the meeting will take place in Toronto on Saturday, November 1st 2008. For detailed schedule visit: <http://youngpoets.ca/forum/viewtopic.php?t=6491>

**THE LEAGUE INVITES CANADIAN YOUTH TO PARTICIPATE IN ITS POETIC LICENCE CONTEST**

There are two age categories, junior (grades 7-9) and senior (grades 10-12). First place poems in each category will receive a cash prize of \$350, second place winners will receive \$300 and third place winners will receive \$250. All winning poems will be published in the League of Canadian Poets' e-zine, Re:verse at [www.youngpoets.ca](http://www.youngpoets.ca). All winners will receive Poetic Licence certificates and student memberships in the League of Canadian Poets for one year. For guidelines: <http://www.youngpoets.ca/>

**THE TEACHER'S LOUNGE ANNOUNCES NEW BILINGUAL TEACHING UNITS AND WORKSHOP IDEAS**

The Teacher's Lounge is excited to announce new bilingual poetry teaching units and workshop ideas written by Canadian poets and poetry teachers, including Glen Sorestad, Kathryn Bjornson, and Aaron Tucker. To view the newest additions to our teachers' lounge, visit: [http://www.youngpoets.ca/teachers\\_lounge](http://www.youngpoets.ca/teachers_lounge). For a full list of workshop ideas and teaching units, visit: [http://www.youngpoets.ca/poetry\\_workshop\\_ideas\\_for\\_teachers\\_0](http://www.youngpoets.ca/poetry_workshop_ideas_for_teachers_0). The YP Teacher's Lounge is a project of the League of Canadian Poets.

\*\*\*\*\* **Literary News** \*\*\*\*\*

## **THIS IS THE FINAL YEAR FOR THE PETRA KENNEY POETRY AWARDS**

The Petra Kenney Poetry Awards for 2007 were held at Canada House on May 9th. The awards were presented by poet, Dannie Abse and Robert Rochon, The Deputy High Commissioner.

- The Winners for 2007:  
First prize: Caroline Gills, Wales-- The Figure at the Phoenix Mine  
Second prize: Mario Petrucci, England --- "S" is for snow  
Third prize: Daphne Schiller, England --- Mistletoe
- Highly Commended:  
Pat Borthwick, England--- Becoming a Woman  
Pam Galloway, Canada--- Away from you (with you  
Micheline Maylor, Canada--- Even Now
- Young Poets: 14-18  
First prize: Josh Evans, Canada --- Looking Back  
Second prize: Kelsey Harbord, Canada --- My Sister's Favorite Bear
- Comic: Doreen Hinchcliffe, England --- All Their Yesterdays

This is the final year (2008 entries up to and including December 31st) of The Petra Kenney Poetry Competition. Morgan Kenney, founder of the competition, explains: 'I established the competition as a tribute to the happiness my wife brought into my life. After fourteen years, I feel this goal has been achieved. I take great pride in the success of this competition both in Canada and in Britain. The government of each country has recognised the contribution to poets and to poetry made by the competition. Eminent poets in Britain have said: 'The awards day of The Petra Kenney Poetry Competition is one of the most prestigious events on London's literary calendar. All of us in the administration thank all those who have supported the competition in so many ways. It is your generous and enthusiastic support that has made the competition so successful.

There is still this last year to enter. To date more prizes have been awarded to Canadian poets (37) than poets from any other country including England (32) where the ceremony takes place. The majority of the Canadian poets have been members of the league of Canadian Poets and or Writers' Guilds from every province. Please enter or let your colleagues know that this year is the last opportunity to enter the competition. The last Awards Ceremony will be held at Canada House in May 2009. For entry form and detailed guidelines: [www.petrapoetrycompetition.co.uk](http://www.petrapoetrycompetition.co.uk). Poems can be emailed to Molly Yeomans Canadian Director at: [molly.y@sympatico.ca](mailto:molly.y@sympatico.ca) and entry fee \$7.00 per poem mailed under separate cover or send poems and entry fee to: Molly Yeomans, 38 Langmuir Cres., Toronto, ON. M6S 2A7

## **CANADA-JAPAN LITERARY AWARDS**

The Canada Council for the Arts announced today the names of the winners of the 2008 Canada-Japan Literary Awards. The English-language winning work is *Odori*, a novel by Darcy Tamayose, of Lethbridge, Alberta. The French-language winning work is *Marcher le silence – Carnets du Japon*, a travel story co-written by André Duhaime, of Gatineau (Quebec), and André Girard, of La Baie (Quebec). The Canada-Japan Literary Awards recognize literary excellence by Canadian authors writing on Japan, Japanese themes or themes that promote mutual understanding between Japan and Canada. The funds for these awards come from the investment return on that portion of the Japan-Canada Fund set aside as an endowment in perpetuity for a literary award. The amount of \$20,000 was available for this year's award. Ms. Tamayose will receive a cheque for \$10,000, and Mr. Duhaime and Mr. Girard will share a \$10 000 cheque. This year, the jury members for the English-language book were Roo Borson (Toronto), Marilyn Iwama (Ottawa) and Tamio Wakayama (Vancouver). The jury members for the French-language book were Bernard Bernier (Montreal), Misa Hirai (Blainville, QC) and Madeleine Monette (New York). For more info: [www.canadacouncil.ca](http://www.canadacouncil.ca)

## **CANADA COUNCIL ANNOUNCES FINALISTS FOR THE 2008 GG'S LITERARY AWARDS**

The Canada Council for the Arts today announced the finalists for the 2008 Governor General's Literary Awards. The finalists include authors from ages 28 to 77, several previous finalists and three first-time finalists who are journalists. The awards are in the categories of fiction, non-fiction, poetry, drama, children's literature (text and illustration) and translation. A total of 1,469 books were nominated for this year's awards. Thirty-two of the 73 finalists are nominated for the first time. At least nine of the finalists are under the age of 35. The themes of mortality, war and place figure prominently in several of the books. Canada Council for the Arts funds, administers and promotes the Governor General's Literary Awards. Each winner will receive \$25,000 and a specially-bound copy of the winning book. The publisher of each winning book will receive \$3,000 to support promotional activities. Non-winning finalists will each receive \$1,000 in recognition of their selection as finalists, bringing the total value of the Awards to approximately \$450,000.

The winners will be announced on Tuesday, Nov. 18 at 10 a.m. EST at the McCord Museum of Canadian History in Montreal. BMO Financial Group has been the sponsor of the Governor General's Literary Awards

since 1988. BMO's generous contribution has allowed the production of material aimed at promoting the finalists and winners. Downloadable images of the shortlisted books, together with additional information about the 2008 GGs are available on the Canada Council website at [www.canadacouncil.ca/prizes/ggla](http://www.canadacouncil.ca/prizes/ggla).

#### English-language finalists for Fiction

- Rivka Galchen, New York (New York), originally from Toronto, *Atmospheric Disturbances* (HarperCollins Publishers Ltd; distributed by HarperCollins Canada)
- Rawi Hage, Montreal, *Cockroach* (House of Anansi Press; distributed by HarperCollins Canada)
- Nino Ricci, Toronto, *The Origin of Species* (Doubleday Canada; distributed by Random House of Canada)
- David Adams Richards, Toronto, *The Lost Highway* (Doubleday Canada; distributed by Random House of Canada)
- Fred Stenson, Cochrane (Alberta), *The Great Karoo* (Doubleday Canada; distributed by Random House of Canada)

#### English-language finalists for Poetry

- Weyman Chan, Calgary, *Noise from the Laundry* (Talonbooks; distributed by Raincoast / Publishers Group Canada)
- F. Moritz, Toronto, *The Sentinel* (House of Anansi Press; distributed by HarperCollins Canada)
- Sachiko Murakami, Vancouver, *The Invisibility Exhibit* (Talonbooks; distributed by Raincoast / Publishers Group Canada)
- Ruth Roach Pierson, Toronto, *Aide-Mémoire* (BuschekBooks; distributed by ListDistCo)
- Jacob Scheier, Toronto, *More to Keep Us Warm* (ECW Press; distributed by Jaguar)

#### English-language finalists for Drama

- Catherine Banks, Halifax, *Bone Cage* (Playwrights Canada Press; distributed by the publisher)
- Ronnie Burkett, Toronto, *10 Days on Earth* (Playwrights Canada Press; distributed by the publisher)
- Paul Ciufu, Grand Bend (Ontario), *Reverend Jonah* (J. Gordon Shillingford Publishing / Scirocco Drama; distributed by University of Toronto Press)
- Marie Clements, Galiano Island (British Columbia), *Copper Thunderbird* (Talonbooks; distributed by Raincoast / Publishers Group Canada)
- Judith Thompson, Toronto, *Palace of the End* (Playwrights Canada Press; distributed by the publisher)

#### English-language finalists for Non-fiction

- Christie Blatchford, Toronto, *Fifteen Days: Stories of Bravery, Friendship, Life and Death from Inside the New Canadian Army* (Doubleday Canada; distributed by Random House of Canada)
- Douglas Hunter, Port McNicoll (Ontario), *God's Mercies. Rivalry, Betrayal and the Dream of Discovery* (Doubleday Canada; distributed by Random House of Canada)
- Sid Marty, Lundbreck (Alberta), *The Black Grizzly of Whiskey Creek* (McClelland & Stewart; distributed by Random House of Canada)
- James Orbinski, Toronto, *An Imperfect Offering: Humanitarian Action in the Twenty-first Century* (Doubleday Canada; distributed by Random House of Canada)
- Chris Turner, Calgary, *The Geography of Hope: A Tour of the World We Need* (Random House of Canada; distributed by the publisher)

#### English-language finalists for Children's Literature — Text

- Alma Fullerton, Midland (Ontario), *Libertad* (Fitzhenry & Whiteside; distributed by the publisher)
- John Ibbitson, Washington (D.C.), formerly of Ottawa and Toronto, *The Landing* (Kids Can Press; distributed by Fitzhenry & Whiteside)
- Dianne Linden, Edmonton, *Shimmerdogs* (ThistleDown Press; distributed by University of Toronto Press)
- Shenaaz Nanji, Calgary, *Child of Dandelions* (Second Story Press; distributed by University of Toronto Press)
- Mariko Tamaki, Toronto, *Skim* (Groundwood Books / House of Anansi Press; distributed by HarperCollins Canada)

#### English-language finalists for Children's Literature — Illustration

- Isabelle Arsenault, Montreal, *My Letter to the World and Other Poems*, text by Emily Dickinson (Kids Can Press; distributed by University of Toronto Press)
- Josée Bisailon, Saint-Hubert (Quebec), *The Emperor's Second Hand Clothes*, text by Anne Millyard (Smith, Bonappétit & Son; distributed by University of Toronto Press)
- Matt James, Toronto, *Yellow Moon, Apple Moon*, text by Pamela Porter (Groundwood Books / House of Anansi Press; distributed by HarperCollins Canada)

Stéphane Jorisch, Montreal, The Owl and the Pussycat, text by Edward Lear (Kids Can Press; distributed by University of Toronto Press)

- Kim LaFave, Roberts Creek (British Columbia), Shin-chi's Canoe, text by Nicola I. Campbell (Groundwood Books / House of Anansi Press; distributed by HarperCollins Canada)

#### Translation - French to English

- Jo-Anne Elder, Fredericton (New Brunswick), Beatitudes (Goose Lane Editions; distributed by University of Toronto Press)
- Liedewy Hawke, Toronto, The Postman's Round (Dundurn Press; distributed by University of Toronto Press)
- Lazer Lederhendler, Montreal, Nikolski (Alfred A. Knopf Canada; distributed by Random House of Canada)  
Paul Leduc Browne, Ottawa, and Michelle Weinroth, Ottawa, The Making of the Nations and Cultures of the New World (McGill-Queen's University Press; distributed by the publisher)
- Fred A. Reed, Montreal, Orfeo (Véhicule Press; distributed by LitDistCo)

#### French-language finalists for Fiction

- Jean-François Beauchemin, Sainte-Anne-des-Lacs (Quebec), Ceci est mon corps (Québec Amérique; distributed by Prologue)
- Marie-Claire Blais, Westmount (Quebec), Naissance de Rebecca à l'ère des tourments (Les Éditions du Boréal; distributed by Diffusion Dimedia)
- Guillaume Corbeil, Montreal, L'art de la fugue (L'instant même; distributed by Diffusion Dimedia)
- Monique Proulx, Montreal, Champagne (Les Éditions du Boréal; distributed by Diffusion Dimedia)
- Jean-Pierre Trépanier, Rawdon (Quebec), Colomia (Les Éditions Sémaphore; distributed by Les Éditions Sémaphore)

#### French-language finalists for Poetry

- Steve Auger, Montreal, Le rosier incendiaire (Éditions d'art Le Sabord; distributed by Prologue)
- François Charron, Montreal, Nous aurons tout vécu (Écrits des Forges; distributed by Prologue)
- Henri Chassé, Montreal, Morceaux de tempête (Écrits des Forges; distributed by Prologue)
- Michel Pleau, Quebec City, La lenteur du monde (Les Éditions David; distributed by Prologue)
- Michel A. Thérien, Ottawa, Du vertige et de l'espoir : Carnets africains (Les Éditions David; distributed by Prologue)

#### French-language finalists for Drama

- Yvan Bienvenue, Montreal, La vie continue (Dramaturges Éditeurs; distributed by Diffusion Dimedia)
- Carole Fréchette, Montreal, Serial Killer et autres pièces courtes (Leméac Éditeur / Actes Sud; distributed by Prologue)
- Catherine Mavrikakis, Montreal, Omaha Beach (Éditions Hélio trope; distributed by Gallimard/Socadis)
- Wajdi Mouawad, Montreal, Ottawa, Le soleil ni la mort ne peuvent se regarder en face (Leméac Éditeur / Actes Sud; distributed by Prologue)
- Jennifer Tremblay, Sorel (Quebec), La liste (Les Éditions de la Bagnole; distributed by ERPI-Diffusion du Livre Mirabel)

#### French-language finalists for Non-fiction

- Adèle Lauzon, Montreal, Pas si tranquille (Les Éditions du Boréal; distributed by Diffusion Dimedia)
- Georges Leroux, Montreal, Partita pour Glenn Gould : musique et forme de vie (Les Presses de l'Université de Montréal; distributed by Socadis)
- André Major, Montreal, L'esprit vagabond (Les Éditions du Boréal; distributed by Diffusion Dimedia)
- Pierre Ouellet, Saint-Jean-sur-Richelieu (Quebec), Hors-temps : poétique de la posthistoire (VLB éditeur; distributed by Les Messageries ADP)
- Louise Warren, Saint-Alphonse-de-Rodriguez (Quebec), La forme et le deuil : archives du lac (L'Hexagone; distributed by Les Messageries ADP)

#### French-language finalists for Children's Literature – Text

- Camille Bouchard, Saint-Marcel-de-l'Islet (Quebec), Trente-neuf (Les Éditions du Boréal; distributed by Diffusion Dimedia)
- Sylvie Desrosiers, Longueuil (Quebec), Les trois lieues (Les éditions de la courte échelle; distributed by Diffusion du livre Mirabel)
- Charlotte Gingras, Morin-Heights (Quebec), Ophélie (Les éditions de la courte échelle; distributed by Diffusion du livre Mirabel)  
François Gravel, Montreal, Sales crapauds (Québec Amérique; distributed by Prologue)
- Carole Tremblay, Montreal, Fred Poulet enquête sur une chaussette (Dominique et compagnie, a division of Éditions Héritage; distributed by Les Messageries ADP, groupe Sogides)

#### French-language finalists for Children's Literature – Illustration



More than a year in the making, Montreal's online arts magazine is up and running as of October 1. Check out a full week of coverage ranging from books to film, tv, stage and music. Our launch has been soft, without fanfare, totally virtual, but watch the site for news of an upcoming celebration. For more information, see the Membership page at [www.roverarts.com](http://www.roverarts.com) or contact: [membership@roverarts.com](mailto:membership@roverarts.com)

### **UBC ENGLISH PROFESSOR HELPED FOUND THE WEST COAST POETRY MOVEMENT**

Ellen Murray Tallman 1927 – 2008. With husband and fellow academic Warren Tallman, she welcomed streams of writers into their home and organized the legendary 1963 Vancouver Poetry Conference. She later became a psychotherapist. The West Coast poetry movement in Canada owes its life to Ellen Tallman. Along with her then- husband, Warren Tallman, she was a professor of literature at the University of British Columbia who 40 years ago helped to create an unparalleled literary scene that still thrives to this day.

The movement flourished thanks to her early years in California and the connections she had made with such American poets as Allen Ginsberg, Robert Duncan, Robert Weaver, Denise Levertov and Gary Snyder. Years later, she influenced the writings of Canadians Bill Bisset, Daphne Marlatt, bpNichol and George Bowering. "She was really the key figure in the flowering of new poetry in Vancouver at that time," said Ms. Marlatt. "She had the curiosity of an artist, the sensibility of an artist, but really her gift was working with people. She had an extraordinarily generous spirit." For full Globe and Mail article:

<http://www.theglobeandmail.com/servlet/story/LAC.20081008.OBTALLMAN08/TPStory/Obituaries>

### **PAIN PENNED IN POETRY**

Former NHL goaltending great Terry Sawchuk has life portrayed in book of poems. There's no way of knowing what Terry Sawchuk would have said about the literary splash his name made in hockey -- and other -- circles this year. But we can guess. An expletive, perhaps. A grumpy shake of his puck-cratered face at the notion of somebody writing a book, an entire book, of poems about him. Newfoundland's Randall Maggs, the brother of former NHL player Darryl Maggs, is the guy who married Sawchuk to poetry in a dark tome that stretches nearly 200 pages. "I was a couple of years into this and I'd been sending my brother the poems," says Maggs, whose sympathetic but brutally-honest book -- *Night Work: The Sawchuk Poems* -- has garnered high praise. "I said 'you read those poems?' He said 'yeah.' There was a silence. Then he said 'you mean the whole f---ing book is poetry?' He was so shocked by that. But I am a poet and you can write poetry about anything. It's all about how you handle the language." For full Saskatoon Star Phoenix article:

<http://www.canada.com/saskatoonstarphoenix/news/sports/story.html?id=f7801827-e926-405f-a3f0-97769c7d7ca2>

### **TORONTO POET GLEN DOWNIE WINS TORONTO BOOK AWARDS WITH ODE TO RACCOONS**

Toronto poet Glen Downie has been named the winner of the 2008 Toronto Book Awards after his collection of poems, *Loyalty Management*, was selected from five finalists at a reception last night. The collection includes tales about the streets of Toronto, the joys of fatherhood and an ode to raccoons and was described by the selection committee as undeniably Torontonionian, richly textured and utterly readable. "I want to congratulate Glen Downie as well as the other finalists for their outstanding achievements," said Mayor David Miller. Mr. Downie was born in Winnipeg and worked in Vancouver before moving to Toronto in 1993. He has published six books of poetry. The award is given to books of literary or artistic merit that are "evocative of Toronto," and comes with \$11,000 in prize money. Other finalists were Elspeth Cameron for her biography, *And Beauty Answers: The Life of Frances Loring and Florence Wyle*; David Chariandy for his novel, *Soucouyant*; Elyse Friedman for her novella, *Long Story Short*; and Barbara Gowdy for her novel, *Helpless*. For full National Post article:

<http://www.nationalpost.com/news/canada/toronto/story.html?id=889614>

### **POET DONATES PRIZE AS REMINDER OF AWARD NAMESAKE'S LEGACY**

Shane Rhodes won the 2008 Lampman-Scott Award for his poetry collection *The Bindery*. (Charles Earl) An Ottawa man has given a First Nations health centre half of a \$1,500 poetry prize named for a 19th-century civil servant who advocated sending aboriginal children to residential schools. "Taking that money wouldn't have been right, with what I'm writing about," said Shane Rhodes on Monday after winning this year's Lampman-Scott Award, given annually by Arc Poetry Magazine to recognize an outstanding book of poetry by a resident of the National Capital Region. Rhodes received the prize for his book *The Bindery* at the Ottawa Book Awards ceremony Saturday and said he is pleased that his poetry, which is woven with history, is being recognized. But he will give \$750 to the Wabano Centre for Aboriginal Health as a reminder of who Duncan Campbell Scott was, he said. Scott and the other namesake of the award, Archibald Lampman, were good friends and local pioneers of Canadian poetry in the late 1800s. For full CBC article:

[http://www.cbc.ca/aboriginal/2008/10/poet\\_donates\\_prize\\_as\\_reminder/](http://www.cbc.ca/aboriginal/2008/10/poet_donates_prize_as_reminder/)

### **JORDAN ARRESTS POET ACCUSED OF INSULTING ISLAM**

Jordanian police arrested a local writer Tuesday for incorporating verses of the Qur'an, the Muslim holy book, into his love poetry, a judicial official said. The poet, Islam Samhan, published his collection of poems, *Grace like a Shadow*, without the approval of the Jordanian government, and authorities say it insults the holy book, the official said. The official spoke on condition of anonymity because he was not authorized to speak to the media. Samhan was charged with harming the Islamic faith and violating the press and publication law for combining the sacred words of the Qur'an with sexual themes. If convicted, the poet could face up to three years in jail. Jordanian law bans the publication of any books or articles that could be seen as harmful to Islam and its Prophet Muhammad. More than two years ago, the court convicted the editors of two weekly newspapers of insulting Islam and sentenced them to two months in prison after they reprinted Danish newspaper caricatures of Muhammad. Jordanian writers and artists urged the government in a collective petition to immediately release the poet, saying the arrest is a "retreat in the freedom of expression," and called for an end to the "oppression of freedom and intimidation practiced against intellectuals." *The Canadian Press*, 2008

### **FRANK LEDWELL, 78**

#### **FORMER POET LAUREATE CELEBRATED PEI'S HERITAGE**

Writer, teacher and former Prince Edward Island poet laureate Frank Ledwell died Aug. 14, 2008, in Charlottetown. He was 78. A lyric and descriptive writer and storyteller, he celebrated the island's landscape and heritage in poetry and prose. His books include *The Taste of Water*, *Island Sketchbook*, *The North Shore of Home* and *Dip & Veer*. He was also the founder and editor of the journal *Katharsis* from 1967 to 1971. Recently, he had ventured into performance, launching a CD of spoken-word poetry, *Being Islanders*, in 2001. In 1985, he became the first recipient of the Outstanding Contribution to the Literary Arts on PEI. He was also appointed provincial poet laureate in 2004 for a three-year term. "His energy, enthusiasm and leadership have been an inspiration to the writers of the province, both young and old," Elmer MacFadyen, minister of community and cultural affairs, said of Mr. Ledwell in 2006. For full *Globe and Mail* article:

<http://www.theglobeandmail.com/servlet/story/LAC.20080816.OBLEDWELL16/TPStory/>

#### **WONDERFULL BY WILLIAM NEIL SCOTT IS SELECTED FOR 2008 LONDON READS COMPETITION**

Now that the 2008 London Reads competition shortlist has been officially announced, we are pleased to reveal that *Wonderfull* by William Neil Scott has made the cut. *Wonderfull* was selected by celebrity panelists Paul Berton, Editor for the London Free Press, and Adria Iwasutiak, Senior Publicist at Random House, who will defend *Wonderfull* in a battle-royale between panelists in March 2009. "London Reads, first launched as Western Reads as part of the The University of Western Ontario's 125th anniversary celebrations in 2003, promotes Canadian authors and the importance of literacy. Modeled after CBC Radio's Canada Reads, the program invites the entire community to read along with and engage local celebrity panelists as they deliberate the merits of Canadian fiction." For more information on London Reads and how you can play an active role in the competition, visit [www.londonreads.uwo.ca](http://www.londonreads.uwo.ca). We couldn't think of a more deserving author than Scott, whose prolific book about a town not listed on any official government document was recently shortlisted for the 2008 Sunburst Award and will be featured at this year's Banff-Calgary Wordfest on October 15.

Also, [click here](#) to find out more about this *Wonderfull* book, and to purchase it online.

#### **FIRST INTERNATIONAL FESTIVAL OF POETRY OF RESISTANCE**

April 24 – 30, 2009. In honour of the Cuban Five, all of whom are published poets, cartoonists and writers, presently incarcerated in maximum security prisons in the United States [www.freethethefive.org](http://www.freethethefive.org); [www.freethethefivecc.org](http://www.freethethefivecc.org). The Co-ordinating Committee of the First International Festival of Poetry of Resistance issues a CALL to organizations, unions, associations, ethno-cultural groups, societies and individuals to gather together to celebrate resistance in various forms. The Committee also calls on all other constituencies to participate in the Festival to campaign in favour of justice for the dispossessed, the voiceless and the wounded and in defense of our environment for a world of peace with justice. This Festival co-incides with National Poetry Month in Toronto, in Canada and internationally. We do this to promote opposition to a culture of war, violence, and greed, and to promote an end to racism and discrimination. The Festival will encourage popular participation in creative processes which celebrate the life, needs and dreams of the common people and of their communities. We also hope it provides a space where cultural differences make us richer and where we can create without competition. Through poetry, performance, film, visual arts, sounds, signs, music, ceremonial songs, myths, stories and events in public and other spaces, we hope to be part of the world movement of people who choose poetry and other creative expressions as a way to resist destructive globalization and to participate in a collective dream, voice and space to make a better world for everybody. We seek representation and participation from the diverse communities nestled in so many parts of Toronto, the province and the country. Each has a role to play in this project because each has a rich history of poetry of resistance. By presenting activities during that week, communities will get to know each other and share the common goals of peace with resistance to injustice.

## **GETTING PAID FOR YOUR WORK JUST GOT EASIER**

If you're a published writer or visual artist, it's possible that your content is being copied without your knowledge. But shouldn't you be paid for the secondary use of your work? By registering with Access Copyright, you'll be paid whenever we find your works copied under one of our licences. Our licensing solutions provide users with access to valuable content while passing the royalties on to creators - like you. Registration is absolutely free, and you'll also be eligible for the annual creator repertoire payment (ask us for details). What are you waiting for? Let's get more royalties to more Canadian creators. Give Access Copyright a call at 1-800-893-5777, or register online at [www.accesscopyright.ca/affiliate](http://www.accesscopyright.ca/affiliate). Registration is free. Reproduction of your content shouldn't be.

## **JACKPINE PRESS**

JackPine Press, publishers of fine chapbooks, have poetry titles still available from the limited print runs of 75 copies. Please check our website, [www.jackpinepress.com](http://www.jackpinepress.com) for details on books created collaboratively by noteworthy designers and poets who include Sean Virgo, Don Domanski, Sandra Ridley, Lia Pas, Mari-Lou Rowley, Paul Wilson, Hilary Clark and Steven Ross Smith, Mariianne Mays, and Barbara Klar, among others. Or email us: [jackpinepress@gmail.com](mailto:jackpinepress@gmail.com)

### **\*\*\*\*\* Opportunities \*\*\*\*\***

*Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.*

## **DUB, PERFORMANCE AND SOUND POETS, SPOKEN-WORD ARTISTS AND STORYTELLERS**

The Ontario Arts Council's 2008 Word of Mouth program is up and running – note the deadline: December 1, 2008. Go to [www.arts.on.ca](http://www.arts.on.ca) / Granting Programs and Awards / Search Granting Programs / Alphabetical List / Word of Mouth. The program guidelines and application forms are available from the website or we can mail them out to you. If you want to receive a package in the mail contact [info@arts.on.ca](mailto:info@arts.on.ca) with your request.

## **2008 CRAIGLEIGH PRESS ADULT POETRY CONTEST**

Craigleigh Press (Cambridge, ON) seeks entries for their 2008 contest. First prize: \$100; additional prizes available. Any style/theme (no profanity/graphic violence). Entry fee: \$5 each or 3 for \$10. Deadline: January 31, 2008. For more info: <http://www.geocities.com/panthergpps/Contest.html>

## **SUBMIT TO MAYWORKS 2009!**

The festival invites submissions from artists, artists' collectives, unions, independent producers and community groups. Every year, the festival program is a combination of proposals submitted and programs developed by the Program Committee. For 2009, we are especially interested in/encourage proposals that highlight new communities to Mayworks, highlight diverse queer communities and for its closing/opening night event. The deadline for the 2009 festival is November 3, 2008. To download the complete application form and guidelines in PDF visit [www.mayworks.ca](http://www.mayworks.ca)

## **PAT LOWTHER AND GERALD LAMPERT MEMORIAL AWARDS**

We are now accepting submissions for our annual book awards for titles published in 2007. The Pat Lowther Memorial Award is given for a book of poetry by a Canadian woman published in the preceding year, and is in memory of the late Pat Lowther, whose career was cut short by her untimely death in 1975. The Gerald Lampert Memorial Award is given in the memory of Gerald Lampert, an arts administrator who organized authors' tours and took a particular interest in the work of new writers. The award recognizes the best first book of poetry published by a Canadian in the preceding year. Both awards carry a \$1,000 prize, and are presented each year at the League's Annual General Meeting in June, with the shortlist announced during National Poetry Month in April. The deadline for submission to these awards is November 1st, 2007. For books that are published after this date, but still within the calendar year, please e-mail me by Nov 1st, 2007 to arrange to have the deadline extended (to Dec 15th at the latest). If you are a League member, please contact your publisher to see if your title has been submitted before sending it in yourself to avoid duplication. For more information on these awards, and to download a submission form, please go to: <http://www.poets.ca/linktext/awards.htm>

## **2009 GRIFFIN POETRY PRIZE ENTRY DEADLINE REMINDER**

This is a reminder that the deadline for the C\$100,000 2009 Griffin Poetry Prize is approaching. Books must be submitted postmarked no later than December 31, 2008 for books published between January 1 and December 31, 2008. Please remember to complete all necessary customs/duties paperwork when shipping your entries to ensure delays are avoided. If you have any [questions regarding the rules](#), or would like to download an entry form, please visit our Web site, at: [www.griffinpoetryprize.com](http://www.griffinpoetryprize.com).

## **WRITERS' FEDERATION OF NEW BRUNSWICK LITERARY COMPETITION 2009 [www.wfnb.ca](http://www.wfnb.ca)**

Deadline: Postmarked by November 14, 2008

Categories: Individual poems / Short fiction / Non-Fiction / Children's Literature

INDIVIDUAL POEMS 100 lines maximum, SHORT FICTION 4000 words maximum, NON-FICTION 1500-2500 words, CHILDREN'S LITERATURE 20,000 words maximum, Entry fee: \$15 WFNB members / \$20 Non-members, Prizes: 1st - \$150, 2nd - \$75, 3rd - \$50.

- THE SHEREE FITCH FICTION PRIZE BY YOUTH is open to youth, 14-18 years of age as of Jan. 1, 2009, 4000 words maximum, entry fee: \$5, prizes: 1st - \$150, 2nd - \$75, 3rd - \$50
- THE DAVID ADAMS RICHARDS PRIZE - \$400, For a collection of short stories, a short novel, or a substantial portion of a longer novel (not to exceed 30,000 words). Work must be unpublished although some individual stories may have been previously published. Manuscript Entry Fee: \$30
- THE ALFRED G. BAILEY PRIZE - \$400, For poetry manuscripts not previously published, in whole or in part, in book/chapbook form (individual poems published or accepted for publication in periodicals may be included). Length - at least 48 pages. Manuscript Entry Fee: \$30
- JUDGES FOR ALL CATEGORIES TBA

Mail entries and fee to: WFNB, PO Box 37, Station A, Fredericton, NB E3B 4Y2. For more info: phone: (506) 459-7228 or email: [wfnb@nb.aibn.com](mailto:wfnb@nb.aibn.com). For more info and full competition rules, and poster, please visit our website: [www.wfnb.ca](http://www.wfnb.ca)

## **THIS IS THE FINAL YEAR FOR THE PETRA KENNEY POETRY AWARDS**

The Petra Kenney Poetry Awards for 2007 were held at Canada House on May 9th. The awards were presented by poet, Dannie Abse and Robert Rochon, The Deputy High Commissioner.

- The Winners for 2007:
  - First prize: Caroline Gills, Wales-- The Figure at the Phoenix Mine
  - Second prize: Mario Petrucci, England --- "S" is for snow
  - Third prize: Daphne Schiller, England --- Mistletoe
- Highly Commended:
  - Pat Borthwick, England--- Becoming a Woman
  - Pam Galloway, Canada--- Away from you (with you)
  - Micheline Maylor, Canada--- Even Now
- Young Poets: 14-18
  - First prize: Josh Evans, Canada --- Looking Back
  - Second prize: Kelsey Harbord, Canada --- My Sister's Favorite Bear
- Comic: Doreen Hinchcliffe, England --- All Their Yesterdays

This is the final year (2008 entries up to and including December 31st) of The Petra Kenney Poetry Competition. Morgan Kenney, founder of the competition, explains: 'I established the competition as a tribute to the happiness my wife brought into my life. After fourteen years, I feel this goal has been achieved. I take great pride in the success of this competition both in Canada and in Britain. The government of each country has recognised the contribution to poets and to poetry made by the competition. Eminent poets in Britain have said: 'The awards day of The Petra Kenney Poetry Competition is one of the most prestigious events on London's literary calendar. All of us in the administration thank all those who have supported the competition in so many ways. It is your generous and enthusiastic support that has made the competition so successful.

There is still this last year to enter. To date more prizes have been awarded to Canadian poets (37) than poets from any other country including England (32) where the ceremony takes place. The majority of the Canadian poets have been members of the league of Canadian Poets and or Writers' Guilds from every province. Please enter or let your colleagues know that this year is the last opportunity to enter the competition. The last Awards Ceremony will be held at Canada House in May 2009. For entry form and detailed guidelines: [www.petrapoetrycompetition.co.uk](http://www.petrapoetrycompetition.co.uk). Poems can be emailed to Molly Yeomans Canadian Director at: [molly.y@sympatico.ca](mailto:molly.y@sympatico.ca) and entry fee \$7.00 per poem mailed under separate cover or send poems and entry fee to: Molly Yeomans, 38 Langmuir Cres., Toronto, ON. M6S 2A7

## **16TH ANNUAL SHORT PROSE COMPETITION FOR DEVELOPING WRITERS \$2,500 PRIZE**

The Writers' Union of Canada is pleased to announce that submissions are being accepted until November 3, 2008 for the 2008 SHORT PROSE COMPETITION FOR DEVELOPING WRITERS. The winning entry will be the best Canadian work of 2,500 words in the English language, fiction or nonfiction, written by an unpublished author. Prize: \$2,500 for the winning entry and the entries of the winner and finalists will be submitted to three Canadian magazines. Jury: We are proud to announce that Joan Barfoot, Carellin Brooks, and David Helwig will serve as the jury. Eligibility: This competition is open to all Canadian citizens and landed immigrants who have not had a book published by a commercial or university press in any genre and who do not have a contract with a book publisher. Original and unpublished (English language) fiction or nonfiction. How to submit entries:

- Entries should be typed, double-spaced, in a clear twelve point font, and numbered on 8.5 x 11 paper, not stapled.
- Computer disks, CDs, e-mails, or faxes will not be accepted.
- Include a separate cover letter with title of story, full name, address, phone number, e-mail address, word count, and number of pages of entry.
- Please type the name of entrant and the title of entry on each numbered page. This is not a blind competition.
- Make cheque or money order payable to The Writers' Union of Canada. Multiple entries can be submitted together and fees can be added and paid with one cheque or money order, \$25 per submission.
- Entries must be postmarked by November 3, 2008 to be eligible.
- Mail entries to: WFC Competition, The Writers' Union of Canada, 90 Richmond Street East, Suite 200, Toronto, ON M5C 1P1.

Results will be posted at [www.writersunion.ca](http://www.writersunion.ca). Manuscripts will not be returned.

### **VANCOUVER CHERRY BLOSSOM FESTIVAL HAIKU INVITATIONAL**

The Vancouver Cherry Blossom Festival is pleased to announce its forth annual Haiku Invitational. Poets are asked to submit one original, unpublished haiku on cherry blossom. This year's invitational will be judged by Bill Higginson and Penny Harter. Deadlines: Haiku will be accepted from October 1, 2008 – December 19, 2008. Entry fee: None. Submissions: Haiku must be submitted online at [www.vcbf.ca](http://www.vcbf.ca). Prizes: Top haiku will be featured at the March 28, 2009 concert of the VSO and appear in Vancouver buses and SkyTrain cars during March and April 2009. Other selected entries will be published on the VCBF website and be read at festival events.

### **\$1,000 RALPH GUSTAFSON PRIZE FOR BEST POEM, \$500 EACH FOR TWO RUNNERS-UP, \$1,000 FOR BEST STORY, \$500 EACH FOR TWO RUNNERS-UP, ADD IT UP — THAT'S 4,000 DOLLARS!**

Rules: General: No simultaneous submissions and no previously published (or accepted for publication) submissions. Do not include a SASE. Manuscripts will not be returned. No faxed or emailed submissions are allowed. The winning entries will be published in the Spring 2009 issue of The Fiddlehead (No. 239) and on our web site. The winning authors will be paid for publication in addition to their prizes. Vetting is blind. Do not put your name and address on your manuscript. Instead include a cover page with the title(s) of your submission, which genre (short fiction or poetry), and your name and address, phone number, and email address. One Fiction Entry is one story of up to 25 double-spaced pages. One Poetry Entry is up to 3 poems with no more than 100 lines per poem. Entry Fee \$30 (CAD) for Canadian entries and \$36 (USD) for U.S. and overseas entries. Make your cheque or money order payable to The Fiddlehead and enclose it with your entry. The entry fee includes a one year subscription to The Fiddlehead. You may enter multiple times, but only your first entry in each category will be eligible for a subscription. Deadline: Postmarked by December 1, 2008. For Further Information email us at: [fiddlehd@unb.ca](mailto:fiddlehd@unb.ca). Send Entries to: The Fiddlehead Contest, Campus House, 1 Garland Court, UNB PO Box 4400, Fredericton, NB, E3B 5A3.

### **UNABLE TO COMPLETE A CURRENT BOOK PROJECT?**

#### **FINANCIAL SUPPORT IS AVAILABLE**

#### **THE WRITERS' TRUST OF CANADA DISTRIBUTES EMERGENCY GRANTS TO**

#### **ESTABLISHED WRITERS WHO EXPERIENCE AN UNFORESEEN FINANCIAL CRISIS**

The Woodcock Fund is a grant program that supports Canadian writers working to complete book projects that have the potential to make a significant and lasting contribution to Canadian letters. The Woodcock Fund can mean the difference between a finished book and one whose pages remain blank forever. Established in 1989 by the late author, George Woodcock and his wife Ingeborg, this fund is the only one of its kind in Canada. A prolific writer himself, George Woodcock was well aware of the difficulties faced by those who have chosen to devote their lives to literature. Not only is writing a solitary profession with no health benefits or pension plans, not only is little or no income generated during the long prepublication period when a book is being born, there is no guarantee that even when a book is published that it will generate enough income to provide a decent standard of living. Any number of factors contribute to a book's financial success (quality being only one of them) and almost all of these factors are impossible to control. When a writer faces an unexpected financial crisis, therefore, or becomes ill, their ability to complete a manuscript is at serious risk. Unless help arrives. To date, the Woodcock Fund has distributed \$555,222 in financial support to 136 Canadian writers, a number of them prominent and established in their respective fields.

To be eligible a writer must:

- be working on a book that, without the grant, would be imperiled or abandoned.
- have actively pursued a career as a professional writer and published a minimum of two works, or an equivalent body of work;

- face an unforeseen financial crisis (usually a matter of exigency including but not limited to an illness, legal issue, or debt problem, rather than the on-going, chronic problem of making a living).

The Woodcock Fund is available to writers working in fiction, poetry, playwriting or creative non-fiction. Applications are assessed by a committee composed of writers from across the country and applicants are guaranteed confidentiality. Successful applicants will quickly receive financial support. For application guidelines, inquires or further information please contact: James Davies, Senior Program Manager Phone: 416.504.8222 x 245, Email: [jdavies@writerstrust.com](mailto:jdavies@writerstrust.com), Web: [www.writerstrust.com/programs\\_woodcockfund.html](http://www.writerstrust.com/programs_woodcockfund.html)

### **FIDDLEHEAD LITERARY COMPETITION DECEMBER 1, 2008**

Fiddlehead Magazine Contest \$4000 total prize money: poetry and fiction. Previously unpublished work; entry fee \$30. For further information visit [www.lib.unb.ca/Tests/Fiddlehead](http://www.lib.unb.ca/Tests/Fiddlehead) or email [fiddlehd@unb.ca](mailto:fiddlehd@unb.ca).

#### Call for Submissions

The CCLA is proud to announce, "Purdy Country", an anthology of poetry, postcard prose and essays on Al Purdy. This anthology is an A-frame fundraiser book. 100% of the profit from the sale of this book will be donated to the A-frame Trust established by Jean Baird. Deadline – December 1, 2008.

Call for submissions for two Chapters:

- 1 - If you have any poems or postcard prose that are about Al Purdy or mention Al Purdy in any way.
- 2 - If you have any poems or postcard prose on the theme of "Purdy Country", Canadian landscape in general or about the country where Purdy lived.

See the website for submission details: <http://www.canadacubaliteraryalliance.org/A-FrameBook.html>

### **2008 PRAIRIE FIRE PRESS**

2008 Prairie Fire Press - McNally Robinson Writing Contests. Bliss Carman Poetry Award - Judge: Marilyn Dumont, Short Fiction - Judge: Michael Winter, Creative Non-Fiction - Judge: Lawrence Hill. \$6,000 in prizes. First prize in each category \$1,250, 2nd prize \$500, 3rd prize \$250. Deadline: November 30, 2008. For information contact: Prairie Fire Press, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3. Phone: (204) 943-9066, E-mail: [prfire@mts.net](mailto:prfire@mts.net), or check out our web site for guidelines at [www.prairiefire.ca](http://www.prairiefire.ca).

### **CALL FOR SUBMISSIONS TO THE 32ND ANNUAL ATLANTIC WRITING COMPETITION**

WFNS invites aspiring Atlantic writers to send unpublished manuscripts by December 5, 2008. For over three decades, the Writers' Federation of Nova Scotia has been challenging writers in Atlantic Canada to explore their talents by sending work to the annual Atlantic Writing Competition for unpublished manuscripts. Since 1976, more than 500 prizes have been won by novelists, poets, non-fiction and children's writers. Many of today's best known writers first tested the waters and placed in the Atlantic Writing Competition, including Ami McKay, Lesley Choyce, Budge Wilson, Lynn Coady, Lulu Keating, and George Elliott Clarke. The competition encourages writers to write for existing markets and is judged in five different categories: poetry, novel, short story, children's picture book and YA novel. Submissions are accepted from anyone (at least 16 years old) who has been resident in the Atlantic Provinces since June 1, 2008. Published writers may not enter in a category in which they have been published or produced. Each entry is judged by professionals working in the field, with short individual critiques returned to participating writers. Cash prizes ranging from \$50 to \$200 are awarded to the top three submissions in each category at a not-to-be-missed Gala Celebration of Writers and Writing in September, 2009. No manuscript will be accepted without a completed entry form and fee (\$15/entry or \$10 WFNS member/student/senior for all categories except novel, where the fee is \$25/\$20). For complete details and to obtain a copy of the required entry form, please visit [www.writers.ns.ca/awc.html](http://www.writers.ns.ca/awc.html).

### **CALL FOR MEMBERS / CALL FOR SUBMISSIONS**

The Parkdale Village Arts Collective (PVAC), in existence since 1994, operates and exhibits at Gallery 1313, is putting out a call for submissions and participating artist members.

New Members: Are you an emerging or mid-career artist looking to contribute to the running and programming of one of the key artist run centres in Toronto? Do you want the opportunity to exhibit in an amazing set of spaces? The Parkdale Village Arts Collective is made up of working artists. We are looking to add new members to our group. Please submit, for review, a package containing: Artist CV, Artist Statement, 10-12 digital images of your work. Once accepted, for \$100 per year you receive:

- Eligible to vote at the Annual General Meeting
- Participating in any of 2 PVAC Group shows during the year (extra charge of \$50 per show)
- Entry in to the two annual lotteries for a solo exhibition in the Cell Gallery
- Access to Gallery 1313 WiFi, computer equipment and virtual gallery space.
- Newsletter

- Invitations to openings/previews
- 20% discount on Gallery 1313 workshops and paid events

Submissions for 2009:

Gallery 1313 is looking for programming for the year 2009/10 for two of its rental gallery spaces:

- Shows are two weeks in duration
- The gallery promotes the exhibition, assists with installation and monitors the gallery during the week.
- Exhibitors will have to monitor their exhibition on the weekends.
- The gallery takes no commission on sales.
- The Main Gallery: \$1000, 130 ft. of running wall, 1380 sq ft of space, 14 ft. high ceilings
- Process Gallery: \$500, 35 ft of running wall, 100 sq. ft. of space, 12 ft. ceiling

Artist and curators should provide a package with artist and curator statements and CVs, and 10-12 digital images of work. Gallery space is also available for book launches, art events, concerts, seminars and photo shoots. Gallery 1313 is located at 1313 Queen Street West in the heart of Parkdale Village. Please visit <http://www.g1313.org> for more information.

### SEEKING WRITING ABOUT MOTHERS FROM THE 50S

Submissions of prose and poetry are being accepted for an anthology Untying the Apron: Daughters Rediscover and Remember Mothers of the 50s (NS). Submit prose (2000 words max) or poetry (1000 words max) with a focus on mothers of the 1950s. "Given the social and cultural climate in which these mothers lived, worked, and raised children, how do we read now the various ways they adapted (or didn't), accepted, rebelled against, repressed or expressed who they were or wanted to be?" Deadline: February 20, 2009. For submission guidelines or more information contact Lorri at [lorrineilsenglenn@gmail.com](mailto:lorrineilsenglenn@gmail.com). For more info: <http://www.placesforwriters.com/2008/10/seeking-writing-about-mothers.html>

### CHAPBOOK CONTEST WITH \$100 PRIZE

Rubicon Press (AB) is accepting entries for its 3rd Annual Midwinter Chapbook Competition. Prize: \$100 plus 20 copies. Length: 30 pages max. Entry fee: \$20. Deadline: January 2, 2009. For more info: <http://www.rubiconpress.org/>

**** Events, Readings, Workshops ****
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### 2008 GG'S LITERARY AWARDS DATES ANNOUNCED BY THE CANADA COUNCIL FOR THE ARTS

This year marks the 72nd presentation of the Governor General's Literary Awards, Canada's esteemed award for English- and French-language Canadian literature. More than 1,400 books have been submitted for the 2008 awards, in fiction, non-fiction, poetry, drama, children's literature (text), children's literature (illustration), and translation. Visit our website at [www.canadacouncil.ca](http://www.canadacouncil.ca). Bookmark these dates!

- Tuesday, October 21, 10 a.m. - Announcement of finalists. All finalists, English- and French-language, will be announced at Ben McNally Books, 366 Bay St (at Richmond), Toronto. The list of finalists, together with downloadable images of the covers of the short listed books, will be posted on the Canada Council's website - [www.canadacouncil.ca](http://www.canadacouncil.ca) - as of 11 a.m. EDT on October 21.
- Monday, October 27, 8 p.m. - Reading at the International Festival of Authors. The English-language fiction finalists will read from their short listed books as part of the International Festival of Authors at the Fleck Dance Theatre (formerly Premiere Dance Theatre), Harbourfront Centre in Toronto. For more information about the reading, contact Becky Toyne, IFOA publicist, at 416-973-5836 or [btoyne@harbourfrontcentre.com](mailto:btoyne@harbourfrontcentre.com).
- Tuesday, November 18, 10 a.m. - Announcement of winners. All winners, English- and French-language, will be announced at the Theatre J. Armand Bombardier at the McCord Museum of Canadian History, 690 Sherbrooke Street West, Montreal. The winners will speak at the news conference and will be available for in-person and telephone interviews immediately following the announcement. The list of winners, downloadable photographs and biographical information will be posted on the Canada Council's website - [www.canadacouncil.ca](http://www.canadacouncil.ca) - as of 11 a.m. EST on November 18.
- Wednesday, November 19 to Monday, November 24 - Salon du livre de Montreal. The finalists and winners' books will be highlighted at the Canada Council booth at the Salon du livre de Montreal, Place Bonaventure.
- Tuesday, December 9, 7 p.m., in Ottawa - Public Forum on Art Matters. For every ceremony honouring and rewarding the talents of Canadian artists, Rideau Hall-on His Excellency Jean-Daniel Lafond's initiative-organizes a forum called Art Matters. The forum brings together laureates, artists, academics, administrators and members of the public together to discuss and examine the challenges facing culture

in our society. Details about this forum, which is open to the public and dedicated to literature, will be announced at a later date.

- Wednesday, December 10, 6 p.m. - Awards presentation at Rideau Hall. Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, will present the 2008 Literary Awards. Media representatives wishing to cover the awards presentation should contact Marie-Eve Letourneau at the Rideau Hall Press Office, 613-998-0287 or [meletourneau@gg.ca](mailto:meletourneau@gg.ca).

### **KINGSTON LAUNCH FOR THE ANTHOLOGY *CROSSING LINES***

The Kingston launch for the 76-poet anthology *Crossing Lines: Poets Who Came to Canada in the Vietnam War Era* will be held on Saturday November 29 in the Wilson Room of the Kingston Frontenac Public Library (Central Branch, 130 Johnson St) at 2 p.m. In addition to Kingston poets Eric Folsom and Elizabeth Greene, contributors who will be attending are Steven Michael Berzensky (a.k.a. Mick Burrs) and Allan Briesmaster (co-editors, Toronto), Ronnie R. Brown and Terry Ann Carter (Ottawa), James Deahl and Ellen Jaffe (Hamilton), and Peter Richardson (Gatineau). For more information about the book, see [www.seraphimeditions.com/crossing-lines.html](http://www.seraphimeditions.com/crossing-lines.html).

### **INSIDER'S GUIDE TO GETTING PUBLISHED**

A two-day workshop for authors who want to know how to get published and who want to understand the publishing process. November 13-14, 2008 from 9:30 a.m. to 4:00 p.m. Learn:

- how to prepare covering letters and book proposals that get results
- how to target the editor or agent who will be receptive to your writing
- the publishing process from manuscript to bookstore (and online)
- how to market your book
- the pros & cons of literary agents and self-publishing
- how to build your author profile and increase your sales
- what's happening in Canadian publishing today

"For many authors, the financial lives of their books are often a complete mystery...[and] they have unrealistic sales and marketing expectations." A recent Writers' Union of Canada/Quill & Quire survey revealed that writers have little understanding of, and high expectations from their publishers. Our workshop introduces you to the basics of the financial arrangements and the sales and marketing decisions of publishers, and provides you with the strategies for improving the odds of your book getting published. Workshop Leader, Cynthia Good, is the former President and Publisher of Penguin Canada and current Director of the Creative Book Publishing Program at Humber College. Joining Cynthia will be Jennifer Murray, former Vice-President of Marketing, Penguin Books and Kids Can Press. The workshop runs from 9:30 a.m. to 4:00 p.m. (coffee and registration at 9:00) at the Lakeshore Campus located on Lake Shore Blvd. West, at the foot of Kipling Avenue, in Etobicoke. Fee: \$329. For info: Cynthia Good, 416-675-6622 ext. 3462 or [cynthia.good@humber.ca](mailto:cynthia.good@humber.ca).

### **TALISKER PLAYERS CHAMBER MUSIC**

Talisker Players Chamber Music's next concert is going to be all songs using Housman poetry (composers Vaughan Williams, other English and a contemporary Canadian pieces. Poetry readings as well as songs. Tuesday, November 11, 2008, 8 pm and Wednesday, November 12, 2008, 8 pm at Trinity St. Paul's Centre, 427 Bloor Street West, Toronto, Ontario. For more info:

[http://www.jentekcompany.com/talisker/chambermusic/descriptionEachEve/Nov11\\_08.html](http://www.jentekcompany.com/talisker/chambermusic/descriptionEachEve/Nov11_08.html)

### **THE ROBSON READING SERIES PRESENTS THE TWO STANS: DRAGLAND AND ROGAL**

The Two Stans: Dragland (Newfoundland) and Rogal (Toronto)

Thursday, November 6, 7 pm

UBC Robson Square Bookstore/Library, 800 Robson Street

Free admission

The two Stans will read from their new novels published this year by Pedlar Press. Stan Rogal will also read an excerpt from a recent play, with thanks to the Playwright's Guild of Canada for partial funding. We hope you can join us!

Upcoming:

November 13: JoAnn Dionne and Tim Lilburn

November 18: John Donlan

### **2008 NATIONAL SLAM! IN CALGARY!**

November 5th – 9th 2008

Auburn Saloon, #163 115 9th Ave SE

Central Library – John Dutton Theatre - 616 Macleod Trail SE

Hosts: The Calgary International Spoken Word Festival & SpoCan. For detailed line-up:  
[www.calgaryspokenwordfestival.com](http://www.calgaryspokenwordfestival.com)

The 2008 NATIONAL SLAM! & Canadian Festival of Spoken Word is coming to Calgary in November and The Calgary International Spoken Word Festival is gearing up with SpoCan to host Canada's top slam poets. SLAM teams (12 teams of 4) from across Canada will fly into Cowtown for five action-packed, burgeoning days of workshops, discussion, and high-octane head-to-head bouts of 3-minute poems – until a winning team is crowned on the 8th! Spoken Word heavyweights shane avec i grec, Clifton Joseph, D. Kimm, Shane Koyczan, Dwayne Morgan, Andrea Thompson, R.C. Weslowski, and Sheri-D Wilson will headline throughout the week. Calgary's own Golden Beret winner, Sarah Murphy, will open the celebration with the launch of her spoken word CD, when bill danced the war.

POPULARITY: The SLAM phenomenon has taken hold in Calgary and the audiences continue to grow exponentially. Hundreds of emerging poets have taken an interest in this fabulous new form. Each month, ten poets storm the stage to share their words and beats to packed-out, cheering crowds! Judges from the audience score their performances in three intense rounds of poetic excellence, until a winner is crowned! With different local performers every time, SLAM nights are impossible to predict and not to be missed!

How Will The National SLAM! Competition Work? Five days of SLAM bouts, workshops, networking, open mics, CD launches, discussions, public forums and word innovation. Twelve teams including Victoria, Vancouver, Calgary, Toronto, Halifax, & Montreal. Bouts on November 6th and 7th, with the final, winner-crowning round on the 8<sup>th</sup>. If a SLAM poet SLAMS for longer than 3 minutes, points are deducted. Scores are based on: 1) the poem, 2) the performance, and 3) audience reaction. For a detailed line-up, please visit:  
[www.calgaryspokenwordfestival.com](http://www.calgaryspokenwordfestival.com)

### **WORDS ALOUD 5 SPOKEN WORD FESTIVAL**

November 6-9, 2008

Venues in Durham - Owen Sound - Walkerton, Ontario

Tom Thomson Art Gallery, Thursday, Nov. 6 at 7 pm ([www.tomthomson.org](http://www.tomthomson.org))

The Words Aloud Festival and the Gallery present an evening with noted poet Don McKay and artist /poet Marlene Creates. This free collaborative talk, illustrated with images and readings, will delve into the practice of land-based art and poetry. Don McKay is the winner of two Governor General's Literary Awards for Poetry and the Griffin Poetry Prize. Born in Owen Sound, Don now lives in St. John's, Newfoundland. He is the feature poet at this year's Words Aloud Festival). Marlene Creates is a visual artist who lives in Newfoundland. Her art practice, spanning 30 years explores the relationship between human experience, memory, language and the land, and her work is part of the Tom Thomson Art Gallery's permanent collection. ([www.marlenecreates.ca](http://www.marlenecreates.ca))

Main Stage Performances – Nov. 7, 8, 9 at the Durham Art Gallery featuring:

Friday, Nov. 7, 7:30 pm: Don McKay, Cat Kidd, George Elliott Clarke

Saturday, Nov. 8, 7:30 pm: Ayanna Black, Sheng Xue, David Bateman

Sunday, Nov. 9, 3 pm: Molly Peacock, Neal McLeod, Klyde Broox

SLAM performances featuring the Last Call Poets:

Saturday, Nov. 8, 1 pm at the Owen Sound and North Grey Union Public Library

Sunday, Nov. 9, noon at Above Stedmans, plus an open stage

Children's Program – Peter and the Wolf , 1:00 PM Victoria Jubilee Hall, Walkerton with the Kitchener Waterloo Symphony Quintet and mystery narrator

Workshops with Amanda Hiebert, Cat Kidd and Neal McLeod

for full program details Visit [www.wordsaloud.ca](http://www.wordsaloud.ca). We'll be updating it soon. Or contact Liz Zetlin:

[ezetlin@gmail.com](mailto:ezetlin@gmail.com)

### **TORONTO PUBLIC LIBRARY LAUNCHES LOCAL HISTORY BOOK**

First comprehensive history of the communities bordering St. Clair Avenue West. On Sunday, November 2, at 1:30 p.m., Toronto Public Library will host a community walking tour and book signing to launch St.Clair West in Pictures. Originally published in 1997, this is the first comprehensive history of the communities bordering St. Clair Avenue West between Oakwood Avenue and Old Weston Road. A critical and popular success, the first two editions both sold out. The third edition is being released to coincide with the reopening of Dufferin/St.Clair Branch, and provides new information including three dozen additional illustrations, a new highlight on St. Clair\*s streetcars and a detailed index. It also updates the history to cover recent events. What: Launch of St.Clair West in Pictures; Where: Dufferin/St.Clair Branch, 1625 Dufferin Street; (South of St.Clair Avenue West); When: Sunday, November 2, 2008 1:30 p.m. (Meet at branch for walking tour); 3:30 p.m. (Book launch and book signing); Who: Dick Watts, President of the Regal Heights Residents\* Association, with Barbara

Myrvold, co-author of St.Clair West in Pictures. To learn more about Toronto Public Library, visit our website at [www.torontopubliclibrary.ca](http://www.torontopubliclibrary.ca) or call Answerline at 416-393-7131.

### **WELCOME TO THE FIFTH ANNUAL POETRY GABRIOLA FESTIVAL! NOVEMBER 13 -16, 2008**

The Poetry Gabriola Festival has always been a little miracle, but it's grown very fast. We are now entering our fifth year with a surprising roster of artists and more events than ever! Artists love this festival. Poets who have performed here say they can't wait to come back, to enjoy island hospitality, a terrific setting, and a fantastic audience. So we say, "Great. Come on back." Revisiting Gabriola as part of our extended family of artists this year are sell-out favorites Ivan Coyote, Sheri-D Wilson, and David Bateman, and they're looking forward to seeing you again. Gabriolans gracing the stage in 2008 include the divas of opening night, Odette Laramée and Patsy Ludwick; Cindy O'Dell telling you how not to do it; Kit Pepper sharing an hour of reading with her son, Dion Pepper-Smith; the gracious Naomi Wakan; the zingy Dinah D; the charming Victor Anthony, and Poetry Gabriola Artistic Director Hilary Peach. Artists visiting the festival for the first time include Daphne Marlatt, who will be appearing with the whimsical Robert Minden duo; renowned storyteller Richard van Camp; Cherly L'Hirondelle, who will teach you to sing in Cree; bilingual be-bop poet Kaie Kellough; Victoria Stanton and her cake dress; and George Bowering. Rounding out the program are Nanaimo's jazz-funk-country-Cuban fusion band, Tongue And Groove, and the Patron Saint of Street Performers, Tim Lander. And on Friday and Saturday nights it's your turn – sign up to the open mic and try out your stuff with the Poetry Gabriola house band, Bufflehead, and host Kathy MacIntyre. Finally, every festival we try to present a remarkable concert by someone we've heard who has "wowed" us. There was Laurie Anderson, then Alasdair Roberts. This year we're closing the festival with an exclusive west-coast show by that "bad angel", Baby Dee. We caught her in Montreal last February and were spell-bound, along with the rest of the house. We're doubly pleased to have folk blues raconteur Victor Anthony sharing the bill. For a great introduction to Baby Dee, go to the NPR site at: <http://www.npr.org/templates/story/story.php?storyId=17940655> and click on LISTEN NOW. For more information go to [www.poetrygabriola.com](http://www.poetrygabriola.com). Email [poetrygabriola@yahoo.ca](mailto:poetrygabriola@yahoo.ca) or phone 1-250-247-7604.

### **LITERARY ARTS PROGRAMS AT THE BANFF CENTRE CALL FOR APPLICATIONS**

The Banff Centre is now accepting applications for the following programs:

- Spoken Word 2009  
April 6 to April 18, 2009  
Application deadline: January 30, 2009  
Director: Sheri-D Wilson. A unique milieu for spoken word artists to explore and develop their voice and performance dynamics through daily classes, editorial assistance and engaging in a vibrant network of artists. Financial assistance is available.
- Writing With Style (Spring) 2009  
April 20 to 25, 2009  
Application deadline: February 2, 2009  
Director: Edna Alford  
Faculty: Michael Crummey (Chapter One Novel), Alan Cumyn (Writing for Children), Marilyn Dumont (Poetry), Myrna Kostash (Creative Non-Fiction.)
- Writing With Style (Fall) 2009  
September 14 to September 19, 2009  
Application deadline: May 13, 2009  
Director: Edna Alford  
Faculty: Trevor Herriot (Memoir), Jeanette Lynes (Poetry), Mark Anthony Jarman (Short Fiction), Joan Clark (Writing the Past/Historical Fiction). Gain confidence in a specific writing genre, while shaping a work-in-progress under the guidance of an experienced editor.
- Writing Studio 2009  
April 27 to May 30, 2009  
Application deadline: October 31, 2008  
Director: Greg Hollingshead, Edna Alford, Don McKay  
Faculty: Marilyn Bowering, Dionne Brand, Steven Galloway, Jack Hodgins, Isabel Huggan, Karen Solie. This five-week residency offers poets and narrative writers an extended period of uninterrupted writing time, one-on-one editorial assistance, and an opportunity to engage with a community of working writers. Financial assistance is available.
- Wired Writing Studio 2009 - 2010  
October 5 - 17, 2009 (2-week on-site residency in Banff)  
November 1, 2009 to March 31, 2010 (20-week online residency)  
Application deadline: June 19, 2009  
Writing genres offered: Fiction and other narrative prose and Poetry.  
Director: Fred Stenson

Faculty: Caroline Adderson, Stan Dragland, Pasha Malla, Sid Marty, Alison Pick. Writers and poets pursue their artistic visions through one-on-one editorial assistance from experienced writers/editors, as well as through involvement in a community of working writers, both on-site at The Banff Centre and online for five months following the residency. Financial assistance is available.

For more information: The Banff Centre, Office of the Registrar, 107 Tunnel Mountain Drive, Box 1020 Banff, Alberta T1L 1H5, CANADA. 1-800-565-9989 or 1-403-762-6180 or [arts\\_info@banffcentre.ca](mailto:arts_info@banffcentre.ca) or [www.banffcentre.ca](http://www.banffcentre.ca).

### **NOCHE DE POESIA**

- November 12th - 24th Acadian artists come to town!!! With Herménégilde Chiasson (français) & his literary translator Jo-Anne Elder (anglais), Nela Rio (espagnol), Joe Blades (anglais), Sandra Le Couteur (français) musique et poésie.  
[http://nochesdepoesia.com/noches/24e\\_noche\\_de\\_poes\\_12\\_novembre\\_2008](http://nochesdepoesia.com/noches/24e_noche_de_poes_12_novembre_2008)
- November 13th - Bilingual literary evening with Herménégilde Chiasson and Jo-Anne Elder in LAVAL, Québec. Meet the author and his translator for a bilingual reading of Beatitude, an interview about creation, translation and collaboration and then... try your hand at literary translation... an untranslated extract of the authors work will be posted prior to the event and the public is invited to translate it, read it and discuss it with the author and translator themselves, the night of this free event.  
[http://nochesdepoesia.com/noches/rencontre\\_litt\\_raire\\_bilingue\\_avec\\_herm\\_n\\_gilde\\_chiasson\\_jo\\_anne\\_elder\\_laval\\_13\\_novembre\\_2008](http://nochesdepoesia.com/noches/rencontre_litt_raire_bilingue_avec_herm_n_gilde_chiasson_jo_anne_elder_laval_13_novembre_2008)
- December 2nd 2008 - Collective Launch SLL members and friends in LAVAL, Québec including the Quebec launch of Troc-Paroles/Barata de paraules (Adage/Pagés) and the very first volume of much anticipated Noches de poesia's collection of poems (Adage, 2008)  
<http://www.breves.qc.ca/index.php?page=lancement-collectif>

### **ROWERS PUB READING SERIES**

Wednesday, Nov 5th 7:30 pm. at the Rowers Pub, 150 Harbord Street, 2nd floor. (416-961-6277). Free. (Pass the hat only.) November Features: Barry Dempster (The Burning Alphabet - Brick Books, 2005); Beatriz Hausner (The Wardrobe Mistress - Ekstasis Editions, 2003); and Marilyn Gear Pilling (Cleavage: a Life in Breasts - Black Moss Press, 2007). We acknowledge financial assistance from The Canada Council for the Arts through The Writers' Union of Canada; The League of Canadian Poets; and donations from Scott Griffin and Alexander McCall Smith. For more information please visit: [www.owerspubreadingseries.com](http://www.owerspubreadingseries.com)

### **\*\*\*\*\* Members News \*\*\*\*\***

Please note: To be included in the Members News section simply email your latest events, launches, awards, etc. to [readings@poets.ca](mailto:readings@poets.ca).

#### **a.rawlings**

- Edmonton: Reading @ Olive Reading Series, November 11, 2008. I'm ecstatic to experience my first reading in Edmonton!
- Vancouver: Reading @ Kootenay School of Writing on November 21, 2008. I'll join Jonathon Wilcke for an evening of sound and text. Jonathon and I plan to debut a collaboration in addition to reading excerpts from our current solo works-in-progress.

### **STEVEN MICHAEL BERZENSKY**

Steven Michael Berzensky will take part in the Holocaust Education Week concert at the Royal Ontario Museum on November 2, 2008 at 2 PM. This concert features world premieres of works by Steven Michael Berzensky and Sharon Singer, set to music by composer Philip McConnell and sung by Doreen Taylor-Claxton. Full information can be found at: [www.sharonsinger.com](http://www.sharonsinger.com). This concert is free with paid admission to the ROM, but as a special generous offer from the ROM, because this concert is part of Holocaust Education Week, where almost all other events are free, the first 100 attendees will not be charged admission. The ROM requires everyone who is taking advantage of the complimentary tickets to be on a LIST at the MEMBERS DESK. If you are planning on coming PLEASE RSVP to Sharon ([ssinger@sympatico.ca](mailto:ssinger@sympatico.ca)) right away, so that she can get your name on the list.

### **RONNA BLOOM**

Sonic Bloom - Poetry & Piano. Jazz pianist Peter Dick and poet Ronna Bloom in a collaborative afternoon performance at the Harlem Restaurant, 67 Richmond St. East (at Church), Toronto, ON. For more info: 416-368-1920 or [www.harlemrestaurant.com](http://www.harlemrestaurant.com). Sunday, November 30th, 2008, 4:00pm – 6:00pm .

### **MARGARET CHRISTAKOS**

An extended reading launch party for What Stirs, a new poetry collection by Margaret Christakos from Coach House Books, will be held at David Mirvish Books, 596 Markham St (just south of Bloor St.), Toronto, ON on Thursday, November 6, from 6-8 pm. Wine and some edibles. Reading portion of the evening begins at 6:40. All invited to attend.

### **HEATHER HALEY**

On Saturday, Nov. 1, AURAL Heather, Haley's spoken word duo with Roderick Shoolbraid, will launch their new CD Princess Nut for Bowen Island friends at a house concert also featuring Chris Coon and Kyle Hawke. For more info: <http://www.heatherhaley.com/auralheather>.

Heather Haley, curator and host presents: SEE THE Voice: Visible Verse 2008 @ Pacific Cinémathèque featuring SUSAN CORMIER IN PERFORMANCE. Visible Verse is North America's sustaining venue for the presentation of new and artistically significant poetry video and film. Thursday, November 6, 2008 from 7:30pm - 10:30pm at 1131 Howe St., Vancouver, BC.

### **MARVYNE JENOFF**

Marvyne Jenoff will be presenting her new poetry book , Crackerjack Umbrella on Saturday, November 1 at the Twofish Press table at the Toronto Small Press Affair/Mini Fair, theTranzac Club, 292 Brunswick Avenue (south of Bloor), Toronto, ON from 6:00 pm. and on Sunday, November 2: launch near the Yonge-Eglinton subway station, 2:00 to 5:00 p.m., with brief readings at 3:00 and 4:00. RSVP for details, [mjenoff@istar.ca](mailto:mjenoff@istar.ca), 416-482-8896.

### **DIANNE JOYCE**

Dianne Joyce will launch her latest title The Red Madonna (Black Moss Press) at WONDERWORKS on November 14, 2008 from 6:30 p.m. to 8:30 p.m. at 79 Harbord St., Toronto, ON. For more info: 416-323-3131

### **KATHERINE LAWRENCE**

Katherine Lawrence will read in Hamilton, Ontario on November 2, 7:30 p.m., at the Bread & Roses Café, Sky Dragon Centre, 27 King William Street, Hamilton, ON. For more info: <http://litlive.blogspot.com/>

### **JOHN B. LEE**

As Poet Laureate of Brantford, and as a participant in Random Acts of Poetry, John B. Lee has planted four Poet Trees in the City of Brantford, each one dedicated to a poet from Ontario. In 2005 the tree was dedicated to Pauline Johnson, in 2006 to Al Purdy, in 2007 to Archibald Lampman, and in 2008 the tree was dedicated to James Reaney. Each planting was attended by the mayor of the city and was honoured by a commemorative plaque with a few lines from a poem. This year's dedication was held on October 3rd in Harmony Square with James Reaney Jr. and his mother, Canadian poet, Colleen Thibadeau (Reaney's wife) in attendance. Reaney's tree is a Sycamore, also called a London Plane. Next year's dedication will be to Canada's first modern poet, Raymond Knister. Brantford is a small city with a big heart and this ongoing dedication of Poet Trees is a tribute to Brantford's commitment to the arts in Canada.

### **SUSAN MCCASLIN**

- Sunday Nov. 2, 1 pm. Rocksalt Anthology launch and readings with others. A recent west coast poetry anthology edited by Mona Fertig and Harold Rhenisch. The Nanaimo Harbourfront Library, 90 Commercial St., Nanaimo, BC
- Friday Nov. 7- 7-9:30 pm. Rocksalt Anthology launch with others. The Vancouver Public Library Alma Van Dusen and Peter McKkay Rooms, Central Library, Lower Level, Vancouver, BC
- Thurs. Nov. 13. Launch for Barbara Pelman's latest book. Sponsored by Ronsdale Press. Reading with Barbara Pelman and Joanne Arnott. The Sylvia Hotel, 1154 Gilford St., Vancouver, BC/
- Thurs. Nov. 20, 7:30 pm. Poetry reading with Barbara Pelman. Sponsored by South Surrey Arts Council. Pelican Rouge Coffee Shop, Central Plaza, 16th Ave. and 152nd St., WhiteRock, BC
- Friday Nov. 28th, 7:30-9 pm. Doors of Perception: An Extravaganza of Music and Poetry by and About William Blake. Poetry, Visual Images, and Music with Susan McCaslin and Kevin Hutchings. A Celebration of Blake's birthday. Vancouver Public Library, Alma Van Dusen and Peter McKay Rooms Central Library, lower level, Vancouver, BC.

### **rob mclennan**

Please join us for our fourth Brown Bag Lunch featuring poet, novelist and 2007-08 University of Alberta writer-in-residence, rob mclennan. As always, dessert, coffee and tea are on us. The event is free of charge and a special door prize will follow... For more information, please contact the Canadian Literature Centre,

780.492.9505. Date: Wednesday, November 5, 2008; Time: 12 noon; Place: Student Lounge, Arts Building (Old Arts, Convocation Hall Building)

**SHARON SINGER**

Sharon Singer will take part in the Holocaust Education Week concert at the Royal Ontario Museum on November 2, 2008 at 2 PM. This concert features world premieres of works by Steven Michael Berzensky and Sharon Singer, set to music by composer Philip McConnell and sung by Doreen Taylor-Claxton. Full information can be found at: [www.sharonsinger.com](http://www.sharonsinger.com). This concert is free with paid admission to the ROM, but as a special generous offer from the ROM, because this concert is part of Holocaust Education Week, where almost all other events are free, the first 100 attendees will not be charged admission. The ROM requires everyone who is taking advantage of the complimentary tickets to be on a LIST at the MEMBERS DESK. If you are planning on coming PLEASE RSVP to Sharon ([ssinger@sympatico.ca](mailto:ssinger@sympatico.ca)) right away, so that she can get your name on the list.

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