

*****News from the League*****



THE LEAGUE HAS A NEW HOME:

The League of Canadian Poets
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EXECUTIVE DIRECTOR'S REPORT

By Joanna Poblocka. It's hard to believe that July is already here. The LCP staff has been very busy since January with National Poetry Month in April, the Poetry Festival and Conference in Vancouver in June, and the office move just a week ago. We are happy to announce that the LCP office is now located at Spadina Avenue and Queen Street West, downtown Toronto. We have attached pictures of the new space with this newsletter. We look forward to welcoming you in our new space, please come by and say hello.

All of our projects and programmes are continuing as planned this year, and we will be announcing and sending out press releases for any up coming events: up coming this summer will be the Trillium Foundation Youth Poetry Workshops final performances.

I would also like to note that the new council list is posted on our website, so please get in touch with your representative, if you have any questions about the LCP and its activities, or if you have any comments or suggestions. Contact information is found here: <http://www.poets.ca/linktext/council.htm>

On the same page you will also find the Annual Report 2008/2009, our updated By-Laws as well as helpful information on how to host a successful fundraising event. This year the LCP needs everyone's help with fundraising initiatives. Please contact us if you would like to volunteer.

At this time I would also like to extend a very warm thank you to Shannon Cowan, who has been our Young Poets Website Editor for the past six years. Shannon will be leaving her position as the youth site editor to move on to other goals that she is pursuing at the moment.

Shannon has managed our young poets website, and has overseen all aspects of it, the forums, and e-zine. She has also worked with and hired many different people to contribute to the website; moderators, poets, youth and teachers, and has been the person that created the YP site into what it is today. Shannon has been doing an incredible job, and it has been a pleasure working with her. I had the chance to meet her in person when I was visiting Nanaimo a few years back- it was a wonderful and memorable visit.

In Shannon's words:

What brought me the most satisfaction about working with the young poet's site was watching young poets develop their skills and self-confidence as writers and thinkers. Over the last five years, I've seen youth show up on the forums, make friends, learn to critique and respect one another's writing, enter (and win) the Poetic Licence Contest, get published in Re:verse, and in two cases, publish books of poetry professionally. This transformation from "newbie" to experienced poet shows me that the YP site fills an important niche where people can be heard, respected, and eventually achieve their dreams.

Thank you, Shannon, for everything you have done for the League of Canadian Poets. We wish you all the best in your future endeavours.

THE LEAGUE OF CANADIAN POETS CONGRATULATES THE WINNERS OF THE AWARDS

The winners of the 2009 Pat Lowther and Gerald Lampert Memorial Awards were announced on Saturday, June 13, at a special awards banquet at the annual LCP Poetry Festival and Conference in Vancouver, BC. **Alice Major** was the winner of the Pat Lowther award for her book *The Office Tower Tales* (University of Alberta Press) and **Katia Grubisic** won the Gerald Lampert award for *What if red ran out* (Goose Lane Editions). For more info: <http://www.poets.ca/linktext/awards.htm>

THANK YOU!!

TO EVERYONE WHO MADE THE LCP POETRY FESTIVAL AND CONFERENCE A GREAT SUCCESS

Thank you to all the members and council members who attended the Vancouver festival and conference. And a special 'thank you' to the organizing committee! Their hard work made for many exciting and inspiring events. Pictures will be posted online and in the next newsletter. You can find them here:

<http://www.poets.ca/linktext/aggm.htm>

NEW COUNCIL MEMBERS AT THE LEAGUE

One of the main tasks at the annual LCP Poetry Festival and Conference was to elect the people who will serve on the League's National Council for the upcoming year. Here are the new council members as voted in at the AGM members meeting in Vancouver. Welcome to all the new and returning council members. For a full list of current council members and committees see <http://www.poets.ca/linktext/council.htm>. You can find the bios of each council member online in our members pages: <http://www.poets.ca/linktext/whos.htm>

Advisory Committee:

Past President: Maurice Mierau

President: D.C. Reid

Vice President/Membership Chair: Joe Blades

Treasurer: Ray Mitchell

Regional Reps:

Newfoundland/NS rep: Nellie Strowbridge

NB/PEI rep: TBD

Quebec/Nunavut rep: Ian Ferrier

Ontario rep: Elizabeth Greene

Toronto rep: k.g. Sambrano

Manitoba rep: Lori Cayer

Saskatchewan rep: Katherine Lawrence

Alberta/NWT rep: Dymphny Dronyk

BC/Yukon: Hilary Peach

Associate rep: Andy Michaelson

Committee Chairs:

Mediation chair: Glen Sorestad

International Affairs chair: Flavia Cosma

Communications chair: Andy Michaelson

Education chair: TBD

Resources Development chair: D.C Reid

Outreach Committee chair: John J. Guiney Yallop

Feminist Caucus chair: Anne Burke

Spoken Word: Sheri-D Wilson

FEMINIST CAUCUS NEWS

By Anne Burke, Chair. In examining the Policy and Procedures Booklet posted on the League Web Site I made a remarkable discovery. The description of The Feminist Caucus" is out of date. The Mission Statement of the Feminist Caucus as revised in 1991 reads: "In agreement with the LCP Constitution, the Feminist Caucus declares its abhorrence of all forms of discrimination, intolerance, and inequality, and hereby expresses its intention to take action against any manifestation of sexism, racism, anti-Semitism, lesbophobia, ageism, and ableism within our own organization and in the larger community." www.poets.ca/linktext/newsletter

TORONTO READING PROGRAM BOOKED

The Readings in Public Places program is closed for this round. This program, funded by Toronto Arts Council,

has provided funding to 50 readings in Toronto. Funding will be available again for readings taking place after April 1, 2010. For more info: <http://www.poets.ca/linktext/programs.htm>

JULY 31 DEADLINE- CANADA POETRY TOURS

A reminder to all the poets and hosts that would like to apply for Canada Poetry Tours funding for readings taking place between October 1, 2009 and March 31, 2010. The deadline is July 31, 2009. For the complete guidelines, application forms and more info: <http://www.poets.ca/linktext/programs.htm>.

KEEP YOUR BIO PAGES UPDATED

Fill in the forms here: <http://www.poets.ca/linktext/members.htm>. If you have any questions please email Ingel at readings@poets.ca

******* Literary News *******

C. D. WRIGHT'S RISING, FALLING, HOVERING AND A. F. MORITZ'S THE SENTINEL ARE THE INTERNATIONAL AND CANADIAN WINNERS OF THE NINTH ANNUAL GRIFFIN POETRY PRIZE

The Griffin Poetry Prize was founded in 2000 to serve and encourage excellence in poetry. The prize is for first edition books of poetry written in, or translated into, English, and submitted from anywhere in the world. The awards ceremony was held at the Stone Distillery and hosted by Scott Griffin, founder of the prize, and Trustees Margaret Atwood, Carolyn Forché, Robert Hass, Michael Ondaatje, Robin Robertson and David Young. Celebrated literary critic and writer James Wood was the evening's featured speaker. Judges for the 2009 Griffin Poetry Prize are the distinguished writers and poets Saskia Hamilton (United States), Dennis O'Driscoll (Ireland) and Canada's Michael Redhill. They read 485 books of poetry, including 33 translations, received from 32 countries around the globe. The judges are selected on an annual basis by the Griffin Poetry Prize Trustees. Some 400 guests attended the dinner, including poets and publishers, former Canadian Governor-General Adrienne Clarkson, writers Graeme Gibson, Austin Clarke and Jane Urquhart, and CBC Radio Executive Director Denise Donlon, among others. The Fermenting Cellar was transformed into a Mexican theme, with the funk ensemble LMT Connection playing live music for the guests. On the previous evening, the shortlisted poets read excerpts from their books at a sold-out event for more than 800 people at the MacMillan Theatre. The 2009 Griffin Poetry Prize shortlist features collections by three Canadian poets – Kevin Connolly's *Revolver*, published by House of Anansi Press; *Crabwise to the Hounds* by Jeramy Dodds, published by Coach House Books and *The Sentinel* by A. F. Moritz, published by House of Anansi Press; and four international poets – the late Mick Imlah's *The Lost Leader*, published by Faber and Faber (a selection of which was read by acclaimed Argentinian/Canadian playwright and actor Guillermo Verdecchia); Derek Mahon's *Life on Earth*, published by Gallery Press; C. D. Wright's *Rising, Falling, Hovering*, published by Copper Canyon Press and Dean Young's *Primitive Mentor* published by University of Pittsburgh Press (a selection of which was read by famed Canadian actor R. H. Thomson). Also that evening, renowned German poet and essayist Hans Magnus Enzensberger was honoured with the 2009 Lifetime Achievement Award. Trustee Carolyn Forché paid tribute to Enzensberger and presented him with his award. After the readings, Trustee David Young presented each poet with a leather-bound edition of their book. In September, The Griffin Trust will take the two winners of the 2009 prize to Reykjavik, Iceland to read at the International Literary Festival. They will be accompanied by several poets, shortlisted in previous years. The Griffin Poetry Prize Anthology: A Selection of the 2009 Shortlist, edited by Michael Redhill and published by House of Anansi Press, is now available at most retail bookstores. Royalties generated from the anthologies, published annually, are donated to UNESCO's World Poetry Day. As in past years, copies of the submitted poetry books are being donated to Corrections Canada.

THE CANADIAN AUTHORS ASSOCIATION ANNOUNCE THE WINNERS OF ITS 2009 LITERARY AWARDS

- CAA / MOSAID Technologies, Inc. Award for Fiction
Nino Ricci, Toronto, for *The Origin of Species*
Phyllis Bruce Books (HarperCollins Canada)
Prize: \$2500 and a silver medal
- CAA / Lela Common Award for Canadian History
J.M. Bumsted, Winnipeg, for *Lord Selkirk: A Life*
University of Manitoba Press
Prize: \$2500 and a silver medal
- CAA / Carol Bolt Award for Drama
Vern Thiessen, Long Island, NY/Edmonton, Alberta, for *Vimy*
Playwrights Canada Press
Prize: \$2500 and a silver medal
- CAA Award for Poetry
Elise Partridge, Vancouver, for *Chameleon Hours*

House of Anansi Press
Prize: \$1000 and a silver medal

- CAA/BookTelevision Emerging Writer Award
James Cummins, Montreal, for *Ambrosia: About a Culture*
Prize: \$500 and a silver medal

The awards were presented at the association's annual literary awards gala banquet at the Metropolitan Hotel in Toronto on Saturday, June 6th. Introduced in 1975, the CAA Literary Awards continue the association's long tradition of honouring Canadian writers who achieve excellence without sacrificing popular appeal. Sponsors for the CAA Literary Awards include MOSAID Technologies, Inc., the estate of Lela Florence Common, Playwrights Canada Press and Playwrights Guild of Canada, and BookTelevision. Founded by Stephen Leacock and several other prominent Canadian writers in 1921, the Canadian Authors Association has continued to maintain a focus on "writers helping writers" since its inception. Some 25,000 writers have been members of the CAA in its 87-year history, including Bliss Carman, Nellie McClung and Robert W. Service.

NOW IS THE TIME TO REVISE CANADA'S COPYRIGHT LEGISLATION

The Writers' Union of Canada is pleased to learn that copyright rules and proper compensation for writers who produce on-line content will be forefront on the agenda when political, academic, and high-tech leaders meet at the Canada 3.0 Conference in Stratford, Ontario to discuss Canada's enhanced role in digital communication.

"It is a national embarrassment that the Conference Board of Canada has identified our country as being especially lax in protecting intellectual property," said Erna Paris, the Chair of the Union.

Canada's Government must revise our outdated copyright laws. Given the growing importance of the Internet, copyright will increasingly affect all Canadians. Some want to see Internet content distributed freely. Others believe that restrictions on the distribution of copyrighted material are necessary and fair. The Writers' Union of Canada calls upon the government of Canada to review Canada's copyright legislation to provide fair compensation to writers for the electronic uses of their work. The Union hopes the Stratford conference will jumpstart discussion in this area. The Writers' Union of Canada is our country's national organization representing professional authors of books. Founded in 1973, the Union is dedicated to fostering writing in Canada, and promoting the rights, freedoms, and economic well being of all writers. For more information, please visit www.writersunion.ca

TRILLIUM BOOK AWARDS

Winners of Ontario's foremost prize for literary excellence, the Trillium Book Award/Prix Trillium, were announced on June 16 by the Hon. Aileen Carroll, Ontario Minister of Culture, and Kevin Shea, Chair of the Ontario Media Development Corporation at a luncheon held at the Park Hyatt. This year's winner for the Trillium Book Award in English-language is: Pasha Malla, *The Withdrawal Method* (House of Anansi Press) - The winner for the Trillium Book Award in French-language is: Marguerite Andersen, *Le figuier sur le toit* (Les Editions L'Interligne) - This year's English-language for the Trillium Book Award for Poetry is: Jeramy Dodds, *Crabwise to the Hounds* (Coach House Books) - The winner for the Trillium Book Award for Children's Literature in French-language is: Paul Prud'Homme, *Les Rebutis : Hockey 2* (Les Editions du Vermillon)

"The Trillium Book Awards is a treasured literary tradition that celebrates Ontario's authors, the publishing industry that nurtures them, and the substantial contribution they make to our society and economy."

- Ontario Culture Minister Aileen Carroll "The winners of the 22nd Trillium Book Award/Prix Trillium continue to dazzle us with their talent. We are delighted to welcome new and established authors to this prestigious group, and we congratulate all the authors and their publishers for continuing to enrich the lives of readers at home and abroad."

- Kevin Shea, Chair, Ontario Media Development Corporation **QUICK FACTS** - Celebrating its 22nd Anniversary this year, the Trillium Book Award is among the most highly regarded national and international literary prizes. Previous winners have included world-renowned authors such as Margaret Atwood, Wayson Choy, Alice Munro, Michael Ondaatje, Maurice Henri and Mich Gele Matteau.

- Trillium Book Award English-language and French-language winners receive \$20,000. Publishers of the winning books each receive \$2,500 towards their promotional costs. The respective winners of the Trillium Book Award for Poetry in English language and Trillium Book Award for Children's Literature in French language each receive \$10,000 and their publishers receive \$2,000. All finalists receive a \$500 honorarium.

- The Trillium Book Award for Children's Literature in French language is awarded in alternating years with the Trillium Book Award for Poetry in French language. The Trillium Book Award for Poetry in English language recognizes literary achievement for a first, second or third published work of poetry.

QUATTRO BOOKS NOVELLA CONTEST

Quattro Books publishers, home of the Canadian novella, are excited to announce that the winners of our 2009 novella contest – Binnie Brennan, from Halifax, for Harbour View; and Egidio Coccimiglio, from Sault Ste. Marie, for A Pleasant Vertigo – will have their books launched in Toronto on October 20th. For more information, visit www.quattrobooks.ca. Following the success of this year's competition, being much impressed with the quality of the manuscripts we received, we are further pleased to announce:

The 2010 KEN KLONSKY Novella Contest

Quattro Books will publish the two best novella manuscripts (15,000 to 42,000 words) submitted to us by September 30, 2009 in the Spring or Fall of next year. Send your manuscript, neatly typed, along with a \$15 reader's fee, to Quattro Books, PO Box 53031, Royal Orchard Postal Station, 10 Royal Orchard Blvd., Thornhill ON, L3T 3C0. Please include an e-mail address. Submissions will not be returned.

THE AL PURDY A-FRAME TRUST WEBSITE IS UP AND RUNNING

It can be viewed at: <http://alpurdy.com>. The site has a good deal of info on the project, some great old photos, and a PayPal link to donate money, which I recommend you click on early and often. Be sure to take a look, and spread the word.

One small way I'm helping to spread the word about the A-Frame campaign is to make sure I read a poem of Al's at every reading I do. Sometimes I think we need a little kick to remember how incredible a poet he was, and the more of his work that is out there being read, the better. Plus, it makes for an easy segue into a mention of the project. So, poets out there, I challenge you to do the same! Rob Taylor

ACCESS COPYRIGHT STATEMENT ON COPYRIGHT BOARD TARIFF DECISION FOR PRIMARY AND SECONDARY SCHOOLS

In a landmark decision released on June 26, 2009, the Copyright Board of Canada has taken an important and necessary step to restore principles of fairness and fair compensation for the photocopying of copyrighted works used in Canadian primary and secondary schools. After careful consideration of evidence about what is being copied in Canadian schools, and after hearing from educational authorities, experts, and Access Copyright, the Copyright Board has set an inaugural tariff that will increase the compensation to creators and publishers whose works are photocopied for use in the classroom. In so doing, the Copyright Board accepted Access Copyright's position that governments were not paying a fair price for the hundreds of millions of photocopies used in schools as substitutes for buying the books. "The tariff acknowledges the valuable contribution of -Canada's educational publishing industry," said Maureen Cavan, Executive Director of Access Copyright. "This is important to Canadians everywhere, because only these publishers produce the books that bring Canadian values and our Canadian heritage into Canadian classrooms." Ms. Cavan said. The tariff, of \$5.16 per student per year, represents less than 0.05 percent of the cost of running Canada's education system and can be absorbed without difficulty, the Copyright Board said in its own statement, at <http://cb-cda.gc.ca>. "The tariff that the Copyright Board set is less than the cost of a bag of popcorn at the movies, but for Canadian creators, publishers and the writers and illustrators they employ, it's very significant," Ms. Cavan said. In 2004, Access Copyright applied to the Copyright Board for a tariff to cover the photocopying of printed works in its repertoire after negotiations with the educational sector on a fair rate of compensation failed. Access Copyright will be giving full consideration to the implications of the decision and may have more to add in coming days.

About Access Copyright:

Access Copyright is a not-for-profit organization established in 1988 by a group of Canadian publishers and creators. Through its licensing and distribution framework, the organization provides educators and other users of copyright protected content with the ability to copy from millions of published works while ensuring fair compensation for rightsholders. For media inquiries, background information and interviews please call the Access Copyright media line 416-868-1620 x440 (1-800-893-5777 x440) or email media@accesscopyright.ca.

A NEW ONLINE JOURNAL OF POETRY AND POETICS IS NOW ONLINE

A new online journal of poetry and poetics is now online, www.poetry-quebec.com, founded and published by Endre Farkas, Carolyn-Marie Souaid, and Elias Letelier-Ruz. The first issue of Poetry Quebec is on the work of Louis Dudek, and it's an excellent source of new writing on Dudek's work as well as an anthology of Dudek's poetry, essays, and critical articles. Congratulations to the editors on this excellent endeavour!

CANADA COUNCIL WELCOMES \$25 MILLION FUNDING RENEWAL

Canada Council for the Arts welcomes today's announcement that the Government of Canada has renewed for five more years the \$25 million in annual funding scheduled to sunset at the end of the current fiscal year. This represents total funding of \$125 million over the next five years. Minister of Canadian Heritage and Official Languages James Moore made the announcement in Vancouver, and Canada Council Director and CEO Robert Sirman was there to hear the good news.

"This funding confirmation couldn't come at a better time," said Mr. Sirman. "It gives the Council a solid base for planning the implementation of the third year of its Strategic Plan 2008-11, and helps stabilize the arts sector during a particularly challenging economic period."

Today's announcement recognizes the important role of the arts in Canada and the value which the Council's support of professional arts practice brings to all Canadians. According to Statistics Canada, there are approximately 600,000 cultural workers in Canada of whom over 140,000 are practicing artists. Further, a study by the Conference Board of Canada reported that the economic impact of the culture sector was \$46 billion. A special examination of the Canada Council in 2008 by the Office of the Auditor General reinforced the efficiency and effectiveness of the Council's work with the finding: "The systems and practices we examined had no significant deficiencies. In fact, the Canada Council's systems and practices have contributed to its success in several areas." For more info: www.canadacouncil.ca

TO ALL ONTARIO POETS:

Concerning the OAC Works-in-Progress Jury,

1. The major literary award (12,000) given by the OAC for writers is the Works-in-Progress grant. Since its inception both poetry and fiction applications have been adjudicated together by one jury. Jurors likewise are drawn from both disciplines. As a result poetry is often juried by fiction writers who may have no particular familiarity with the nuances of the art. A group of us would like to see a change whereby poetry applications are juried by poets, or at least experts in the field of poetry. If this makes sense to you the time is right to send polite letters and emails to the OAC literary office. Please send emails to the Literature Officer, John Degen at: jdegen@arts.on.ca. Or snail mail can be sent to: Literature Officer, Ontario Arts Council, 151 Bloor Street West, 5th floor, Toronto, Ontario M5S 1T6. Please send as soon as possible.

2. I think that the whole notion of having writers apply for the largest writing award anonymously is also fraught with many problems and inequities. Shouldn't a writer's previous accomplishments be allowed to testify on that writer's behalf. Please see my enclosed letter (contact readings@poets.ca for letter) and if you agree, include your thoughts in the letter you send to the OAC.

Hoping for your help in this
I am,

Sincerely,
Robert Priest

JACKPINE PRESS AUTHOR SANDRA RIDLEY WINS bpNICHOL AWARD

Independent Saskatchewan chapbook publisher JackPine Press is delighted to announce that **Sandra Ridley** has received the 2009 bpNichol Chapbook Poetry Award for her chapbook *Lift: Ghazals for C.* Ridley's chapbook shares the prize with Gary Barwin for his chapbook *Inverting the Deer* (Serif of Nottingham Press). Co-produced with artist and designer **Eric Slankis** and published in summer 2008, *Lift* traces the transformative cycle of birth and death within a farm family unable to speak of loss. The award follows two significant wins by JackPine authors in the recent Alcuin Society Awards for Excellence in Book Design competition. This spring, Alcuin Awards went to *Husk* by designer **Ed Pas** and author **Lia Pas** (Second Prize) and *Between Brush Strokes* by designer **Francis Hunter** and author **Daphne Marlatt** (Third Prize) in the Limited Edition category. *Between Brush Strokes* was also shortlisted with *Lift: Ghazals for C.* for this year's bpNichol Award—a nomination which is a noteworthy achievement in itself. JackPine congratulates its fine writers, artists, and designers for their accomplishments. For more info: www.jackpinepress.com

ALICE MUNRO, JOHN IRVING, MARGARET ATWOOD CONFIRMED FOR IFOA XXX

The International Festival of Authors celebrates its 30th birthday this October and an impressive list of guests is coming to the party. IFOA announced 52 authors confirmed for this year's festival -- dubbed IFOA XXX -- which runs October 21-31 in Toronto. The festival will kick off with Diana Athill, who is launching *Class Life*, a collection of memoirs, in conversation with Alice Munro, who is launching her new collection of short stories, *Too*

Much Happiness. Proceeds of the event go to PEN Canada. IFOA presents authors writing in categories from literary fiction to picture books, narrative non-fiction to graphic novels, poetry to thrillers. Fifty-two authors are confirmed thus far, including: a Canadian canon of Margaret Atwood, Barry Callaghan, Anne Michaels, Lisa Moore, Miriam Toews, Daniel Poliquin, Leon Rooke and Jane Urquhart; new novels from heavy hitters John Irving, Nicholson Baker, Debra Adelaide, Denise Mina, Tash Aw, Paul Theroux, Sarah Waters and Audrey Niffenegger; poetry from Kyle Buckley, Paul Durcan and Jacob McArthur Mooney; crime fiction from Linwood Barclay and John Brady; non-fiction from Hal Niedzviecki and Charles Taylor Prize-winner Tim Cook; and a memoir from beloved international recording star Anne Murray. For sci-fi fans, Eoin Colfer presents the 6th installment in Douglas Adams' Hitchhiker's Guide to the Galaxy series. Also confirmed are: Sherman Alexie, John Bemrose, Diana Fitzgerald Bryden, Bonnie Burnard, Dani Couture, Michael Crummey, Anne DeGrace, Margaret Elphinstone, Robert Girardi, Jason Guriel, Jennica Harper, Jim Lynch, Linden MacIntyre, Jean McNeil, James W. Nichol, Kate Pullinger, Boualem Sansal, Ingo Schulze, Olive Senior, Meaghan Strimas, Adam Thorpe, Michael Turner, Alexis Wright. As well, this year's festival promises "more opportunities than ever to join the party and interact with their favourite authors. New programming initiatives include late-night weekend events (beginning at 10pm) combining traditional readings with a party atmosphere." YoungIFOA also returns for its 6th year; cartoonist Lynn Johnston is confirmed. There will also be readings from the nominees of three of the country's most prestigious awards: the Governor General's Literary Award (Oct. 26), the Rogers Writers' Trust Fiction Prize (Oct. 28), and the Scotiabank Giller Prize (Oct. 31). The festival's touring program expands, as well, with events scheduled around Ontario, including Barrie, Midland, Uxbridge, Hamilton, Burlington, Parry Sound and Orillia. For full National Post article:

<http://network.nationalpost.com/np/blogs/afterword/archive/2009/06/22/alice-munro-john-irving-margaret-atwood-confirmed-for-ifo-xxx.aspx>

******* Opportunities *******

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

CELEBRATING POETS OVER 70: CALL FOR POEMS

Tower Poetry Society and the McMaster Centre for Gerontological Studies are soliciting poems written after the age of 70. Selected poems will be published in a jointly sponsored anthology. "Celebrating Poets over 70" will be the tenth volume in the Writing Down Our Years series published by MCGS. A maximum of four typed poems may be submitted. Send poems and a 50- word biography by email to Ellen Ryan (ryaneb@mcmaster.ca) or by mail to: "Celebrating Poets over 70", Tower Poetry Society, c/o McMaster University, 1280 Main St. W., Box 1021, Hamilton, Ontario L8S 1C0. Individuals with poems selected will receive a free copy of the anthology. Due date: November 15, 2009.

L'AFFICHE BARRIO POETRY POSTER

Sur Les Murs! One the Wall! Nous sommes maintenant bilingues. Posted in thirty-eight libraries from coast to coast and on the street in Toronto. Envoyez vos textes chez nous. Join a growing number of poets and artists who are publishing with us in both French and English. Dianne Reid, 117 Budea Cres., Scarborough, ON M1R 4W2.

CANADA CODE

Vancouver 2010 invites Canadians to share their photos and words about their country and neighbourhoods through innovative online digital scrapbook called Canada CODE. Explore your CODE. The NFB is proud to be a major collaborator of Canada CODE, a grassroots digital collection of text and photos by Canadians about their daily lives and experiences. It is the first of several projects from Vancouver 2010 Cultural Olympiad's digital edition, CODE. Anyone with access to the Internet can contribute to, or simply explore, the Canada CODE Web site. Canada CODE is a constantly morphing online portrait of contemporary Canada created by Canadians for the entire world to see. A selection of the best content will be presented on public screens in Vancouver and Whistler for the thousands of spectators and athletes visiting during the Games.

For more information, read the full press release visit the Canada CODE website:

<http://www.vancouver2010.com/code>

THE 2010 KEN KLONSKY NOVELLA CONTEST

Quattro Books will publish the two best novella manuscripts (15,000 to 42,000 words) submitted to us by September 30, 2009 in the Spring or Fall of next year. Send your manuscript, neatly typed, along with a \$15 reader's fee, to Quattro Books, PO Box 53031, Royal Orchard Postal Station, 10 Royal Orchard Blvd., Thornhill ON, L3T 3C0. Please include an e-mail address. Submissions will not be returned.

7TH ANNUAL TORONTO INTERNATIONAL POETRY SLAM

Right now, there are 15 spots remaining for this year's competition. The deadline is June 30th, or when the spots are gone, so act accordingly. So far we have poets representing New York, Detroit, Ottawa, and of course the home city of Toronto. New York's Jamaal St. John is returning to attempt to win the event for the 5th time! Registration is \$35 Canadian, \$30 US. The show takes place on Sunday September 6th, and is produced in conjunction with the Toronto Urban Music Festival. There is \$1000 US up for grabs, with \$600 going to first place, \$300 to second, and \$100 to third. We look forward to welcoming you to our city! Dwayne Morgan

THE FIDDLEHEAD'S NINETEENTH ANNUAL LITERARY CONTEST

- Poetry:
\$1,000 Ralph Gustafson Prize for Best Poem
\$500 each for the Two Honourable Mentions
- Fiction:
\$1,000 for Best Story
\$500 each for the Two Honourable Mentions

Add it up — that's 4,000 Dollars. The winning entries will be published in the Spring 2010 issue of The Fiddlehead (No. 243) and on our web site. The winning authors will be paid for publication in addition to their prizes. Rules:

- Deadline: Postmarked by December 1, 2009
- Entries must be original and unpublished elsewhere. No simultaneous submissions and no previously published (or accepted for publication) submissions. This includes no simultaneous submissions to any other contest.
- One entry for the short fiction category is one story of up to 25 double-spaced pages.
- One entry for the poetry category is up to 3 poems with no more than 100 lines per poem. Poetry may be single-spaced.
- Word-processed or typed entries only. Please use white paper and only print on one side.
- All entries must be submitted by mail. No faxed, digital, or emailed submissions are allowed.
- Vetting for the contest is blind. Do not put your name and address on your manuscript. Instead include a cover page with the title(s) of your entry, which category (short fiction or poetry), and your name and contact information: mailing address, phone number, and email address.
- Manuscripts will not be returned. Please keep a copy of your entry.
- Contest winners only will be contacted by the end of February 2010. All entrants receive a copy of The Fiddlehead's spring issue which includes the winning entries. Winners will also be posted on the Fiddlehead website.
- Entry Fee: \$30 (CAD) for an entry from Canada and \$36 (USD) for an entry from the U.S. or overseas. Make your cheque or money order payable to The Fiddlehead and enclose it with your entry. The entry fee includes a one-year subscription to The Fiddlehead. Already a subscriber?—you'll receive a one-year extension to your current subscription.
- Multiple entries allowed, but only your first entry in each category will be eligible for a subscription.
- The Fiddlehead occasionally swaps its subscription list with other literary organizations. If you don't wish to be included in such exchanges, please state this on your entry's cover page.
- Send Entries to: The Fiddlehead Contest, Campus House, 11 Garland Court, University of New Brunswick, PO Box 4400, Fredericton NB, E3B 5A3 Canada.
- For further information contact us at fiddlehd@unb.ca

***** Events, Readings & Workshops *****
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AROUSE YOUR SUMMER VIBRATIONS! 3 WILDLY DIVERSE WRITERS READ!

Summer Lingua at Bar Italia, 582 College Street, Toronto on Wednesday July 8, 2009 at 7:00 p.m. Call (416) 535-3621 for dinner reservations with the writers at 6:30, or just show up and eat, drink, feel the vibes!

- Kathleen Whelan is a writer who lives in Toronto. Her fiction has most been published in Taddle Creek, Sub Terrain, Other Voices and Broken Pencil. A very long time ago three of Whelan's poems appeared in Cork Ireland's The Brobdingnagian Times, edited by the late Giovanni Malito. She is the narrator of the NFB's documentary, Sabrina's Law. Kathleen has finally completed a manuscript of linked stories entitled Swimming on Ice.
- Leanne Averbach is a Canadian performance poet and filmmaker. She has been published and has performed with musicians across Canada, in the US and Italy. Her first book Fever (Mansfield Press, Toronto) was short-listed for the national Gerald Lampert Memorial first poetry book prize in 2006. Her companion CD Fever is a fusion of her spoken words and the blues/jazz accompaniment of the Vancouver group, Indigo. Averbach's second short film based on her poetry, Teacups & Mink, has garnered numerous awards.

- bill bissett has had over 60 books of poetry published. He was a 2008 nominee for Canada's Poet Laureate. He lives and works in Toronto & Vancouver. originallee from lunaria came 2 erth as observant on th first childrns shuttl from that goldn warm orange planet am veree interestid in xploring sound n shape in poetree wun day wud love maybe 2 undrstand mor uv erthling wayze keep on hopefulee xploring n being n bcumming with image sound langwage narrativ n non narrativ fusun n allowing spred oning dissolving. bill bisseett's latest book is sublingual from talonbooks latest cd is ths is erth thees ar peopul with pete dako from blu loon productsyuns availabul thru talonbooks

MAKING ROOM FOR WRITING: A RETREAT IN THE CITY

Would you like to create space for your writing? For yourself? This concentrated workshop offers time and guidance in order to discover what writing space needs and means. What are your challenges? Your wishes? You will have a chance to practice moving between retreat and world as you go home each night to your own environment. Using the work of poets and writers, as well as your own, explore what gets in your way and, for 3 days at least, make room for writing.

"I have three days, three round and perfect pearls." -- Virginia Woolf

July 24, 25, 26 from 10am-4pm. Registration: \$275 before July 15th; \$295 after. Tea and home-made treats provided. Bring or buy a lunch. Location: Greenwood & Danforth, Toronto. Contact: ronna.bloom@utoronto.ca

AURAL HEATHER @ THE WRITE ON BOWEN FESTIVAL

AURAL Heather is the new weather, a unique, sublime fusion of song and spoken word by firey iconoclast-poet-vocalist Heather Haley and dazzling guitarist-producer, Roderick Shoolbraid.

- Date: Friday, July 10, 2009
- Time: 7:30pm - 11:00pm
- Location: Cates Hill Chapel, Bowen Island, BC
- Phone: 778-8614050
- Email: hshaley@emspace.com

Bowen Island has been inspiring writers for almost a century. Maybe it's the beautiful natural surroundings or maybe it's the welcoming community that gets the creative juices flowing. Either way (or both!), Bowen Island is the place to be for aspiring and experienced writers on the weekend of July 10 to 12. Come spend the day or the whole weekend! All you need to bring is your notebook and your imagination! Get here the fast, easy and fun way, on the Bowen Express from Granville Island: <http://www.giwt.ca>

Sponsored by the Bowen Island Arts Council, Write on Bowen! kicks off at 7:30pm on Friday, July 10 at Cates Hill Chapel with an intense and exciting evening of readings and performances featuring Bowen's own Spider Robinson, Pauline LeBel, AURAL Heather (with Heather Haley and Roderick Shoolbraid), Keath Fraser, Susanna Braund, and Nick Faragher. Bowen Island Arts Council: <http://www.biac.com>

A SUMMER'S NIGHT OF WESTERN CANADIAN WRITING

Join the Robson Reading Series on Thursday, July 9th at 7pm for summer-lush words from authors Tim Bowling (Edmonton) and Michael Kenyon (Pender Island). From the salmon fishing grounds to the Special Collections library, from the vanishing rural world of pheasant hunting and canning along the banks of the Fraser River to the deck of the Titanic and a famous book collector's tragic fate, Tim Bowling's startling and powerful eight collection of poems, *The Book Collector* (Nightwood Editions, 2008), moves seamlessly between the riches of nature and the riches of art.

A man wakes up in a hospital with one word in his head: Sapporo. Thus begins Michael Kenyon's seventh book, *The Beautiful Children* (Thistledown Press, 2009). From there, Kenyon weaves an imaginative narrative, treating a novel that is a triumph of language and structure - a haunting, and haunted, elegy upon innocence.

The authors will read from these new books, followed by an intimate conversation and coffee & tea service. As always, the event is free and takes place at the UBC Bookstore/Library at Robson Square, 800 Robson Street (plaza level). For more information on upcoming literary events:

<http://www.robsonreadingseries.ubc.ca/>

WRITERS' AND ARTISTS' RESIDENCY IN VAL DAVID, QUEBEC (LAURENTIDES) OPEN CALL

This new Writers' Retreat offers a personal and flexible service with rooms that can be booked for one to six weeks. The owner is a poet, author and translator, with a long involvement with the international literary community. The village of Val David is an enchanting place situated a short distance from Montreal, Quebec. For more info, applications and rates, please email Flavia Cosma at flaviacosma@rogers.com

WINONA BAKER

Recent activities include:

Readings at Cooked and Eaten outdoors at the downtown Nanaimo Library, Lighting Slam reader at David Fraser's Wordstorm - 2nd prize and The Port Theatre Nanaimo, opening act for The Gruff. Anthologies include In The Clear Dawn Sky - poems, haiku and tanka and Open Heart 3 Anthology- two poems. Publication in HI (Haiku International - Japan) Issues #'s 80 and 81, and an award for Achievements And Contributions To The Art Of English Language Haiku from pacifa-kana at the Haiku Canada conference at UBC 09.

PENN KEMP

- On June 13, Penn read at the Stellar Literary Festival, <http://stellarliteraryfestival.com>.
- At the Workman Arts Festival, Penn is reading with bill bissett, 651 Dufferin, Toronto, on Thursday, on July 23, 2009, 7-9-30 pm. Contact: Anita_Aenishaenslin@workmanarts.com at the Centre for Addiction and Mental Health (CAMH). Sponsor: the League of Canadian Poets.
- On Tuesday, August 11, 2009, 1-2, 2:15-3:15 pm. Penn is giving two writing workshops for Investing in Children Book Camp, London Public Library-Stevenson and Hunt Room, 251 Dundas St. London
- On Sunday, September 20, 2009, 10-4 pm. Penn is reading in The 3rd Annual Words Alive Literary Festival, Sharon Temple National Historic Site, Sharon, Ontario. www.wordsalive.ca/speakers/. Sponsor: the League of Canadian Poets. Penn's Muse/news, a Posy of Poesy renewed for July, is on <http://mytown.ca/pennletters/>.

St@nz@ is distributed monthly to members of the League of Canadian Poets. To subscribe, unsubscribe, or post a notice, send an e-mail to readings@poets.ca If members don't have e-mail access, we'll be happy to send print summaries by snail mail. Please send a note to the League office requesting us to do so. Address: 920 Yonge St. Ste.608, Toronto, Ontario, M4W 3C7. Send news to readings@poets.ca.

The League of Canadian Poets receives operating funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.