

League of Canadian Poets: www.poets.ca Editor: Ingel Madrus readings@poets.ca

Throughout this e-mail, you'll find links to more in-depth articles, housed on the League's website. Be sure to follow them.

*****News from the League*****

LCP POETRY FESTIVAL AND CONFERENCE PACKAGES

Members who are registered for the LCP Poetry Festival and Conference will receive their LCP Poetry Festival and Conference packages in the mail next week. Please contact the office if you do not receive it by the time you leave for the conference or if there is anything you would like us to include or post on the website. We will be in the office until Wednesday, June 10. See you in Vancouver!

ELECTIONS AT THE AGM

One of the main tasks at the annual LCP Poetry Festival and Conference is to elect the people who will serve on the League's National Council for the upcoming year. Here is the slate of candidates to date:

President: Dennis Reid
Past President: Maurice Mierau
Vice-President: Joe Blades
Treasurer: Ray Mitchell

Regional Reps:
NL/NS rep: Nellie Strowbridge
NB/PEI rep: Judy Gaudet
Quebec/Nunavut rep: Ian Ferrier
Ontario rep: Elizabeth Greene
Toronto rep: k.g. sambrano
Manitoba rep: Lori Cayer
Saskatchewan rep: Katherine Lawrence
Alberta/NWT rep:
BC/Yukon: Barbara Pelman
Associate rep: Andy Michaelson

Please note: We are still seeking candidates for the following: Alberta, Education Committee, Resource Development Committee and Book and Periodical Council. All positions are open to members who wish to stand for election, and nominations may be made from the floor at the LCP Poetry Festival and Conference or by emailing: Maurice Mierau (mmierau@mts.net). You can find the full list here: <http://www.poets.ca/linktext/council.htm>

LCP SEEKS NEW BOOK AND PERIODICAL COUNCIL REPRESENTATIVE

The person taking up this position as a board member of the BPC and would be required to attend four meetings a year in Toronto. During these meetings, discussions and presentations take place about issues affecting the book business. Once a year the BPC rep creates a report outlining what has taken place at the BPC during the year, particularly concentrating on those issues affecting writers and publishing. This report is printed in the LCP Annual Report. Travel expenses are not paid for and therefore interested members should live in Toronto. Contact Maurice Mierau (mmierau@mts.net) if interested.

THIS IS A CALL FOR PAPERS OR MATERIALS OF INTEREST TO THE FEMINIST CAUCUS

This is a call for Toronto members who may already be involved with the Literary and Library Committee of Hart House. It pertains to the Feminist Caucus Project (through the League of Canadian Poets) to host a Tribute for what would have been Pat Lowther's 75th Birthday, with a series of readings by past winners of the Pat Lowther Memorial Award. The event is planned for June or July 2010. A proposal has been prepared by Toby Brooks, her biographer. Contact: Anne Burke at: femcaucusburke@yahoo.ca

This is a Call for papers or materials of core interest to the Feminist Caucus over its history. Not only the coordinators but also anyone else who has papers they would like to contribute, in one or more cardboard boxes

(empty wine boxes are fine.) Add a statement of your role in the Caucus, over what time period, and a shortlist of what is in the papers, with dates and details (Correspondence, booklet, invoice and accounts; originals of minutes, etc.) List due by September, 2009. Contact Susan McMaster in Ottawa or Anne Burke at: femcaucusburke@yahoo.ca

NEWS FROM THE FEMINIST CAUCUS:

ANNUAL REPORT (2008-2009) FEMINIST CAUCUS OF THE LEAGUE OF THE CANADIAN POETS

By Anne Burke, Chair. At the 2008 AGM, new panel topics were brought forward, "Feminism in Canadian Poetry"; National Poetry Month, e.g. Eco Poetry/Urban; Poets & Music (composers); Environmental Work—Di Brandt, Nancy Holmes—Nature Poems in the works: Sustainability." The panel topic chosen was "Eco Poetry: Experimentation". Magie Dominic, who suggested the topic, agreed to organize the 2009 AGM. In addition to Magie, Cathy Ford, Anne Burke, Catherine Owen, and Andrea Nicki agreed to contribute papers. For full report: www.poets.ca/linktext/newsletter

LCP MOTIONS TO AMEND BYLAW 1 AT THE MEMBERS AGM, JUNE 14, 2009

These motions were sent to all members (via email or post) on April 9, 2009. There are three motions to be voted on by members: one to amend the membership criteria; one to amend membership fees; and, one to strike the word Advisory and replace it with Executive in the League of Canadian Poets legal bylaws. If you are unable to attend the conference you can find the form for voting in Proxy online here: <http://www.poets.ca/linktext/agm.htm>

Motion 1:

Joe Blades moved that membership criteria be revised as per Attachment A (Article 2_LCP membership.pdf). March 17, 2009. Motion seconded by Dymphny Dronyk. March 18, 2009.

WHEREAS the League's definition of "Canadian" isn't current with the times the amendment in 2.1 is proposed; whereas section 2.2 through 2.4 contained unnecessary, or erroneous definitions, clauses, or are redundant, a number of amendments have been proposed for clarification purposes; whereas terms in 2.5 can be clarified in keeping with the changing natures of Spoken Word—Performance Poetry, minor amendments are proposed; and the terms in clause 2.7 can be refined to be less demanding of potential applicants for full membership, be it resolved that:

The Membership Criteria of the League of Canadian Poets be changed to the following: See Attachment A (Article 2_LCP membership.pdf).

Motion 2:

Dennis Reid made a motion to increase fees for membership in the League of Canadian Poets. March 19, 2009. Motion seconded by Maurice Mierau. March 25, 2009.

Membership fees have not been increased for 18 years. Over the same period League expenses have grown steadily to the point where fees comprise only 17% of the League's budget today of \$385,000. It is time to raise fees to better help defray expenses and contribute to paying down a debt accumulated largely in 2004, as one measure in the League's Deficit Reduction Plan. The plan can be obtained from head office, as can the fees letter sent out earlier in 2009 that also lists the programs and benefits of membership, including our readings program.

Whereas membership fees have not been increased for 18 years, and League expenses have grown steadily over the same period, be it resolved that: Annual membership fees for all categories of League Members shall increase by \$10.

Motion 3:

Joe Blades made a motion to amend the By-Laws by replacing "Advisory Committee" throughout with the name of "Executive Committee". March 12, 2009. Motion seconded by Katherine Lawrence. March 12, 2009.

Whereas the term Executive Committee is more commonly used than Advisory Committee in not for profit organizations, be it resolved that:

"Advisory" [committee] be replaced by "Executive" [committee] in By Law No. 1, handbook and other League of Canadian Poets documents.

***** Poetry & Literary News *****

KOFFLER CENTRE OF THE ARTS ANNOUNCES THE WINNERS OF THE 21ST ANNUAL CANADIAN JEWISH BOOK AWARDS

Koffler Centre of the Arts has announced the winners of the 21st annual Helen and Stan Vine Canadian Jewish Book Awards celebrating excellence in Canadian writing on Jewish themes and subjects. Eight books in a

variety of genres including fiction, non-fiction, poetry, and children's literature will be recognized at the Awards evening in Toronto on May 25 at 8 PM at the AI Green Theatre, Miles Nadal JCC, 750 Spadina Avenue (at Bloor).

Among the winners is a biography of the late media magnate Izzy Asper; a study of the life and work of Canadian author Mordecai Richler; and How Jesus Became Christian, a book about the Jewish nature of Jesus Christ.

The fiction award winner this year is *The White Space Between*, a novel about the children of Holocaust survivors by Montreal writer, Ami Sands Brodoff. All were published in 2008.

"The Koffler is thrilled to present the Helen and Stan Vine Canadian Jewish Book Awards which celebrate the very best in Canadian Jewish literature," states Lori Starr, Executive Director, Koffler Centre of the Arts and Vice President for Culture, UJA Federation of Greater Toronto. "The number of submissions and the quality of work this year was outstanding, and made the award process particularly challenging for our dedicated jury."

"The award-winning books, by authors from every part of Canada, reflect the impact Jewish culture has had on all aspects of Canadian society," said writer Edward Trapunski, who chaired the distinguished volunteer judging panel that includes writers, academics, a bookseller and an editor. This year's jury members are Beatrice Fischer, Adam Fuerstenberg, Judith Ghert, Alain Goldschlager, Cynthia Good, Sara Horowitz, Dorothy Shoichet, Judy Stoffman, and Judy Wolfe.

The Awards will be presented by the Koffler at a special ceremony in Toronto on Monday, May 25 at 8 PM at the AI Green Theatre, Miles Nadal JCC, 750 Spadina Avenue (at Bloor). This FREE event is open to the public and all are welcome. Details on the event and all the winners are available at www.kofflerarts.org. The 2009 winners are:

- 1) BIOGRAPHY & MEMOIR: The Canadian Jewish News Award: Peter C. Newman, *Izzy: the Passionate Life and Turbulent Times of Izzy Asper, Canada's Media Mogul*. Published by Harper Collins Canada.
- 2) FICTION: The Beatrice and Martin Fischer Award: Ami Sands Brodoff, *The White Space Between*. Published by Second Story Press.
- 3) HISTORY: The Joseph and Faye Tanenbaum Award: Barrie Wilson, *How Jesus Became Christian*. Published by Random House Canada.
- 4) HOLOCAUST LITERATURE: The Canadian Society for Yad Vashem Award: Joseph Kertes, *Gratitude*. Published by Penguin Canada.
- 5) POETRY: The Samuel and Rose Cohen Award: Isa Milman, *Prairie Kaddish*. Published by Coteau Books.
- 6) SCHOLARSHIP ON A JEWISH SUBJECT: The Abe and Fay Bergel Award: Reinhold Kramer, Mordecai Richler: *Leaving St. Urbain*. Published by McGill-Queen's University Press.
- 7) YIDDISH LITERATURE: The Abraham and Eve Trapunski Award: David G. Roskies, *Yiddishlands: A Memoir*. Published by Wayne State University Press.
- 8) YOUTH LITERATURE: The Louis L. Lockshin and Brenda Freedman Award: Kathy Kacer, *The Diary of Laura's Twin*. Published by Second Story Press.

This year, Canadian crime writer Howard Engel is being honoured with a Lifetime Achievement Award for his long and distinguished writing career and contribution to the field. Engel is best known for his mystery series whose central character is the internationally recognized Jewish detective Benny Cooperman who has been featured in 12 novels. Engel is the recipient of honours including the Order of Canada, the Arthur Ellis Award for Crime Fiction, the Crime Writers of Canada Derrick Murdoch Award and the Matt Cohen Award.

Support for the Helen and Stan Vine Canadian Jewish Book Awards is provided by the Jewish Foundation of Greater Toronto. Pages Books and Magazines is the exclusive bookseller of the Book Awards. The AI Green Theatre is a Venue Partner for the awards ceremony. Additional support is provided by Judith Ghert in memory of her parents, Frances and Samuel Stein.

Jury citations, jury list and biographies, and author biographies are posted on the Koffler web-site at www.kofflerarts.org

POET-IN-RESIDENCE CHOSEN TO WRITE THE LIBRETTO FOR A NEW CHAMBER OPERA BY NOTED ENGLISH COMPOSER ED HUGHES

The Stratford Public Library is pleased to announce that its Poet-In-Residence, Charles Mountford, has been chosen to write the words for a new chamber opera by the noted English composer, Ed Hughes.

Ed Hughes' work has been described as 'richly sonorous music' (Sunday Times) and of 'terrific vitality' (Independent). He studied music at the Universities of Cambridge and Southampton, where he completed a PhD in Composition in 2004. His work as a composer has included ensemble, orchestral, solo and choral/vocal compositions, many of which have been performed in the UK and abroad, and broadcast on BBC Radio 3.

Commissions include City of London Festival/The Opera Group (an opera, *The Birds*), Brighton Festival (*Memory of Colour*, *Battleship Potemkin*), Glyndebourne Opera/Photoworks (*Auditorium*, a film with Sophy Rickett), Tacet Ensemble, I Fagiolini. His work has been featured at De La Warr Pavilion, Sydney Opera House Studio, Barbican Centre, Buxton Opera House, Salamanca Festival, British Library Atrium (*Breaking the Rules*), Glyndebourne, Jerusalem Music Centre, Hanns Eisler Conservatoire Berlin, and many other venues. Nominations include British Composer Awards (twice). He is a Lecturer in Music at Sussex University.

According to Mountford, the work, which is entitled "Three Beauties", is a tribute to the extraordinary women of the 21st century. He and Mr. Hughes are planning eventual productions in both England and Canada although, of course, the work is at a very early stage of development at present.

Mountford says, "This is a very exciting opportunity for me and we are hoping that we will be able to present the work in the city of Stratford."

As the Library's Poet-In-Residence, he will be offering a free writers' workshop, called "Courage, My Love", which is sponsored by the Ontario Arts Council's spotlight festival, at the library on Saturday, June 6, 2-4p.m.

CANADIAN AUTHORS ASSOCIATION ANNOUNCES LITERARY AWARDS SHORTLISTS

The Canadian Authors Association is pleased to announce the Canadian Authors Association Literary Awards shortlist for 2009. The winners will be announced at the CAA Literary Awards gala on Saturday, June 6, 2009, at the Metropolitan Hotel in Toronto.

The shortlisted authors will be invited to read from their work at a special event, *An Evening with the Authors*, on Thursday, June 4. Open to the public, this free event promises to be one of many highlights during the MagNet conference held June 2 through 5 at 89 Chestnut.

The 2009 CAA Literary Awards shortlists are as follows:

CAA/MOSAID Technologies, Inc. Award for Fiction:

- *Chef* by Jaspreet Singh, published by Véhicule Press
- *Coventry* by Helen Humphreys, published by HarperCollins Publishers Ltd.
- *The Origin of Species* by Nino Ricci, published by Doubleday Canada

CAA/Lela Common Award for Canadian History:

- *Lord Selkirk: A Life* by J.M. Bumsted, published by University of Manitoba Press
- *Madness, Betrayal and the Lash: The Epic Voyage of Captain George Vancouver* by Stephen R. Bown, published by Douglas & McIntyre
- *The Fighting Canadians: Our Regimental History from New France to Afghanistan* by David J. Bercuson, published by HarperCollins Publishers Ltd.

CAA/Carol Bolt Award for Drama:

- *Bone Cage* by Catherine Banks, published by Playwrights Canada Press
- *The Drowning Girls* by Beth Graham, Charlie Tomlinson, Daniela Vlaskalic, produced by Alberta Theatre Projects, published in 2009 by Playwrights Canada Press
- *Vimy* by Vern Thiessen, published by Playwrights Canada Press

CAA Award for Poetry:

- *Blood Mother* by Su Croll, published by Signature Editions
- *Chameleon Hours* by Elise Partridge, published by House of Anansi Press Inc.
- *Palilalia* by Jeffrey Donaldson, published by McGill-Queen's University Press

CAA/BookTelevision Emerging Writer Award:

- James Cummins, for *Ambrosia: About a Culture* (nonfiction)
- Jesse Patrick Ferguson, for 10 poems
- James Sandham, for *The Entropy of Aaron Rosclatt* (fiction)

THE SALEM COLLEGE CENTER FOR WOMEN WRITERS IS PLEASED TO ANNOUNCE THE WINNERS OF OUR 2009 INTERNATIONAL LITERARY AWARDS!

- 2009 Reynolds Price Short Fiction Award Winner: Jacob M. Appel, New York, NY for "The Vermin Episode"
- Honorable Mentions: Patricia Engel, Key Biscayne, FL, for "Madre Patria"; Midge Raymond, Seattle, WA, for "Fire Season"
- 2009 Penelope Niven Creative Nonfiction Award Winner: Maria Hummel, San Francisco, CA for "The Curtain"
- Honorable Mentions: Carolyn Chamberlin, Westport, MA, for "Somewhere in the North Atlantic"; Margaret MacInnis, Iowa City, IA, for "My Father in Cars"
- 2009 Rita Dove Poetry Award Winner: Susan Lilley, Maitland, FL for "Hegemony"
- Honorable Mentions: Tanya Olson, Durham, NC, for "Serving with Schrodinger's Cat"; Marcella Remund, Beresford, SD, for "Maid of Fire"

For Complete Information and a List of Finalists, please visit: <http://www.salem.edu/cww/ila2009>

AL PURDY WEBSITE IS UP WITH LOTS OF INFO AND PICTURES: www.alpurdy.ca

SHORTLIST ANNOUNCED FOR THE DANUTA GLEED LITERARY AWARD

The Writers' Union of Canada is pleased to announce the shortlist of nominees for the twelfth annual Danuta Gleed Literary Award. The Award recognizes the best first English-language collection of short fiction by a Canadian author published in 2008. Judges Marilyn Simonds, J.J. Steinfeld, and Rudy Wiebe shortlisted the following nominees:

- Ian Colford: Evidence (The Porcupine's Quill)
- Pasha Malla: The Withdrawal Method (House of Anansi Press Inc.)
- Rebecca Rosenblum: Once (Biblioasis)
- Ahmad Saidullah: Happiness and other Disorders (Key Porter Books Limited)
- Betsy Trumpener: The Butcher of Penetang (Caitlin Press)

"The five shortlisted books exhibit an exhilarating array of voices and styles, presenting stories ranging from the idiosyncratic and fanciful, to the satirical and exotic, to the hard-edged and realistic; these works comment on the human condition in insightful, inventive ways that show the short story is thriving in Canada."

The Danuta Gleed Literary Award is a celebration of the life of Danuta Gleed, a writer whose short fiction won several awards before her death in December 1996. Danuta Gleed's first collection of short fiction, *One of the Chosen*, was posthumously published by BuschekBooks. The Award is made possible through a generous donation from John Gleed, in memory of his late wife, and is administered by The Writers' Union of Canada. The Award consists of cash prizes for the three best first collections, with a first prize of \$10,000 and two additional prizes of \$500. The winners will be announced in Calgary, Alberta on May 23, 2009, during the Alberta Literary Awards at the joint Annual General Meetings of The Writers' Union of Canada and The Writers Guild of Alberta. Their names will be posted on the Union's website. For more information, please visit www.writersunion.ca.

SUDBURY-BASED AGENCY ANNOUNCES WINNERS OF WORLDWIDE POETRY CONTEST

Fierce competition at seventh annual BrainStorm poetry contest. On the eve of the 58th annual Mental Health Week, The Northern Initiative for Social Action (NISA) is pleased to announce the winners from this year's BrainStorm poetry contest. NISA, a Sudbury-based charitable organization, works closely with and supports mental health consumers in their recovery and re-integration into the community. The contest is open to poets from around the world and highlights the great literary talent harnessed by consumers of mental health services. With more entries than ever before, this year's contest was fierce. By deadline, NISA had received 594 entries. After many hours of passionate debate, the judges chose the following three winners:

- Jennifer Footman of Caledon, Ont. for Diagnosis
- Tracy King of New Brighton, Minnesota for elemental
- And Ky perraun of Edmonton, Alta. for Shrinkipoo

The winners will be published in the Spring 2009 issue of *Open Minds Quarterly (OMQ)*, NISA's quarterly literary magazine. There were also six honourable mentions, which will be published in the Fall 2009 issue of *OMQ*. The 58th annual Mental Health Week, co-ordinated nationally by the Canadian Mental Health Association, ran from May 4-10, 2009. "This presents a good opportunity for NISA to showcase the work of its readers and other mental health consumers," says Mary Katherine Keown, the interim editor and publisher of *Open Minds Quarterly*. "By announcing the winners in conjunction with Mental Health Week, we demonstrate the ways in

which consumers are impacted by their illness and recovery. It also allows members of the public to gain more understanding of what it's like to live with a mental illness." NISA would like to take this opportunity to thank all the contest entrants, as well as their friends, families and supporters. By supporting BrainStorm, NISA raised more than \$2,150, which finances contest prizes and supports the continued publication of Open Minds Quarterly.

"A.M. CARE" WINS WRITERS' UNION OF CANADA'S 10th ANNUAL POSTCARD STORY COMPETITION

The Writers' Union of Canada is pleased to announce that Heather Roske has won the 10th annual Postcard Story Competition, for the best story under 250 words, with her piece "A.M. Care." It will be printed in the Union's newsletter, Write, with the author receiving a \$500 cash prize.

WINNER: "A.M. Care" by Heather Roske.

The jury noted that "'A.M. Care' captures a vivid and powerful moment in the life of a senior in a nursing home. In only a few words, the author brings the reader face to face with the somewhat pathetic and harsh experiences of a man trapped by old age." They also remarked that it "possesses a spirit of unfailing honesty. One cannot help but feel a suffocating attachment to Victor," and that "the reader empathizes with this feisty character and feels the cruel indifference he feels." Heather Roske, a former Journeyman Graphic Artist, presently works part-time in the health care system and farms with her husband and two children near Southey, Saskatchewan. Long hours in the grain truck often lead to ideas for her fiction, which has been published in newspapers and magazines. She is currently working on several short stories as well as two novels for young adults.

FINALISTS

"Afternoon Visit to the Nursing Home/What I Bring" by Colette Maitland

"Child's Play (Connect the Dots)" by Laura D'Amelio

"Drowning in Silence" by Amanda Rose

"Found Lost" by Edward Brown

"Let's Get On With It" by Susan Di Laudo

"Mrs. Popescu's New Hat" by Birgit Elston

"The Orange Bib" by Terry Lynn Johnson

"The Other Side" by M. Michelle Paradis

"Sour Cherry Regrets" by Maria vandenBosch

"The Tin Snips" by Pearl Myers

"True Love" by Marina Reed

READERS FOR THE COMPETITION

Judy Andrekson, George Anthony, Don Atkinson, Clayton Bailey, Yvonne Blackwood, Kathy Buckworth, Bradd Burningham, C.J. Carmichael, David Creighton, Betty Cullen, Beverley Daurio, Soraya Erian, Ann Farrell, Nancy Graham, Margot Griffin, Sue Harper, Pauline Holdstock, Maryann Kovalski, Monica Kulling, Ruth Latta, Kathy-Diane Leveille, Anne Logan, Paul Mackan, Anna Jean Mallinson, Anne Metikosh, Eleanor Millard, Stephen Miller, Tololwa M. Mollel, Michael Mortensen, Mahtab Narsimhan, Iris Nowell, Lisa Pasold, Kelly-Anne Riess, Holley Rubinsky, Ahmad Saidullah, Bill Schermbrucker, Rene Schmidt, John Scully, Deborah Seed, Pamela Sleeth, Debbie Spring, Olga Dey-Bergmoser Thompson, Molly Anne Warring, Frank Westcott, Marg Wilson. Final jury: Anthony De Sa, Sylvia Gunnery, and Allan Levine.

WINNERS ANNOUNCED FOR DANUTA GLEED LITERARY AWARD

The Writers' Union of Canada and John Gleed are pleased to announce that Pasha Malla is the recipient of the \$10,000 Danuta Gleed Literary Award for *The Withdrawal Method (Anansi)*, judged the best English-language first collection of short fiction by a Canadian author published in 2008. The judges Marilyn Simonds, J. J. Steinfeld, and Rudy Wiebe said of their first choice, *The Withdrawal Method (Anansi)*: "Wonderfully imaginative stories that carry the reader from contemporary childhood bewilderment to loving and dying young adults to nineteenth century chicanery or a future world where Niagara Falls has dried up and life exists between detritus and rage. A profound, compassionate voice that creates a world where 'the streets will be black and wet with melted snow and spangled golden with street lights, and riding back home along them [on your bicycle, you] will tonight feel a little bit like falling.'" Finalists Ian Colford and Rebecca Rosenblum will each receive \$500. The judges termed Ian Colford's collection *Evidence*, "A disturbing, moving, and most of all, insightful look at the life of a wandering outsider attempting to find his place in a world that is often emotionally and physically dangerous. The stories in *Evidence* demonstrate a firm control of narrative and language: they are the work of a skilful, talented storyteller unafraid to confront the darkness, confusion, and yearning for sense that is at the heart of our fragmented modern societies." Of *Once* by Rebecca Rosenblum, they wrote: "A pungent, witty exploration of the lives of working class twentysomethings, *Once* is both highly imaginative and

closely observed. The writing in *Once* is assured; the voice, compelling. While these stories grapple with gritty contemporary urban realities, they are enlivened by an almost whimsical hope." The Danuta Gleed Literary Award is given in celebration of the life of Danuta Gleed, a writer whose short fiction won several awards before her death in December, 1996. Danuta Gleed's first collection of short fiction, *One of the Chosen*, was posthumously published by BuschekBooks. The Award is made possible through a generous donation by John Gleed, founder of JetForm Inc., in memory of his late wife. It is administered by The Writers' Union of Canada. For more information, please visit www.writersunion.ca

FINALISTS FOR 22nd ANNUAL TRILLIUM BOOK AWARD ANNOUNCED

Ontario Authors short-listed for Ontario's Prestigious Literary Prize. Six English books and five French have been short-listed for the 22nd Annual Trillium Book Award/ 22e édition du Prix littéraire annuel Trillium, the Ontario government's prestigious award for literature.

This year's six English Finalists for the Trillium Book Award/Prix Trillium are:

- Kevin Connolly, *Revolver* (House of Anansi Press)
- Helen Humphreys, *Coventry* (HarperCollins Publishers)
- Ibi Kaslik, *The Angel Riots* (Penguin Group Canada)
- Pasha Malla, *The Withdrawal Method* (House of Anansi Press)
- Nino Ricci, *The Origin of Species* (Doubleday Canada)
- Charles Wilkins, *In the Land of Long Fingernails* (Penguin Group Canada)
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This year's five French Finalists for the Trillium Book Award/ Prix Trillium are:

- Marguerite Andersen, *Le figuier sur le toit* (Les Éditions L'Interligne)
- Hédi Bouraoui, *Cap Nord* (Les Éditions du Vermillon)
- Daniel Marchildon, *L'eau de vie* (Les Éditions David)
- Melchior Mbonimpa, *La terre sans mal* (Prise de parole)
- Nancy Vickers, *Aeterna Le jardin des immortelles* (Les Éditions David)

This year's three Finalists for the Trillium Book Award for Poetry in English language are:

- Jeramy Dodds, *Crabwise to the Hounds* (Coach House Books)
- Joanne Page, *Watermarks* (Pedlar Press)
- Adam Sol, *Jeremiah, Ohio* (House of Anansi Press)

This year's three Finalists for the Trillium Book Award for Children's Literature in French language are:

- Michèle Laframboise, *La Quête de Chaaas tome 1* (Éditions Médiaspaul)
- Françoise LePage, *Les chercheurs d'étoiles* (Les Éditions L'Interligne)
- Paul Prud'Homme, *Les Rebutis : Hockey 2* (Les Éditions du Vermillon)

On June 15, 2009 the public are invited to join in the celebration of the finalists of this year's 22nd Trillium Book Award with authors' readings followed by a reception. The event will be held in the Brigantine Room, York Quay Centre, 235 Queen's Quay West, in association with Author Readings at Harbourfront Centre. On June 16, 2009, the Honourable Aileen Carroll, Ontario Minister of Culture, will announce the winners in Toronto at a luncheon at the Park Hyatt.

CALEDON POET WINS FIRST PRIZE AT GLOBAL POETRY CONTEST

Jennifer Footman, of Caledon, Ont., has won an annual global poetry contest. Footman, a member of the League of Canadian Poets, won first place in this year's BrainStorm poetry contest, which is co-ordinated annually by the Northern Initiative for Social Action (NISA). NISA, a Sudbury-based charitable organization, works closely with and supports mental health consumers in their recovery. The annual contest is open to poets from around the world and highlights the creativity of consumers of mental health services.

"I write poetry because I have to; I love to play with words and feel that I can create something finite with them," Footman explains of her poetic motivations. "Inspiration comes from all around – it could be something someone says, something I see or something that happens around me."

Footman says mental illness, including severe depression, runs in her family. Her poem, *Diagnosis*, depicts her experiences with some members of the health care system.

"Diagnosis is a response to the way in which some workers treat the mentally ill," she explains. "They can be patronizing and belittling. Every person is different and while sickness may have patterns, everyone is unique in their response to illness. Of course, others are compassionate, understanding and professional."

With more entries than ever before, competition at the seventh installment of BrainStorm was fierce, with nearly 600 entries. Footman's award-winning poem, *Diagnosis*, will be published in the Spring 2009 issue of *Open Minds Quarterly*, NISA's quarterly literary magazine.

NISA would like to take this opportunity to thank all the contest entrants, as well as their friends, families and supporters. They helped raise more than \$2,150, which finances contest prizes and supports the continued publication of *Open Minds Quarterly*. NISA is a member-driven occupational initiative that provides a variety of opportunities for participation.

QUATTRO BOOKS NOVELLA CONTEST

Quattro Books publishers, home of the Canadian novella, are excited to announce that the winners of our 2009 novella contest – Binnie Brennan, from Halifax, for *Harbour View*; and Egidio Coccimiglio, from Sault Ste. Marie, for *A Pleasant Vertigo* – will have their books launched in Toronto on October 20th. For more information, visit www.quattrobooks.ca. Following the success of this year's competition, being much impressed with the quality of the manuscripts we received, we are further pleased to announce:

The 2010 KEN KLONSKY Novella Contest

Quattro Books will publish the two best novella manuscripts (15,000 to 42,000 words) submitted to us by September 30, 2009 in the Spring or Fall of next year. Send your manuscript, neatly typed, along with a \$15 reader's fee, to Quattro Books, PO Box 53031, Royal Orchard Postal Station, 10 Royal Orchard Blvd., Thornhill ON, L3T 3C0. Please include an e-mail address. Submissions will not be returned.

******* Opportunities *******

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

CALL FOR SUBMISSIONS - POETRY IN TRANSIT

Deadline: June 3, 2008. The Association of Book Publishers of BC (ABPBC) in association with TransLink and the Canada Council for the Arts is co-sponsoring Poetry in Transit, a project to install poems by BC poets in interior car card spaces on the public transit system. The purpose of the project is to increase public awareness and appreciation of contemporary BC poetry, and to celebrate BC poets and BC books. Now in its twelve year, Poetry in Transit will display 16 new poems on transit's system starting in September 2009. All Canadian-owned publishers are invited to submit a maximum of 3 poems by each BC poet they have published in book form (individual collections, chapbooks or anthologies, from back list and/or front list).

Please Note:

- Publishers must consult with the poets to determine which poems to submit on their behalf.
- A "BC poet" is defined as an author who has lived in BC for at least three of the last five years. Please make sure that this is the case before submitting.
- Please complete the attached submission form. Xerox the poem or excerpt in the space provided. If you submit by email, please ensure that the poem is replicated exactly as it appears in the book.
- Poems must be limited to a maximum number of 14 lines, including stanza breaks (note: very long lines will dictate a shorter length of poem). Excerpts from longer poems are welcome (as long as they 'stand' on their own). Please see page 2 for additional selection criteria.
- Publishers of poems selected for the project must provide a copy of the books containing the poems and written permission for Poetry in Transit to reproduce the poems and the book covers on interior car cards and on our website.
- An honouraria of \$100 will be paid to the poet for each poem selected.

Submission fee:

- For non-members of the ABPBC: \$30 for each poet whose work a publisher submits (covers up to 3 poems per poet). There is no submission fee for ABPBC members.
- Please include submission fee with the submission and make cheques payable to: The Association of Book Publishers of B.C.
- Mail or email submissions to: Poetry in Transit, c/o The Association of Book Publishers of BC, 402 West Pender St. Suite 600, Vancouver, BC V6B 1T6.
- Email to Gerilee McBride: Gerilee@books.bc.ca. Put Poetry in Transit in the subject line

Submission / Selection Criteria

- Poems must be suitable for a general audience consisting of a diversity of ages, cultures, literacy, and interests. They must be consistent with TransLink's advertising guidelines (see summary, below).
- Poems must be limited to a maximum number of 14 lines, including stanza breaks (note: very long lines will dictate a shorter length of poem). Please Note: Excerpts from longer poems are welcome (as long as they 'stand' on their own).
- Poems will be chosen for their excellence and to the extent possible will reflect the variety of 'styles' and 'schools' within the genre.
- Where possible, poems will be chosen by consensus among members of the selection committee; inability to agree will be resolved by majority vote.
- No fewer than 50% of the poems will be chosen from books published by members of the Association of Book Publishers of BC.
- Please note: We welcome submissions from anthologies and children's poetry. Work from self-published books is also eligible.

TransLink Advertising Policy: Summary

Advertising at a minimum, must:

- comply with the laws, statutes, regulations and bylaws in force in the province of BC;
- be of a moral and reputable character;
- be free of any demeaning, derogatory, exploitative or unfair comment or representation of any person or group of persons, or any such comment or representation based on race, colour, ancestry, ethnic origin, creed, religious affiliation, sex, sexual orientation, disability, age, marital or family status;
- recognize, when pertaining to occupational and educational opportunities, the changing role of women and men in our society and fairly reflect the availability of occupations, the distribution of labour and the equality of opportunities in the workplace.

TransLink will not accept any advertisement:

- if, in the exercise of its sole discretion, TransLink considers it to be of questionable taste or in any way offensive in the style, content or method of presentation;
- which is likely, in the light of prevailing community standards, to cause offence to any person or group of persons or create controversy;
- which promotes or opposes a specific theology or religious ethic, point of view, policy or action;
- which advocates or opposes any ideology or political philosophy, point of view, policy or action, or which conveys information about a political meeting, gathering or event, a political party or the candidacy of any person for a political position or public office;
- which exploits the sexuality of men or women;
- which uses portrayals of men or women for the purpose of promoting the consumption of goods and services unless the nature of the goods or services necessarily require such portrayal.

For further information and submissions form contact: Margaret Reynolds or Gerilee McBride, gerilee@books.bc.ca, ABPBC, (604) 684-0228

THE 2010 KEN KLONSKY NOVELLA CONTEST

Quattro Books will publish the two best novella manuscripts (15,000 to 42,000 words) submitted to us by September 30, 2009 in the Spring or Fall of next year. Send your manuscript, neatly typed, along with a \$15 reader's fee, to Quattro Books, PO Box 53031, Royal Orchard Postal Station, 10 Royal Orchard Blvd., Thornhill ON, L3T 3C0. Please include an e-mail address. Submissions will not be returned.

CANADA CODE

Vancouver 2010 invites Canadians to share their photos and words about their country and neighbourhoods through innovative online digital scrapbook called Canada CODE. Explore your CODE. The NFB is proud to be a major collaborator of Canada CODE, a grassroots digital collection of text and photos by Canadians about their daily lives and experiences. It is the first of several projects from Vancouver 2010 Cultural Olympiad's digital edition, CODE. Anyone with access to the Internet can contribute to, or simply explore, the Canada CODE Web site. Canada CODE is a constantly morphing online portrait of contemporary Canada created by Canadians for the entire world to see. A selection of the best content will be presented on public screens in Vancouver and Whistler for the thousands of spectators and athletes visiting during the Games.

For more information, read the full press release visit the Canada CODE website:

<http://www.vancouver2010.com/code>

L'AFFICHE BARRIO POETRY POSTER

Sur Les Murs! One the Wall! Nous sommes maintenant bilingues. Posted in thirty-eight libraries from coast to coast and on the street in Toronto. Envoyez vos textes chez nous. Join a growing number of poets and artists who are publishing with us in both French and English. Dianne Reid, 117 Budea Cres., Scarborough, ON M1R 4W2.

POETRY READERS WANTED FOR PODCASTS

Poesy Planet is a weekly mini-podcast that will feature one poet reading five poems. 15 minutes max. Submit .mp3 recording of five poems with their titles and without commentary. For more info: <http://poesyplanet.libsyn.com/>

SEEKING 'MONDAY' POEMS

Leaf Press (BC) seeks poems for their weekly feature: Monday's Poem. Four poems are featured on the site each month. Send bio. Payment: 10080 minutes of fame. For more info: <http://www.leafpress.ca/guidelines.htm>

IRISH CONTEST SEEKS SATIRICAL POETRY AND PROSE

Boyne Writers Group (Ireland) invite satirical writing for the 2009 Swift Satire competition. Subjects: Banks and Bankers: A Modest Proposal or A Tale of a Tiger: Fat Cats Bring Down the Big Cat. (Reference is to the collapse of Ireland's "Celtic Tiger" economy.) Entries judged on satire, irony, absurd humour, acute political insight, grotesque imagination, and lacerating wit – the hallmarks of Jonathan Swift's best works. Prizes: 1st €500, 2nd €300, 3rd €100. Length: Prose -- 600-800 words; Poetry -- 30-100 lines. Entry fee: €7 (or £5 or \$10) per entry. Deadline: **June 5, 2009**. For more info: http://www.boynewriters.com/swift_satire_2009.html

BE THE NEXT CANADIAN 'LITERARY DARLING'

Pop Montreal and Matrix Magazine invite fiction and poetry entries for the Matrix Litpop Award. Categories: Fiction (5000 words max.) and Poetry (up to 5 poems). Prize: a round-trip ticket to Pop Montreal from September 30-October 5, VIP pass to the Pop Montreal Festival, accommodation, publication in Matrix Magazine with full honorarium, and presentation at a special Matrix Litpop event. Entry fee: \$25. Deadline: **June 19, 2008**. For more info: <http://www.matrixmagazine.org/litpop.html>

CELEBRATING POETS OVER 70: CALL FOR POEMS

Tower Poetry Society and the McMaster Centre for Gerontological Studies are soliciting poems written after the age of 70. Selected poems will be published in a jointly sponsored anthology. "Celebrating Poets over 70" will be the tenth volume in the Writing Down Our Years series published by MCGS. A maximum of four typed poems may be submitted. Send poems and a 50- word biography by email to Ellen Ryan (ryaneb@mcmaster.ca) or by mail to: "Celebrating Poets over 70", Tower Poetry Society, c/o McMaster University, 1280 Main St. W., Box 1021, Hamilton, Ontario L8S 1C0. Individuals with poems selected will receive a free copy of the anthology. Due date: November 15, 2009.

ARC: CANADA'S NATIONAL POETRY MAGAZINE

Arc: Canada's National Poetry Magazine invites entries to its International Poem of the Year Contest. 1st Prize: \$1500; 2nd Prize: \$1000; 3rd Prize: \$750. Contest Entry: Entry fee is \$23, in Canadian funds, which entitles you to a one-year subscription of Arc mailed to a Canadian address, beginning with the Winter 2010 issue. (If you already have a subscription, you can give your new one-year subscription to a friend. Please include their mailing address.) Alternately, you can choose to have one issue sent to a U.S. or overseas address. You can pay your contest entry fee through the online [poetry stand](#) where we accept Visa, Mastercard, paypal, and e cheques. Alternately, you can send a cheque or money order with your mailed contest submission.

Contest Rules: All contest submissions must be submitted by post mail. All cheques or money orders should be in Canadian funds and made out to the Arc Poetry Society. Arc welcomes Poem of the Year entries from Canada, the United States, and around the world, but if you live outside Canada we still need to receive your entry fee in Canadian funds. It is easiest if you use the [Poetry Stand](#) to submit your contest entry payment. Otherwise, you should be able to obtain a money order in Canadian funds from your post office, if you are not able to write a cheque in Canadian funds. Entrants may submit up to two unpublished poems with your \$23 fee. To include extra poems, add \$5 per poem. No e-mail submissions accepted. Length of each poem must not exceed 100 lines. Entrant's name, address, e-mail and phone number must not appear on the poems, but instead on a separate sheet that also lists the titles of the poems entered. Judging is blind. No entrants (including winners, honourable mentions, or authors of Editor's Choice poems) may substitute, before, during, or after judging, a revision of any poem already submitted to the contest. No poems will be returned. Judging: Arc editorial consortium. Next Deadline: Entries must be postmarked no later than June 30, 2009. Only winners will be notified by October 15, 2009.

Privacy Notice: Unless you indicate otherwise, Arc may share addresses of entrants to the 2008 Poem of the Year Contest with similar literary magazines or related organizations for promotional purposes. If you would like your address information kept private, write "Please don't share my address" near your address information on the sheet you include with your submission. Your request will be honoured.

Shortlist: 50 shortlisted poems, pending permission of their authors, will be eligible for the Readers' Choice Award. Visit this site between September 1 and September 30, 2009 to read poems contending for Readers' Choice and cast your vote! Publication: Winning poems will be published in Arc's Winter 2010 issue (published December 2009). Send entries to: Poem of the Year Contest, Arc: Canada's National Poetry Magazine, P.O. Box 81060, Ottawa, Ontario, Canada, K1P 1B1.

SEEKING VIDEOPOEM SUBMISSIONS

Pacific Cinémathèque and curator Heather Haley are seeking videopoem submissions from around the world for the annual Visible Verse screening and performance poetry celebration. SEE THE VOICE: Visible Verse is North America's sustaining venue for the presentation of new and artistically significant poetry video and film. Official guidelines: Visible Verse seeks videopoems, with a 15 minutes maximum duration. Either official language of Canada is acceptable, though if the video is in French, an English-dubbed or subtitled version is required for consideration. Videos may originate in any part of the world, however. Works will be judged on true literary merit. The ideal videopoem is a wedding of word and image, the voice seen as well as heard. Please, do not send documentaries, as they are outside the featured genre. Videopoem producers should provide a brief bio, full name, and contact information in a cover letter. There is no official application form nor entry fee. Send, at your own risk, videopoems and poetry films/preview copies (which cannot be returned) in DVD NTSC format to: VISIBLE VERSE c/o Pacific Cinémathèque, 200--1131 Howe Street, Vancouver, BC, V6Z 2L7, Canada. Selected artists will be notified and receive a screening fee. Deadline: Sept. 1, 2009. For more info: hshaley@emspace.com

***** Events, Readings & Workshops *****

HOW DO WRITERS SPEND THEIR NIGHTS?

If you write, love to read, or enjoy a good elbow rubbing with Canada's greatest writing talents, then you'll want to attend the Canadian Authors Association's Literary Awards Gala on Saturday, June 6th. Hosted in the elegant Metropolitan Hotel in downtown Toronto, this dream evening promises to be an unforgettable combination of fine food, inspiring conversation and even bigger ideas. Forget the every day and immerse yourself in a world of fiction, fantasy and truths that are sometimes stranger than fiction.

Five reasons why you need to pick up the phone and reserve your tickets now – a rare chance to:

- Mingle with a roomful of outstanding authors, publishers and agents
- Hear keynote speaker Nino Ricci (Lives of the Saints, Origin of the Species), two-time winner of the Governor-General's Literary Award for fiction
- Celebrate writing excellence and the 16 Canadian authors shortlisted for this prestigious set of awards
- Enjoy a fantastic four-course meal
- Support CanLit and the CAA – Canada's first and longest-serving writers' organization

Where: Metropolitan Hotel, 108 Chestnut, Toronto

When: Saturday, June 6, 7:00 pm

Cost: \$60 (public), \$25 (CanAuthors members)

For ticket reservations or information, contact: Anita Purcell, toll free: 1 866 216 6222 / anita@canauthors.org or www.magnet.magazinescanada.ca

"MAKING ROOM FOR WRITING: A RETREAT IN THE CITY."

Would you like to create space for your writing? For yourself? This concentrated workshop offers time and guidance in order to discover what writing space needs and means. What are your challenges? Your wishes? You will have a chance to practice moving between retreat and world as you go home each night to your own environment. Using the work of poets and writers, as well as your own, explore what gets in your way and, for 3 days at least, make room for writing.

"I have three days, three round and perfect pearls."

-- Virginia Woolf

July 24, 25, 26 from 10am-4pm

\$275 before July 15th; \$295 after.

Tea and home-made treats provided. Bring or buy a lunch.

Location: Greenwood & Danforth, Toronto
Contact: ronna.bloom@utoronto.ca

WIRE (WEST ISLAND READERS ELECTRIC) INVITES YOU FOR AN EVENING OF POETRY & PERFORMANCE

Tuesday, June 23rd from 7 to 9 pm at Café Aurora, 552 Beaconsfield Blvd. (south of Highway 20, west of Woodlands exit). Admission: Free. Host: Julie Mahfood (phone 514-671-9941) with Peter Kohl; Lilli Janzen; Cathy Chandler; Louise Carson and Special Guest, Hugh Hazelton (brief open mic to follow).

Hamilton Jewish Literary Festival

From Sinai to the Shtetl and Beyond: Where is Home for the Jewish Writer?

The Hamilton Jewish Literary Festival - From Sinai to the Shtetl and Beyond: Where is Home for the Jewish Writer? Will take place from June 5 – 7, 2009 at the Temple Anshe Sholom, 215 Cline Avenue North, Hamilton, Ontario L8S 4A1. Contact 905-528-0121 or <http://www.anshesholom.ca/aboutus/directions> for directions.

Friday, June 5

- 6:30 - 7:45 p.m. Service with literary readings by guest authors
- 7:45 - 10:00 Oneg Shabbat featuring Steve Stern's talk, Radical Nostalgia. For information about Steve Stern, see http://en.wikipedia.org/wiki/Steve_Stern

Saturday, June 6

12:00 - 12:30 p.m. Lunch, included in registration.

12:30 - 12:45 Songs and stories, performed by Allan Merovitz. Listen to one of Allan's previous great concerts, recorded by the CBC: <http://www.cbc.ca/radio2/cod/concerts/20080517klezm>

12:45 - 2:15 Panel Discussion: Where Is Home for the Jewish Writer? Moderated by novelist, Nora Gold.

Isa Milman, poet, Victoria, BC, <http://www.poets.ca/linktext/direct/milman.htm>

Sharon H. Nelson, writer, Montreal, QC, <http://www3.sympatico.ca/sharon.nelson/>

Edeet Ravel, novelist, Guelph ON, <http://www.edeet.com/>

J.J. Steinfeld, Charlottetown, PEI, <http://www.ditchpoetry.com/jjsteinfeld.htm>

Steve Stern, Saratoga Springs, NY

The panellists will respond to the theme by reading from their works and discussing questions such as:

- Does writing root you in a "home" land?
- Do you have a portable shtetl, or did you leave it in Bubbie's kitchen?
- How do themes in your writing link you to the Jewish community from Sinai to the shtetl to the kibbutz?
- Are you linked to the Yiddish writers of our past or the Jewish writers of today?
- What is your mameloshen? How does it speak in your writing?
- What voices speak to you when you write?

2:15 - 2:30 Songs performed by Allan Merovitz

3:00 - 4:30 Concurrent Workshops I: Details below

7:30 - 10:00 p.m. Literary Cabaret and Havdalah ceremony, with readings from the festival anthology (included in your registration package) and klezmer music performed by Allan Merovitz who, it is hoped, will teach us a Chassidic wedding dance. Our festival anthology includes poetry and prose selected from submissions we received from writers across Canada. The writers tell us of homes lost and homes found. Their work speaks to our yearning for a home that might be found in our cultural traditions, in memories of our ancestors, in our identities as Canadians, in Israel, and elsewhere.

Sunday, June 7

10:00 - 11:15 a.m. Concurrent Workshops II: Details below

11:15 - 11:30 Nosh

11:30 - 12:30 Dramatic reading of J.J. Steinfeld's play, The Finest Performance of the Greatest Actor of the Yiddish Theatre, followed by Q and A with the author.

Concurrent Workshops

Workshop space will be limited so early registration will guarantee you a place.

I. -- Saturday, 3:00 - 4:30ish

Reading/Discussion: Edeet Ravel reads from and discusses her novels.

Presentation including slides and poetry: Isa Milman, The Making of Prairie Kaddish: The Story of Jewish Immigration to the Canadian Prairies. This book recently won the Canadian Jewish Book Award for Poetry.

Presentation/Writing: Ellen S. Jaffe, Writing For Children: Passing on the Legacy. Ellen is the co-organizer of this conference. More information about Ellen can be found at <http://www.ellen-s-jaffe.com/EllenBio.html>.

Reading/Discussion: Steve Stern reads from his works and discusses his sources.

Reading/Discussion: J.J. Steinfeld reads from and discusses his new book, Word Burials.

Discussion/Writing: Karen Shenfeld, The Poet and the Child. Karen is a filmmaker, researcher, and widely published freelance writer and poet based in Toronto.

II. -- Sunday, 10:00 - 11:15

Storytelling Presentation: Barry Rosen and Elise Herzig, Introduction to Jewish Storytelling.

Presentation/Discussion: Twyla Hendry, On Being a Leonard Cohen Fan. Twyla ran this popular session at our previous festival.

Presentation/Discussion: Sharon H. Nelson, Just Cooking: Reading and Writing About Food.

Presentation/Discussion: Ron Ruskin, Creativity and Pain: A writer/psychoanalyst explores and discusses humour. Ron is an assistant professor in the Department of Psychiatry, University of Toronto, and a co-chair of the Psychiatry and Humanities group at Mount Sinai Hospital.

Discussion/Writing: Lil Blume, Writing Your Jewish Family Stories and Memoirs. Lil is the co-organizer of this conference. More information about Lil can be found at www.lilblume.ca.

Presentation/Reading: Steve Mayoff, Turning Family Stories into Art. Steve Mayoff is joining us from PEI to read at the cabaret and present this workshop. More information about Steven can be found at <http://www.stevenmayoff.ca/>

Reading: Nora Gold, a Toronto writer, academic, and community activist, will read from her new novel Exiles. For more information on Nora, see www.noragold.com.

Thanks to The Writers Union of Canada and the League of Canadian Poets for sponsoring some of our guest writers (with funds from the Canada Council for the Arts), and to Temple Anshe Sholom for hosting.

JEWISH LITERARY FESTIVAL: JUNE 5-7, 2009

Registration Form (add extra paper if needed)

Name: _____ email: _____

Phone # _____

Please write name and contact information for all people included in this registration.

Workshop Preferences (if known) _____

Registration includes all sessions plus Friday Oneg, Saturday lunch, Saturday evening desserts, and Sunday bagel breakfast, and the Festival Anthology of poetry and fiction, by writers across Canada.

Please consider making a donation to the festival. A tax-deductible receipt will be issued for amounts \$10.00 above registration.

Registration: \$20 x ___ = _____ (\$25.00 after May 15, and at the door)

Donation to Festival: \$_____

Total: \$-----

Please make cheques payable to Temple Anshe Sholom, with "Jewish Literary Festival" in memo line. Mail or bring to the Temple Office: 215 Cline Ave. North, Hamilton ON L8S 4A1.

CANADORE COLLEGE IS OFFERING SEVERAL WRITING COURSES THIS SUMMER

Canadore College is offering several writing courses this summer. North Bay campus: Creating your Life Story, Carol Malyon, June 27 – 28; The Art and Craft of Poetry Writing, Ken Stange, July 6 – 10; Crafting Stories for Children, Laura Thomas, July 13 – 17; Fiction: Novels & Short Stories – the long & short of it, Carol Malyon, July 13 – 17. Parry Sound campus: Fiction: Novels & Short Stories – the long & short of it, Carol Malyon, July 20 – 24. For further information phone 705-474-7600 x.5600 or fax 705-494-7462.

The Young Alberta Book Society is pleased to announce WordsWorth 2009, a camp for youth with the write stuff! Exciting and inspiring writers and illustrators from all over the province lead classes and one-on-one sessions at this camp. The camp for 12-14 year olds will take place from July 5-July 10 and the camp for 15-19 year olds will take place from July 12-18. Both camps will be held at Kamp Kiwanis in Bragg Creek, Alberta. For more information, please see the website: www.yabs.ab.ca or contact the Young Alberta Book Society at 780-422-8232.

ROWERS PUB READING SERIES

The Rowers Pub Reading Series will take place at Harbord House, 150 Harbord Street, 2nd floor, Toronto, (647) 430-7365 on Monday June 1st, 2009 at 7:30 p.m. Free - a hat is passed. June Readings By: Moira MacDougall (Bone Dream - Tightrope Books, 2009); Bruce Meyer (Mesopotamia - Your Scrivener Press, 2009); and, Alissa York (Effigy - Random House Canada, 2007). We acknowledge financial assistance from The Canada Council for the Arts through The Writers' Union of Canada; The League of Canadian Poets; Tightrope Books, and donations from Scott Griffin and Alexander McCall Smith. For more information please visit www.owerspubreadingseries.com

******* Members News *******

LEANNE AVERBACH

Lennon/Ono's Bed-In For Peace

Celebrated 8 pm May 12 At The Gershwin Hotel

....When John Lennon and Yoko Ono took to their beds in 1969 in Montreal to give peace a chance, one Brooklyn-born photographer, Gerry Deiter stayed the entire time to chronicle the now historic moment in pop history. Timothy Leary and his friend Crawdaddy! Magazine founder Paul Williams made a pilgrimage and were part of the recording of Give Peace A Chance. Along with Tommy Smothers and a gaggle of fans, media and students, the song went around the world.

Tuesday May 12 at 8 pm join Neke Carson and the regulars at the Gershwin Hotel 7 East 27th Street for an evening celebrated the 40th anniversary and the launch of a new book Give Peace A Chance that documents the historic week in pop history. Author Joan Athey gave a sneak preview of some of the images that will open June 12 at the Bethel Woods Museum on the site of the Woodstock Festival; Life Magazine writer Charles Childs read from the interview done at the time; poet Leanne Averbach read, musicians Gary Lucas and Steven Lynch rocked the room celebrating Lennon's contribution to peace. Climb into a bed and share your thoughts with others, just like John and Yoko.

The evening will give Paul Williams' family a little peace of mind. Part proceeds from book sales and a silent auction of a limited edition print from the book will help raise money to assist with his battle with dementia as a result of an accident.

Refreshments are generously provided by Chang Beer. Event sponsored by the Gershwin Hotel. Visit www.peaceworksnow.com for more information. Or call 646-207-0595.

BRIAN BRETT

Brian Brett, the author of ten books, former chair of the Writers's Union of Canada, a working journalist for thirty years, is best known as a poet, essayist, autobiographer, and writer of fiction. His recent book, Uproar's Your Only Music, a searing memoir, was praised by Ronald Wright in the Globe and Mail's Book Off The Year selection as "The most exciting Canadian book I've read all year.@ " Brian is currently working on "Trauma Farm: A Rebel History of Rural Life," a combined memoir / natural-history about small farming from Babylon to Globalization.

Brian will be teaching a workshop on memoir, "Write For Your Life," from July 6-10 at Metchosin International Summer School of the Arts 250-391-2420 (toll free) 1-800-667-3122. This is a live-in workshop among many other arts workshops at Pearson College on a beautiful inlet on the west coast of Vancouver Island at Metchosin.

"During the last decade writers have rediscovered the magic in memoirs using a tremendous variety of styles – poetry, fictionalization, or truth-speaking – personal history as art, and sometimes as a healing journey. Writers everywhere are telling their stories in a fantastic mixture of styles. Whether you are writing autobiography for the public record, money, or a family heirloom you will find our readings and learning tools both thrilling and

humorous. Our lives are full of story and this is your opportunity to learn how to tell your story in every and any form." For more info: www.brianbrett.ca

MARVYNE JENOFF

Marvyne Jenoff and her recent books, including Crackerjack Umbrella (poems), will be at the Twoffish Book table at the Small Press Spring Book Fair, Toronto Reference Library, 789 Yonge Street, on Saturday, June 13, 9 am to 5 pm

CAROL MALYON AND BILL BISSETT

griddle talk a year uv bill n carol dewing brunch by Carol Malyon & bill bissett, Talonbooks, Vancouver, 2009. 52 breakfast conversations at the Golden Griddle as bill and Carol discuss politics & life & love & writing & pretty much everything else.

CARMELO MILITANO

Carmelo Militano was awarded the "Naji Naaman" literary prize for 2009 and was made a permanent member of the Naji Naaman Masion di Culture. There were 781 participants. There were four Categories: Encouragement, Merit, Creativity & Honor. Carmelo placed first in the Creativity category. There were several other Canadian writers and poets on the international list. The prize originates in Beirut, Lebanon and is awarded every year to "works of emancipation and the promotion of human values."

CATHERINE OWEN

Catherine Owen has been running the 44th Avenue Troubadour for five seasons now from her home in Edmonton, the event always featuring a League poet with other writers, musicians and multi media artists. She recently won the Earle Birney Prize for her poem Coney Island in October and will soon see poems featured in Dream Catcher (UK), The Antigonish Review and Vallum. Her new collection Frenzy is out in Fall 09 from Anvil Press. Her in-process year long collaboration with photographer Paul Saturley is at www.quadrants.ca.

MEL SARNESE

Mel Sarnese is the poet-in-residence at Markham/Stouffville hospital. Her poems have been anthologized, and have appeared in numerous journals in Canada and abroad.

ELEONORE SCHÖNMAIER

Eleonore Schönmaier is the 2009 winner of the Alfred G. Bailey prize for her poetry manuscript "What We Don't Think of Packing."

St@nz@ is distributed monthly to members of the League of Canadian Poets. To subscribe, unsubscribe, or post a notice, send an e-mail to readings@poets.ca If members don't have e-mail access, we'll be happy to send print summaries by snail mail. Please send a note to the League office requesting us to do so. Address: 920 Yonge St. Ste.608, Toronto, Ontario, M4W 3C7. Send news to readings@poets.ca.

The League of Canadian Poets receives operating funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.