

*****News from the League*****

**LAST CALL FOR NATIONAL POETRY MONTH FUNDING
THIS SPRING, EXPLORE POETRY PLANET FOR NATIONAL POETRY MONTH**

The League is now accepting proposals for readings and performances which explore this year's theme: *Poetry Planet*. Artists and NPM participators are encouraged to discuss and elaborate on themes of poetry as it relates to land, culture, nature and how we define the Canadian landscape, from the very first Canadian artists, Aboriginal Peoples, and storytelling, and to today's youth, who reflect the diversity of land, language and the present Canadian cultural climate. Building on the success of past years' NPM events, the League is also encouraging events which take place in non-traditional venues. Some successful venues from previous years include readings in parks, movie theatres, art galleries, and a local zoo. **Deadline: February 15, 2009.** For more info: <http://www.poets.ca/linktext/npm.htm>

LEAGUE OF CANADIAN POETS POETRY BLOG 2009

To celebrate National Poetry Month, the League of Canadian Poets is proud to support our 2nd cross-Canada poetry blog open to all League of Canadian Poets members. This year's theme is "Poetry Planet." Members are encouraged to discuss and elaborate on themes of poetry related to the ideas of land, culture, nature and how we define Canada, from the very first Canadian artists, Aboriginal Peoples, and storytelling, and to today's youth, who reflect the diversity of the land and languages of Canadian cultural climates. Beginning April 1st, select submissions will be published on line.

Submission Guidelines:

Please send 1 poem to: lcnpnationalpoetrymonth@yahoo.com. Subject Line: National Poetry Month Submission. Submissions must be electronic and should not exceed 200 words. Send in MS word document AND within the body of your e-mail. Artwork (i.e. photographs, drawings, etc.) to accompany the poem is encouraged. Please include any accompanying artwork in jpeg, or tiff format, no larger than 400 X 400 pixels. Submissions will be accepted beginning March 1, 2009 no earlier than 12:01 am (EST). (Sorry, no early submissions will be considered.) Poems will be accepted on a first come first serve basis and also taking into account geographical region. We are looking for representation from all over Canada.

Contact information should include: Your name, Province/Territory and city where you live. A biography is optional- please no longer than 50 words including internet links. For additional information please contact: lcnpnationalpoetrymonth@yahoo.com PLEASE NOTE: THIS IS NOT A CONTEST, RATHER AN OPPORTUNITY FOR THE WORLD, TO SEE CANADIAN POEMS BY MEMBERS OF THE LEAGUE OF CANADIAN POETS.

CALL FOR SUBMISSIONS: THE 2009 FEMINIST CAUCUS PANEL

Call for Submissions. As you may know, the 2009 Feminist Caucus Panel at the June Annual Festival and Conference (AGM) in Vancouver will be on "Eco Poetry." Abstracts of about 100 words are welcome and should be emailed to femcaucusburke@yahoo.ca or snail mailed to P.O. Box 61203, Brentwood P.O., Calgary AB T2L 2K6. Please mark your envelope "Fem Caucus". For more details, you can consult the league website at www.poets.ca and read the January "News From the Feminist Caucus" Report.

REPORT FROM SASKATCHEWAN

By Katherine Lawrence. Thanks to poet Taylor Leedahl, Saskatchewan has a new reading series called Tonight It's Poetry (TIP). TIP is held every Sunday night in a funky little bar in downtown Saskatoon called Flint. The space is long and narrow with high ceilings and low cocktail tables running down the north wall. Vintage and contemporary films are silently screened on the opposite wall to provide an intriguing counterpoint to the evening surround. For full report: <http://www.poets.ca/linktext/newsletter/>

NEWS FROM THE FEMINIST CAUCUS

By Anne Burke, Chair. The Famous Five Foundation, which was established to honour the Famous Five and other Canadian women, organizes regular mentorship speakers, educational initiatives, and historical exhibits (403-245-6453). In a *Calgary Herald* poll, of the 596 readers who responded, "Do you think the Calgary home of suffragette Nellie McClung [at 805 15th Avenue SW] should be designated a municipal historic site?" 71 per

cent agreed, in "Whoa Nellie! That's Good News". As I write, the City of Calgary Planning, Development & Assessment Report to the SPC on Land Use, Planning and Transportation recommends the designation of the Nellie McClung House, as a Municipal Historic Resource under Section 26 of the Alberta Historical Resources Act. You will notice there is no mention of Nellie McClung herself. McClung bought the two-storey home in 1923, two years after being elected to the Alberta legislature. For full report:

<http://www.poets.ca/linktext/newsletter/>

2009 LCP POETRY FEST AND CONFERENCE

This year's annual LCP Poetry Fest and Conference (formerly the AGM) will be held in downtown Vancouver at the SFU Harbour Centre from June 12 – 14, 2009.

CHECK YOU MAILBOXES

The 2009/2010 membership invoices are in the mail. Payments can be made by Visa, Mastercard, American Express and personal cheque. If you would like to work out a payment plan, please contact Ingeel at readings@poets.ca or 416-504-1657.

CANADA POETRY TOURS SPRING PROGRAM IS CLOSED

The League is only accepting applications for readings taking place from October 1, 2007 – March 31, 2008. The next deadline July 31, 2009. For more info: <http://www.poets.ca/linktext/programs.htm>

***** Poetry News *****

NATIONAL AL PURDY DAY: APRIL 21, 2009

Al Purdy, the man widely regarded as Canada's first true national poet, died in April, National Poetry Month, in the year 2000. In a way, his death marked the end of a century in which the Canadian cultural identity – under pressure from separatist tensions, two world wars, the rapid development of the mass media and the sensation of being a young nation adrift between older colonial powers and our newer imperialist neighbour – experienced its most profound growing pains. No other poet was as resolute in addressing those pains as Al Purdy. He did so not only by writing about the issues head-on, but also by listening to the people around him, by writing a poetry rooted in the daily life of the people and places of the Canada he knew and loved, from sea to sea to sea. He was writing poems that were relevant to Canadians, and, for over forty years, Canadians listened.

The position of Canadian Parliamentary Poet Laureate was not legislated into existence until 2001, so Purdy never ascended to the office that so many believed he was meant to inhabit. In lieu of any official laurels from Parliament Hill, the League of Canadian Poets created an award to honour Purdy for his exceptional status among Canadian writers, and, just weeks before his death, they invested him with the honorary moniker "The Voice of the Land." It was one of many accolades the poet would receive in his lifetime, and it would be among of the first to follow him, quite literally, to his grave.

The words "The Voice of the Land," along with the insignia of the Order of Ontario and the Order of Canada, are inscribed on Purdy's book-shaped gravestone, marking the place where his ashes are buried in the modest cemetery at the foot of Purdy Lane in Ameliasburg, Ontario near the famous A-frame.

That A-frame house, made out of second-hand lumber and original poetry, became the most famous writer's house in the country. Hundreds of writers and their housemates found their way to Roblin Lake to visit the Purdys and talk about poetry and history while downing beer or wild grape wine. Coleridge and his friends had their lake country, and now the Canadian poets would have theirs. A lot of poetry and prose came out of that hard-to-find place.

To prevent its second-hand wood from ending up on someone's scrap heap, and with the blessing and support of Eurithe Purdy, The Purdy A-frame Trust is raising funds to purchase and preserve the property, create an endowment and establish a poet-in-residence program.

In recognition of the importance of Al Purdy to Canadian poetry, the iconic symbol of the A-frame to Canadian culture, and in support of the Purdy A-frame Trust, the League of Canadian Poets officially declares APRIL 21, 2009 NATIONAL AL PURDY DAY. We invite all Canadian poets, and lovers of Canadian poetry to host a Purdy Party to raise funds to preserve this important cultural and heritage property.

For more information or to make a contribution to the Trust contact: Jean Baird, 4403 West 11th Ave., Vancouver, BC, V6R 2M2. Phone: 604 224 4898 or email: jeanbaird@shaw.ca

THE SASKATCHEWAN WRITERS' GUILD AND THE SOUTH SASKATCHEWAN COMMUNITY FOUNDATION HAVE CREATED THE GARY HYLAND FUND

Dear friends, The Saskatchewan Writers' Guild and the South Saskatchewan Community Foundation have created the Gary Hyland Fund to recognize Gary's many contributions to his community and to writers, writing, and the arts. Quite simply, no one in Saskatchewan has provided such catalytic leadership to so many arts organizations: The Writers' Guild, the Sage Hill Writing Experience, the Moose Jaw Cultural Centre, and the Saskatchewan Film and Video Development Corporation, among others. His creation and sustainment of the Festival of Words in Moose Jaw has given us one of the most exciting, warm, and intimate celebrations of writers and writing in Canada.

For many years Gary was a gifted high school teacher of English, and he is an award-winning author of seven books of poetry and editor of three anthologies. None of this was ever done at the expense of his tireless contribution to the public good. Even now, when, as many of you will know, he has contracted the cruelly debilitating ALS, he continues to work to see his dreams for the arts continue and thrive.

Reflecting his wishes, the Gary Hyland Fund has been created to do two things.

First, it will provide funding for the Gary Hyland Literary Endowment, which will award a grant annually to a Saskatchewan emerging writer (one who has not yet published a book) of any age. Similar to Saskatchewan Arts Board or Canada Council grants, the funds from this award will be used to enable an emerging writer to develop his/her craft through subsidizing research for a writing project. The grant will be administered by the Saskatchewan Writers' Guild.

The second purpose of the Fund is to provide assistance to others afflicted with ALS. This will take the form of the purchase of expensive respiratory and other equipment which will greatly assist those with ALS to remain active and productive for a much longer time than many now do.

Contributors to the Gary Hyland Fund can designate which proportion of their donation should go to each of these projects (all of the funds can be directed to one or the other or they can be divided as contributors wish). They can use the form in the enclosed brochure (attached) , or send the donation directly to the Gary Hyland Fund, the South Saskatchewan Community Foundation, 2-2700 Montague Street, Regina SK S4S 0J9. Donors who contribute more than \$20.00 will receive a charitable donation receipt.

We hope that you will consider giving generously to the Gary Hyland Fund, just as Gary has given so generously of himself to so many others.

Yours sincerely, Robert Calder, Past President, Saskatchewan Writers' Guild. Honorary Directors: Bob Currie, Jane Urquhart, Sharon Butala, Ken Mitchell, Shelagh Rogers, Yann Martel, Guy Vanderhaeghe, Lorna Crozier, and Patrick Lane.

GRIFFIN POETRY PRIZE CHANGE OF ADDRESS, TELEPHONE AND FAX NUMBERS

Please amend your records as the following address, telephone number and fax number changes are effective immediately. All mail, parcels and couriers already in transit will be redirected. The Griffin Trust For Excellence In Poetry, 363 Parkridge Crescent, Oakville, ON L6M 1A8, Canada. Telephone: (905) 825-3794 and Fax: (905) 825-3107. www.griffinpoetryprize.com

***** Literary News *****

CANADIAN AUTHORS ASSOCIATION MOURNS LOSS OF ALEC MCEACHERN

The Canadian Authors Association announces with great sadness that its National Director, Alec McEachern, passed away on Friday, January 9, in his 75th year. Alec began as CAA's National Administrator in 1995 and has tirelessly provided support and assistance to the board, committees, and members across Canada for the past thirteen years. "Alec's dedication went far beyond his job title," states CAA Treasurer, Deborah Ranchuk. "He always shared our goal of doing what's best for the association. With that common goal, we forged a working relationship and friendship based on mutual respect. He is an immense loss to the CAA." "Among other things, Alec served as our corporate memory," adds Anne Osborne, editor of the association's newsletter, National Newline. "He was an unshakeable source of good information."

Prior to his work with CAA, Alec worked as a professional engineer and published a number of papers related to nuclear reactors in the Canadian Nuclear Technology and other journals. His career included working for Atomic Energy of Canada Ltd. in Chalk River. At one time considered Canada's expert in non-destructive testing, Alec

also worked as a consultant for the United Nations Atomic Energy Commission training scientists in Argentina in the use of reactors. In the years that followed, Alec also worked at A.E.A. Harwell in the United Kingdom and Ontario Hydro in Toronto. Alec will be sadly missed by family and a very long list of friends and associates - including countless CAA members.

THE WORD ON THE STREET CANADA APPOINTS ALEX MOORSHEAD AS EXECUTIVE DIRECTOR

The Board of Directors of The Word On The Street Canada is pleased to announce the appointment of Alex Moorshead as Executive Director, The Word On The Street Canada to succeed Colleen O'Neill. "Colleen's commitment to The Word On The Street Canada for the past eight years has been one of keys to the success of festivals across Canada. We are pleased that she will continue her involvement in a consulting capacity", noted Jamie Broadhurst, Vancouver Board member and past President of The Word On The Street Canada.

"With her success producing three festivals as Festival Director in Toronto, Alex Moorshead brings considerable talent and experience to the national organization", stated Ceta Ramkhalawansingh, Board Chair, The Word On The Street Canada. "In 2008, a record number of Canadians - 250,000 - attended The Word On The Street Festivals across Canada", continued Ramkhalawansingh. Over 450 authors, illustrators, performers and workshops presenters participated in 400 programmed events in addition to 500 exhibits from publishers, booksellers and literacy organizations.

In 2009, The Word On The Street festivals across Canada will be marking milestones "celebrating reading and advocating literacy". Both Halifax and Vancouver will be celebrating 15 years and Toronto will be holding its 20th festival. Kitchener will be participating for the eighth time. The Word On The Street Canada is a national charitable organization which licenses local organizations to hold an annual book and magazine fair on the last Sunday of September.

Media Contacts: Planet3 Communications Ltd., Joanne Smale / Marli Bennett t: 416.922.4459, e:info@planet3com.net OR Alex Moorshead: t: 416.556.0812 e:alex.moorshead@thewordonthestreet.ca /www.thewordonthestreet.ca

2009 TECHNOLOGY IN THE ARTS: CANADA CALL FOR SESSION PROPOSALS

Deadline: January 19, 2009. Proposals for sessions and workshops are currently being accepted for the 2009 Technology in the Arts: Canada Conference, a partnership between the Centre for Cultural Management at the University of Waterloo and the Center for Arts Management and Technology at Carnegie Mellon University. This year's TitA.ca Conference will be held in conjunction with the Canada 3.0: Defining Canada's Digital Future Conference. The deadline for submitting your proposal is Monday, January 19, 2009. The conference has two primary types of programming - Hands-On Training Workshops and Breakout Sessions. Hands-On Training Workshops: Sunday, May 10th: Held in a computer lab environment on the University of Waterloo campus in Waterloo, Ontario, these workshops will provide "nuts & bolts" instruction to guide participants through technical processes toward concrete solutions to work-place challenges. Each hands-on workshop will last 2 hours and 30 minutes. Workshop leaders should anticipate using 25% of the time for informational lecture and the remaining 75% of the time for hands-on instruction. Breakout Sessions: Monday, May 11th & Tuesday, May 12th: Held in breakout rooms at the Stratford Rotary Complex in Stratford, Ontario, conference sessions may use a number of possible formats to cover relevant issues relating to the use (or potential use) of technology in arts, heritage or cultural management and/or production. Breakout sessions will last 1 hour and 15 minutes. Proposal Criteria: A panel of arts and technology practitioners will review all submitted proposals to select the final program in late January. Sessions will be selected based on the following criteria: Exploration of new or compelling ideas, technologies or practices, Speakers' expertise and/or experience with the topic, Session's relevance to the conference, In addition to the above criteria, the panel will be charged with selecting workshops and sessions with an eye toward providing a well-rounded program of topics and ideas for conference attendees that will include managers, staff and artistic/curatorial personnel from the arts, heritage and cultural sector, as well as individual artists. Benefits for Presenters: Presenters will receive complimentary access to the conference for the day on which they present, and discounted registration for other days they wish to attend. All session participants will be responsible for their own travel and hotel expenses. Proposal Components: To be considered, proposals must include the following information:

Session title

Session type - Hands-On Training Workshop or Breakout Session

Session format - For Breakout Session proposals only

Description of the proposed session

Explanation of relevance to the conference

Contact information and bio paragraph for session leader

Other potential presenters and what expertise they would add to the session
Questions? Contact us. <http://www.technologyinthearts.ca/>

REGARDING THE STILL-IMPORTANT ISSUE OF ARTS FUNDING IN CANADA FROM THE BPC:

Here are some articles regarding the still-important issue of arts funding in Canada. In the wake of James Moore's whirlwind tour of Toronto, those in the arts world are feeling quite optimistic about the state of arts funding. Read about it in the Globe:

"Arts funding is safe, Heritage minister says"

Two weeks before a hotly anticipated federal budget, Canadian Heritage Minister James Moore is preaching sustained cultural funding, saying the CBC's budget is safe and the Conservatives intend to deliver on their election promises despite the financial downturn.

The link to the rest of the article:

<http://www.theglobeandmail.com/servlet/story/RTGAM.20090112.wmoore0113/BNStory/Entertainment/home>

Or the Star:

"New minister makes right noises on arts"

Despite cold, blustery conditions outdoors, there was a distinct warming trend in the world of Toronto cultural politics over the weekend. Federal Heritage Minister James Moore made a whirlwind, 48-hour tour of Toronto that left the leaders of the city's arts community smiling and optimistic.

<http://www.thestar.com/article/569205>

RUTH PADEL TO JUDGE MSLEXIA POETRY COMPETITION

Ruth Padel has been named as the judge of the 2009 Mslexia Women's Poetry Competition. Ms Padel, a prize-winning British poet and writer, is the author of six collections of poetry including Rembrandt Would Have Loved You, Voodoo Shop and The Soho Leopard. She won the 1996 National Poetry Competition, and has been shortlisted for the T S Eliot, Whitbread and Forward Prizes as well as for the Kiriya Prize for Nonfiction in the US. She was chair of the Poetry Society (2004-2006); is the first resident poet at Somerset House; and, from March 2009, will be first Writer in Residence at Charles Darwin's Cambridge college (Christ's), on a Leverhulme Fellowship. Her latest collection, Darwin: A Life In Poems, will be available in February. Ms Padel says: 'Mslexia reaches places other magazines cannot reach. It is both good for society and good for poetry – for encouraging people to read as well as write the stuff. I am delighted to be judging the Poetry Competition.' Mslexia's prestigious and highly successful competition continues to provide a showcase for both established and emerging poets. The winners will receive a top prize of £1,000; second prize of £500; third prize of £250; and 22 other finalists will receive £25 each. All 25 winning entries will be published in the summer issue (July/Aug/Sept) of Mslexia. Poems may be in any style, of any length, on any subject. The entry fee is £5 for up to three poems, and there is no limit on the number of entries. Closing date: 24 April 2009. For more information contact Wendy Macdonald: wendy@mslexia.co.uk

TURNSTONE PRESS OFFER MEMBERS OF THE LEAGUE SPECIAL MID-WINTER DISCOUNT

Turnstone Press is pleased to offer members of the League of Canadian Poets a special Mid-Winter Discount on books purchased from our online store. From February 1 – February 28, 2009 League members can use a virtual coupon (code LCP0209) to purchase books for a 25% discount. Orders over \$75.00 will receive free shipping. As well, each day in February, to celebrate "I love to Read Month," Turnstone will be offering a different short story from our many award-winning authors and books. These short stories will be available for free download for 24 hours only, so check back each day to read what's new. Please visit us at www.turnstonepress.com.

******* Opportunities *******

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

THE VERMONT STUDIO CENTER INTERNATIONAL RESIDENCY

The Vermont Studio Center is an international residency program open to all artists and writers. Year-round, VSC hosts 50 artists and writers per month, each of whom receives an individual studio, private room, and all meals. Residencies last from 2-12 weeks and provide uninterrupted time to work, a community of creative peers, and a beautiful village setting in northern Vermont. In addition, VSC's program includes a roster of

Visiting Artists and Writers (2 painters, 2 sculptors and 2 writers per month) who offer slide talks/readings and individual studio visits/conferences. Applications and information available at www.vermontstudiocenter.org

WOMEN IN 2009 POETRY CONTEST

This is a call to all poets who write about WOMEN. Write about someone who inspires you. You can use a character depiction or can use a triumphant situation or surprise us. "ALL" writers welcomed, original and unpublished entries. Winners will be notified in April, 2009 by Oneal Walters, and their names published here. All poems remain the property of the poet. 1st Place \$110 US, plus interviewed, 2nd Place \$60 US, 3rd Place \$30 US. Submission fee \$7.00 US (Approx \$8.44 CAN) per poem. Email entries to: women2009@theagebegins.com. Deadline: March 12, 2009. Be the 1st winner of this poetry contest! Printed snail mail entries and submission fees to: Oneal Walters' WOMEN in 2009 Poetry Contest, P.O. Box #21034 Jane Finch Mall P.O., 3975 Jane St., Downsview, ON, M3N 3A3. (Make money order or certified check payable to: Oneal Walters)

LITERARY ARTS APPLICATION DEADLINE REMINDER

- Spoken Word, Sheri-D Wilson, Director. Program dates: April 6 - 18, 2009. Application deadline: January 30, 2009. An opportunity to develop a current project within a community of spoken word artists.
- Writing With Style, Edna Alford, Director. Program dates: April 20 - 25, 2009. Application deadline: February 2, 2009. Faculty: Michael Crummey (Chapter One Novel), Alan Cumyn (Writing for Children), Marilyn Dumont (Poetry), Myrna Kostash (Creative Non-Fiction). For writers of all levels.
- Winter Self-directed Writing Residency. Program dates: January 1 – March 31, 2009. Application deadline: ongoing. Time, space, and facilities for individual research, editing, and manuscript development.
- Leighton Artists' Colony for Independent Residencies. Program dates: space available in early Spring 2009. Application deadline: ongoing. A concentrated retreat environment for professional artists in various disciplines to engage in the creation of new work.

For more information and to apply: The Banff Centre, Office of the Registrar, 107 Tunnel Mountain Drive, Box 1020, Banff, Alberta T1L 1H5, CANADA. 1-800-565-9989 or 1-403-762-6180 or arts_info@banffcentre.ca / www.banffcentre.ca

THE WRITERS' FEDERATION OF NOVA SCOTIA SEEKS ADMINISTRATIVE OFFICER/COORDINATOR

This is a full-time permanent position, starting March 2, 2009. Applicants must be personable and professional in working with the public. Excellent communications and organizational skills are essential; computer literacy is a must. The Administrative Officer/Coordinator works with the Executive Director and volunteers to coordinate a wide variety of programs and public events. This position includes many clerical responsibilities. Position based in Halifax with a starting salary of \$23,500 plus benefits. Deadline for application is February 9. Qualified applicants are invited to send their cover letter and resume to: WFNS, 1113 Marginal Road, Halifax, Nova Scotia B3H 4P7. Applications also accepted by e-mail (no attachments/please copy and paste) to talk@writers.ns.ca, or by fax at 902-422-0881.

Only those applicants selected for an interview will be contacted. Please do not call WFNS.

Responsibilities:

- Provide counsel, information, and encouragement for membership of over 800 writers, and respond to queries from general public
- Work with the Executive Director to coordinate programs and events, including the Atlantic Writers Springfest and Awards, Atlantic Writing Competition for unpublished manuscripts, Fall Gala Celebration and Auction, Writers in the Schools, writing workshops, Mentorship program, readings
- Coordinate volunteers for numerous programs and events, and oversee work of summer student assistant
- Manage membership database and online searchable library database
- Maintain WFNS' expansive website, including occasional web development
- Prepare press releases, design and distribute marketing materials, maintain media lists, etc.
- Fundraising
- Contribute to WFNS newsletter Eastword, including new books section, editing duties, and coordination of mailing
- General office duties: accounts payable/receivable, mail/email, office supplies, cleaning

Requirements:

- Must like people! — courteous, friendly and patient
- Familiarity with the arts and non-profit sector
- Strong research, writing and editing skills
- Essential computer skills — email, Facebook, Microsoft Office (Word, Excel, Access), Adobe (Photoshop, PDF, InDesign) and similar programs; familiarity with database software (ODBC, MySQL); web design/programming (HTML, CSS, PHP, Dreamweaver)

CENTAURI SUMMER ARTS CAMP, CANADA

Arts Professionals with Teaching Experience Required for Summer 2009

Centauri Summer Arts Camp is a sleep-over summer arts program for young people aged 9-18, located in the Niagara Region. Each summer, young people come to us from across Canada and further afield to learn more about the arts. They take specialty programs with arts professionals, while enjoying the exciting atmosphere of a sleep-over camp. We maintain exceptional teaching and arts standards, while at the same time offering a huge range of exciting camp activities - theme banquets, murder mysteries, games nights, cultural events and day trips. To find out more about us, visit our website at www.centauri.on.ca

Program Directors

Our Program Directors are skilled arts professionals with teaching experience and proven teaching expertise who love the unique working atmosphere of sleep-over camp! They design a specialist arts program, and teach it at camp for 4 hrs daily for the duration of one or more sessions. Performance programs culminate in short performances. In addition, Program Directors teach elective workshops for 2 hours on some afternoons, and participate in the life of the camp.

What we Look For - and What we Can Offer!

Applicants must have a proven track record as an arts professional, as well as a love of teaching, and experience teaching in this age range. In addition, it's important that you enjoy the atmosphere of overnight camp, since this is a unique working environment, and participation in the community is an expectation. Just as importantly, applicants must be good role models for young people - integrity, a nurturing, caring approach, and positivity are essential. All staff are asked to abide by a firm no smoking, no drinking rule for the duration of their contact.

Accommodation is provided for all program directors in a pleasant staff house, either in private rooms, or in large rooms shared with one other person. There is also an office at the disposal of program directors. Meals are taken with campers in the dining hall, and we can cater to vegetarian needs. Our chefs are excellent! With all program directors living together in a large house with a wrap-around deck, we offer a unique retreat-like setting in which professionals can inspire one another, and share their skills. Our program directors are contracted as self-employed persons, and we offer a good fee in return for your services.

The following programs require instructors for 2009. In addition to the period stated, all applicants must be available for a training period of Thursday 25 June to Saturday 27 June:

- Instructor: Hip Hop & Jazz Dance: 7-17 August 2009. An enthusiastic dance teacher with studio teaching experience is required to teach this program, open to dancers aged 9-18. The ability to successfully challenge teens with different levels of experience and fitness is essential. We are looking for a non-competitive approach, and the willingness to inspire all students to achieve new things. Experience of choreography is essential. A full program description can be found at www.centauri.on.ca
- Instructor: Creative Writing Program: 28 June-11 July 2009 AND 7-17 August 2009. A writer/poet with experience offering workshops to young people is required to teach two of our specialty writing programs. In session 1, the program is entitled: "Get Your Work OUT There!" This program has a leaning towards poetry, and is for a group of 12-16 young people aged 9-14. In session 4, the program is entitled: Centauri's Writing Extravaganza and is a multi-genre writing program for up to 16 teens aged 14-18. We would prefer one instructor to teach both programs, but may be willing to split this into 2 jobs. If you are an accomplished writer with teaching experience, and you enjoy the atmosphere of sleep-over camp, we'd love to hear from you!
- Instructor: Television Production & Performance - 7-17 August 2009. An Instructor with hands-on knowledge of the world of television and film is required to design and implement this program for ages 9-14. Campers are introduced to the skills required to produce different types of television shows - news, soap operas, game shows, reality TV and so on. The Instructor assists them in creating mini-

versions of each genre, and also edits the material. A full program description can be found at www.centauri.on.ca

As a few of our current staff have yet to confirm for summer 2009, it is possible that we may also have sessions available for theatre and photography/darkroom instructors. To Apply: Please visit our website at www.centauri.on.ca to find out more about the camp, and to read the full description of the program which you are applying to teach. Then, send your resume to: julie@centauri.on.ca. We are currently accepting applications for all positions and will do so until the positions are filled.

CALL FOR SUBMISSIONS TO RIDDLE FENCE ISSUE #4

Riddle Fence, a Newfoundland-based journal of arts & culture, is currently accepting submissions for its fourth issue. We are currently considering previously unpublished submissions of poetry, fiction, creative non-fiction, and reviews. Please send no more than 3-4 poems or 1 piece of prose, maximum 5000 words in length. Payment is \$30 per printed page (prose and poetry) for first Canadian serial rights, plus a copy of the issue in which your work appears. What are we looking for? What is anyone looking for: brilliance, innovation, that certain je ne sais quoi de sage-like insight that will blow away the doldrums and give our lives greater meaning. The deadline for submissions is March 2, 2009. Please note, due to the extraordinary volume of email submissions received for previous issues, we will no longer be considering electronic submissions. We apologize for any inconvenience this may cause. Submissions may be made by regular post (please include a self-addressed stamped envelope or sufficient IRC postage in the case of submissions from outside Canada): Riddle Fence, PO Box 7092, St. John's, NL, A1E 3Y3. For more information, contact us by email at riddlefence@gmail.com, or visit our website: www.riddlefence.com.

THE DJERASSI PROGRAM, CALIFORNIA, USA

When: 2010. Deadline: Feb. 15th, 2009

The Residency Program is designed as a retreat experience to pursue personal creative work and share in collegial interaction within a small community of artists. In this spirit residents are expected to commit themselves for the entire residency session awarded to them.

Residencies are awarded competitively, at no cost, to national and international artists in the disciplines of choreography, literature, music composition, visual arts, and media arts/new genres. We seek applications from emerging and mid-career artists, for whom appointments as resident artists may make a significant difference to their careers, as well as from established artists with national and/or international reputations. Applicants are evaluated by panels of arts professionals in each category. Those selected are offered living and studio space for four to five week sessions during the season which runs from mid-March through mid-November.

Housing, Studio Space & Meals

Residents work and are housed in two buildings on the ranch according to artistic discipline and creative project. Living quarters and studio space consist of a four-bedroom house and a unique, remodeled twelve-sided barn.

The rooms in the Artists' House are set up to accommodate writers, each with a large desk, work space, and outdoor deck. The Artists' House also contains the main kitchen, living and dining area, a library, laundry facilities, shared bathrooms, and a large deck.

The Artists' Barn contains three visual art studios, a large dance studio, a darkroom, and a music composition studio with a baby grand and electric piano. The studios are rustic with wood burning stoves and modest sleeping lofts. There is also a kitchen, a large common area, shared bathrooms, and laundry facilities in the Barn.

The Program employs a chef who prepares communal dinners Monday through Friday, and provisions both kitchens. Residents are expected to prepare their own breakfasts, lunches, and weekend dinners using ingredients supplied by the Program. Vegetarian meals are available.

Climate & Location

The Djerassi Program is located in a spectacular rural setting in the Santa Cruz Mountains over-looking the Pacific Ocean, yet is within easy driving distance of San Francisco and the rest of the Bay Area. Annual temperatures range from lows in the mid-30s to highs in the mid-90s. Fog and wind occur during the spring and fall months. The rainy season extends from October through May, but there are sunny days all through this period. The property is located 40 miles south of San Francisco and 15 miles west of Palo Alto. The special quality of the residency experience centers around its genuine "retreat" atmosphere. There is no access to public transportation from the ranch. Rides to Palo Alto for errands are provided by the staff at least once a

week. Transportation to and from the San Francisco Bay Area airports is provided by the Program on the first day and last day of each session.

Equipment

A slide projector and screen, digital video camera, TV, and VCR can be checked out to use on projects or for presentations. Standard power tools can be checked out of the shop. There are two Internet/Email stations set up in common areas to be shared by all of the residents. Also available in the common area are a Mac G4 with Adobe Creative Suite and Microsoft Office and a PC with Microsoft Office.

On-Line Applications: 2010 APPLICATION FORMS : www.djerassi.org/appforms.html

Application Requests by Post: To request an application packet by regular mail please send a self-addressed business-size envelope with sufficient postage for mailing a letter weighing 1 ounce to: Applications, Djerassi Resident Artists Program, 2325 Bear Gulch Road, Woodside, CA 94062. www.djerassi.org

THE VERMONT STUDIO CENTER, VERMONT, USA

Deadline: February 17th, 2009

The Vermont Studio Center is an international residency program open to all artists and writers. Year-round, VSC hosts 50 artists and writers per month, each of whom receives an individual studio, private room, and all meals. Residencies last from 2-12 weeks and provide uninterrupted time to work, a community of creative peers, and a beautiful village setting in northern Vermont. In addition, VSC's program includes a roster of Visiting Artists and Writers (2 painters, 2 sculptors and 2 writers per month) who offer slide talks/readings and individual studio visits/conferences. Applications and information available at www.vermontstudiocenter.org. VSC Full Fellowships and a variety of special fellowships will be awarded at the February 17th, 2009 deadline, including:

- VSC Fellowships (16): Open to all artists and writers
- In 2009 the Pollock-Krasner Foundation/VSC Fellowship Program for visual artists of outstanding talent will support three 4-week residencies for domestic artists and one 8-week residency for an international artist.
- Zoland Poetry Fellowships (2): Open to writers of original English-language poetry and poetry translators.
- Golden Award (1): Open to all painters, merit-based
- Brown Foundation (3) Fellowships will be awarded to artists and writers living in Texas.
- Dedalus Foundation (6) fellowships will be awarded to painters whose work is an extension of the modernist tradition as embodied in the work of Robert Motherwell.
- John Pavlis Fellowship Fund (3) fellowships for African-American artists. Renowned painter Katherine Porter will provide two visual artists and one writer a one-month residency in 2009.
- Wheels for Wheels Award (1): Open to an artist or writer who uses a wheelchair and/or has a spinal cord injury.
- Kay Evans Award (1): open to all poets, merit-based; award created in honor of Maine poet Kay Evans by her friends and family.

For Application and Guidelines: Vermont Studio Center / PO Box 613 / Johnson, VT 05656 /802-635-2727 / info@vermontstudiocenter.org / www.vermontstudiocenter.org

ANDERSON CENTER RESIDENCY PROGRAM, MINNESOTA, USA

Deadline: Feb. 1, March 1st.

Anderson Center Residency Program: The Anderson Center offers short-term residencies of two weeks or one month from May-October to artists, writers, scholars, and scientists. Through a grant from the Jerome Foundation of St. Paul, the Center annually devotes the month of August to encourage the work of emerging artists from New York City and Minnesota. The Anderson Center is in Red Wing, Minnesota, which is 45 minutes southeast of Minneapolis and St. Paul. Transportation is provided between the Anderson Center and the Twin Cities airport. Visual artists are provided a private studio. Other work spaces on site include: a black and white equipped darkroom, a kiln, and a glassblowing studio. Each resident is provided room, board, and workspace for the length of the stay of the residency period. In return, each resident is asked to serve the community of Red Wing or its surrounding area by giving a talk, lecture, reading, performance, or classroom activity.

RESIDENCY PERIODS

Anderson Center residencies begin on the 1st or 16th of each month and end on the 15th or last day of each month for periods of 2-4 weeks. Your residency period must be selected within these guidelines. If you have

been a prior resident of the Anderson Center, you must wait two years from the time of your residency to apply again.

APPLICATIONS

Each completed application must include: completed application form, resume, work plan, work sample and a self addressed stamped envelope for notification. We are sorry, but due to our limited staff we are unable to return work samples. Provide five stapled packets of all printed application materials. Work samples should be of recent work and should include:

1. scientists and scholars: five copies of 1 published article
2. composers: 1 tape or CD recorded music
3. sculptors: 1 set of 5 slides
4. painters: 1 set of 5 slides
5. photographers: 1 set of 5 slides
6. nonfiction and fiction writers: five copies of 10 pages of prose
7. poets: five copies of 10 pages

DEADLINES

For residencies during the months May-July, apply by February 1. For residencies during the months of August-October, apply by March 1. Completed applications must be postmarked by these deadlines in order to be considered within the judging period. Unfortunately, incomplete or late applications cannot be reviewed by the panel.

SELECTION

Decisions are made by our selection panel and are announced 30-45 days after the application deadline. The Anderson Center encourages applicants of all disciplines to apply for admission. The Anderson Center provides equal opportunity for all people to participate in and benefit from the activities of the Center, regardless of race, national origin, color, age, religion, sexual orientation, or disability, in admission, access, or employment. For those with disabilities, the Anderson Center staff is willing to do what it can to accommodate residents with special needs. The Anderson Center at Tower View, P.O. Box 406, Red Wing, MN 55066, 651-388-2009 E-mail: info@andersoncenter.com, Website: www.AndersonCenter.org

THE INSTITUTO SACATAR, BRAZIL

Deadline: April 10, 2009

The INSTITUTO SACATAR operates a residency program for creative individuals in all disciplines at its estate on the Island of Itaparica in the Bay of All Saints, across from the city of Salvador, Bahia, Brazil. Complete information online : www.sacatar.org. Click on 'Application'. Please note: a non-refundable application fee of US\$35.00 dollars, payable via PayPal or a check in dollars or the equivalent amount in euros made out to Sacatar Foundation...

CALL FOR THE COOKED AND EATEN 2009-2010 SEASON

It's now really easy to apply to read at the Cooked and Eaten. All you need to do is go to our online Writer's Application and fill out as much information as necessary. Your name and info will be added to the list of applicants and you will be considered for a reading next season. Deadline for Canada Council Eligible Readers: FEBRUARY 15, 2009; Deadline for all other readers: MAY 15, 2009. [Guidelines](#) for readers are available on our website at: <http://www.cookedandateen.com/about/getcooked.html>. In our online application you can express your interest in reading at our special events, which include: The Dog Days of Summer Open Mic at the Pig's Ear Tavern (August); The 20 Minute Word Project (September); Artsweek Site Specific Readings (September); Children's Readings at Titles Bookstore (late November); December Open Mic; Valentines Erotica Night (February 2010); The Poetry of Everyday Life Marathon (April 17, 2009). We'll be sending another call just for the poetry marathon, so if that's your thing, you can let us know now, but we'll be sending out a special call just for that day during the month of February. If you have any questions or want to let us know what you think of our new online application process, please send us an email (readings@cookedandateen.com).

***** Events, Readings & Workshops *****

UBC ROBSON SQUARE BOOKSTORE/LIBRARY

The Robson Reading Series kicks off its 2009 season with a pre-Valentine's Day celebration with Victoria poets and long-time love birds Patricia and Terence Young on Thursday February 12, at 7 p.m. Patricia Young is the author of eight books of poetry and one book of short fiction, *Airstream*. A two-time Governor General's Award nominee (*Ruin & Beauty* and *More Watery Still*), she has also won the Pat Lowther Memorial Award, the

Dorothy Livesay Poetry Prize, the CBC Literary Competition, the British Columbia Book Prize for Poetry, and the League of Canadian Poets National Poetry Competition. Here Come the Moonbathers is her most recent book of poetry.

Terence Young is the author of two books of poetry, a book of short stories and a novel, including: The Island in Winter, nominated for the Governor General's award for Poetry and the Gerald Lampert Award; Rhymes with Useless, nominated for the Danuta Gleed Award; After Goodlake's, winner of the Victoria Butler Book Prize; and his latest, Moving Day, which was nominated for the Dorothy Livesay Poetry Prize. He also co-founded The Claremont Review, a journal for young writers.

The Robson Reading Series is an ongoing multi-genre series that features some of the finest writers from Canada and abroad. Events are organized in collaboration between the UBC Library and the UBC Bookstore at Robson Square. For a complete list of upcoming events, please visit our website: <http://www.robsonreadingseries.ubc.ca/>

The Robson Reading Series acknowledges the support of the UBC Bookstore at Robson Square and the UBC Library at Robson Square. For more information or to be removed from this mailing list, please contact rsquare@interchange.ubc.ca.

WORLD PREMIERE CELEBRATES 100TH ANNIVERSARY OF JEWISH CANADIAN POET A. M. KLEIN

The Segal Centre for Performing Arts at the Saidye presents the Tableau d'Hôte production of the world premiere of Haunted House, written by the poet and playwright, Endre Farkas. The play, running in The Studio from February 18 until March 5, is about A.M. Klein, one of Canada's most important poets, whose 100th birthday will be celebrated in February 2009.

Haunted House is a poignant and innovative journey into the labyrinth of A.M. Klein's, mind, soul and times. One of the most creative Canadian poets of the 20th century, Abraham Moses Klein was born a century ago to Jews who fled the pogroms of the Ukraine to Montreal. During his lifetime, he produced a rich and powerful body of work that reflected the turbulent 20s, 30s and 40s.

A complex and conflicted man, Klein grew up as a "Jew boy" in the neighbourhoods around St. Urbain, The Main and Mount Royal, the ghetto streets of Montreal where he "dreamt pavement into pleasant bible-land" and battled the nightmares of private and worldly hells.

Seamlessly weaving his own text with Klein's poems, fiction, journals, and editorials, Farkas succeeds in creating an evocative, multi-layered play about the "realities" Klein lived in, explored, became entangled in, and never exited.

Directed by Liz Valdez, Haunted House is the multi-faceted portrait of Klein the poet, Klein the ghostwriter, Klein the lawyer, editorialist, almost-politician, and lobbyist for a Jewish homeland before and after the Holocaust. Valdez, who has previously worked with Farkas on a number of projects including his plays Surviving Wor(l)ds and Voices, brings her unique directorial insight and vision to make this play, this journey into silence, a truly haunting experience.

Dates and Times: Feb. 18 – Mar. 5

Preview Feb.18: 8:00 PM

Opening Feb.19: 8:00 PM

Tues. through Sun.: 8:00 PM

Sunday Matinees: 2:00 PM

Mondays & Fridays: DARK

Closing Mar. 5: 8:00 PM

General Admission: \$22.00

Students and Seniors: \$15.00

Group Rates: \$14.00

Venue: The Studio, Segal Centre for Performing Arts at the Saidye, 5170, ch. de la Côte-Ste-Catherine. Box Office: 514-848-9696 / tickets@tableaudhotetheatre.com / <http://www.cshow.ca> / www.tableaudhotetheatre.com

SPOKEN WORD TROUPE LAST CALL POETS

Spoken word troupe Last Call Poets perform with international superstar poets. Featuring Christian Drake from

New Mexico, Sean Whelan from Australia, Dave Silverberg, Amanda Hiebert, Valentino Assenza from Toronto. Cervejaria, 842 College, February 7, 7:30 p.m. \$7. Hosted by White Noise Machine. 416-312-3865

PODPOEMS: A PODCASTING WORKSHOP FOR POETS

Because Poetry is a Spoken Art. Back in the days of the troubadours, poetry wasn't written .. it was spoken. Through the internet, there are ever-increasing opportunities for poets and writers to get their words, in their own voice, out to a wider audience. Podpoems is a one day skills based hands-on workshop to take you through the whole process of producing a podcast .. starting with recording your voice, editing on computer and uploading to the internet. At the end of the day you'll have a ten minute mp3 recording of your own work to take home and post on your website. And you'll have all the skills you need to: choose a recording device and microphone; download free editing software (which will work on both PC and Mac); record your work; dub (transfer) it into your computer; edit out the out-takes, save the final version; save it as an mp3. Participants can work on either PC or Mac computers during the workshop. (Time permitting, we'll also talk about the many ways to post your material on the web, using Facebook, MySpace, YouTube and other social media applications). (Note that you don't have to be a published poet to attend .. bring whatever you've written, however grandiose or modest. Prose and non-fiction is fine too. The skills you learn will be a good foundation for whatever kind of podcasting you want to do.)

Podpoems is produced and facilitated by [Victoria Fenner](#), writer and sound artist. For the past two decades Victoria has worked as a broadcaster in Canada and the United States, and is now focusing mostly on internet and social media. She takes a creative approach towards sound making, using her microphone to gather sounds, and her computer to organize them in ways which reflect the way she hears the world. In addition to her own compositions, she has also created sound art anthologies of artists across Canada which have been played on radio stations across the world. She is also the founder of the Full Moon Audio Art Camp, a gathering of artists who spend a week in the wild areas of Canada producing new electronic sound works (Full Moon has been on the wane since 2003, but will be back in the summer of 2010)

The Details:

Date: Saturday February 7th; 10 am - 4 pm

Location: NAISA (New Adventures in Sound Art) Studios

Wychwood Art Barns, 601 Christie St., Toronto Ontario - Suite 252

Cost: \$100

Registration: Go to www.naisa.ca to register, or call NAISA at 416-652-5115. For further information, contact Victoria Fenner at 289-396-2742 or email at vlfenner@gmail.com, or NAISA at naisa@naisa.ca

ROWERS PUB READING SERIES, TORONTO

Monday February 2, 2009 at Harbord House (150 Harbord Street, 2nd floor, Toronto, ON) (647) 430-7365 at 7:30 p.m. Free - a hat is passed. The Rowers Pub Reading Series has as its February features: Marian Botsford Fraser (Requiem for My Brother - Greystone Books/Douglas & McIntyre, 2006); Jeanette Lynes (It's Hard Being Queen: The Dusty Springfield Poems - Freehand Books, 2008); and Nino Ricci (The Origin of Species - Doubleday Canada, 2008). We acknowledge financial assistance from The Canada Council for the Arts through The Writers' Union of Canada; The League of Canadian Poets; Tightrope Books, and donations from Scott Griffin and Alexander McCall Smith. For more information please visit rowerspubreadingseries.com

DON MCKAY COMES TO WINNIPEG!

On Wednesday, February 4, Prairie Fire Press and the Winnipeg International Writers Festival celebrate Canadian writing with a Winter Wordfest that includes a reading by visiting writer Don McKay from St. John's, Newfoundland. McKay was recently appointed a member of the Order of Canada and is being recognized "for his contributions to Canadian literature as a nature poet and mentor to many emerging writers from coast to coast. Following the reading is a Q & A with the lively Charlene Diehl, Artistic Director of Thin Air. This event will take place at McNally Robinson Booksellers' Grant Park location (travel alcove). Reading starts at 7:00 PM and is free to the public.

On Thursday, February 5, poet Don McKay will deliver the 2008 Anne Szumigalski lecture titled, "Ediacaran and Anthropocene: poetry as a reader of deep time". This event will take place at the University of Winnipeg in Eckhart-Gramatte Hall at 4:00 PM. Admission is free and open to everyone.

BRICK BOOKS

And now to the readings that are confirmed so far for January right through to April 2009. Check out the brief snapshot of the upcoming author readings in order of appearance. The details of times and venues follow can be found at <http://www.brickbooks.ca/>.

TALISKER PAYERS CHAMBER MUSIC

Talisker Payers Chamber Music presents one of the most interesting and innovative concert series in Toronto. We present concerts that are theatrical as well as musical. Each concert is built around a central theme, and includes readings taken from letters, essays or poetry, which dramatize and illuminates the music. In the past, you very kindly included information about our concert in your newsletter for the interest of your readership who may be interested in our programming and we would like to ask you if you would do this again for our upcoming programme.

Our midwinter programme, *When We Were Young*, features stories, rhymes and poetry for the young at heart, set to music by composers with a sense of humour. The major work on the programme will be George Crumb's *Federico's Little Songs for Children*, a magical setting of seven fantastical poems by Federico García Lorca. The vocal part is accompanied by harp, and every member of the flute family (flute, piccolo, alto flute, bass flute), to associate a different timbre with the character of each poem.

There will also be several Canadian works. *Palm Court Songs of the Bubble Ring*, by John Greer, is a setting of Dennis Lee poems for voice with cello, clarinet and piano, which was commissioned by the late Greta Kraus as part of her Toronto Arts Award in 1991. *Where the Geese Go Barefoot*, by Stephen Brown, is a set of nursery rhymes and humorous tongue twisters, for voice with clarinet, violin and guitar. And *Renovated Rhymes*, by Elizabeth Raum, is a setting of nursery rhymes, all 'renovated' by the poet John Hicks to end in an ironic twist, for voice with violin and piano.

The programme will be completed with *What's for Supper?* by Zae Munn. This is a set of four songs, for voice with viola and piano, originally written for children (text by Peg Lauber, with references to Winnie the Pooh, the Cat in the Hat and other characters in children's literature) to teach them about contemporary art music. But, adults are very appreciative of the music-text relationships and other references to the art music tradition, and the piece has been performed equally often in traditional recital settings.

Readings will be from *The World of Pooh* by A.A. Milne, offering gentle and charming comments on the foibles of humanity.

When We Were Young

Tuesday, February 10 & Wednesday, February 11, 2009 – 8 pm

Trinity St. Paul's Centre, 427 Bloor St. West

Guest artists: Soprano Xin Wang and tenor James McLennan

Tickets: \$30/\$20/\$10

Web: www.taliskerplayers.ca

Email: words.music@taliskerplayers.ca

Tel: 416-466-1800

DUE TO POPULAR DEMAND, ACCESS COPYRIGHT IS OFFERING ADDITIONAL SEMINARS ON THE GOOGLE SETTLEMENT.

On February 19, we will be presenting at the Westin Harbour Castle in Toronto from 1:00 to 3:30 p.m. Please see below for more details. As well, we will be holding more web-based seminars on the following dates (all times in Eastern Standard Time): Thursday, February 5, 2009 2:00 p.m. - 4:30 p.m.; Friday, February 6, 2009 2:30 p.m. - 5:00 p.m.; Wednesday, February 11, 2009 3:00 p.m. - 5:30 p.m. If you are interested in participating in any of these seminars, please email us at editor@accesscopyright.ca with your contact details and which session you want to attend. Please note that spaces for our seminars have been filling up quickly so it is important to reserve your spot as soon as possible. We will follow-up via return email to confirm your attendance and provide you with additional information you will need, including access information to the Web-based seminar.

If you have any general questions, please contact us at 416-868-1620 (toll-free 1-800-893-5777) or email us at editor@accesscopyright.ca.

WORLD POETRY WORKSHOP SERIES PROUDLY PRESENTS AMBIGUITY IN POETRY

World Poetry Workshop Series Proudly presents the following workshop: *Ambiguity in Poetry* on February 14, 2009, from 2:00-4:00 pm at 1055 East 11th Avenue, Vancouver, BC (private home). Bring paper, pen, and curiosity! Ambiguity is the lack of a single, clear, incontrovertible meaning, and it is part of everyday experience. In this two-hour workshop we will explore and apply the wonder of ambiguity in poetry, what is it, where does it

come from, and why? "Why" is perhaps the most fundamental question. Why is it that what would be thought an error of either diction or reasoning in prose becomes not merely legitimate for the poet, but prized? Because poetry is such a compressed language, and the poet employs ambiguity to increase the richness and the subtlety of the language still further; to hold conflicting thoughts in a kind of balance; to expand the literal meaning of what is being said; or to give layers or shades of meaning.

Facilitator: Diego Bastianutti retired professor of Italian and Spanish Literatures at Queen's University, plus the post of Hon. Vice Consul of Italy. His English translation of the 7-volume poetry of Giuseppe Ungaretti received the 1998 John Glassco National Prize. Bastianutti has published three volumes of his own poetry, the last one *Per un pugno di terra/ For a Fistful of Soil*, was awarded in 2008, the prestigious International Literary Prize *Scritture di Frontiera*. He has received numerous literary prizes both here and in Europe, was short-listed for the 2008 Bressani national Poetry Prize, and is currently completing his fourth volume of poetry. He is a member of the League of Canadian Poets, the Federation of BC Writers, and the Association of Italian Canadian Writers. He regularly advises and edits poetry on a private contract basis. Email: diegob@shaw.ca or (604) 454-9911

Cost: \$20.00 for World Poetry Members, \$25.00 for non members. Payment will be expected before or at the start of each workshop. The World Poetry Workshop Team: Ariadne Sawyer, Alejandro Mujica-Olea, Bernice Lever, Addena Sumter Freitag and Diego Bastianutti. Reserve a space or for more information: ariadnes@uniserve.com or 604-526-4729. Class size is limited.

***** Members News *****

ROGER BELL

Roger Bell has won the 2008 Cyclamens and Swords poetry contest. The publication, based in Israel, received 450 entries for the competition. His poem "The last evening of summer" took first prize and his poem "Perfect" was one of the seven "highly commended" pieces. Both can be found in the chapbook of the top ten entries, *Summer, Roses and Rain* and online at www.cyclamensandswords.com

ALLAN BROWN

Allan Brown's twentieth volume of poetry, the on-line chapbook *Sentences*, was issued by Coracle Press of Montreal (<www.coraclepress.com>) in January.

RON CHARACH

Long-time League member and psychiatrist Ron Charach is following up his eight books of poetry with a first book of essays, titled *Cowboys & Bleeding Hearts*, subtitled *Essays on Violence, Health & Identity*, to be published this May by Wolsak and Wynn. Ron will also be giving a keynote address at the annual meeting of the Alberta Psychiatric Association in Banff, this March, on "Poetry in Medicine." He recently reviewed the book *Poets on Prozac*, edited by psychiatrist Richard Berlin, in the December addition of the *American Journal of Psychiatry*. It consists of first-hand accounts by poets of how various forms of psychotherapy and/or medication affected their lives and writing, and is a good read for any poet considering getting psychiatric help.

SUSAN IOANNOU

A half-hour reading of "Writers' Horror Stories" and "Frog's Progress: A Fable" from Susan Ioannou's new book *Holding True: Essays on Being a Writer* aired on the January 17 National Broadcast Reading Service - VoicePrint radio program *Stone Soup Anthology*.

MARVYNE JENOFF

Marvyne Jenoff has an upcoming solo art show, *Light and Water: Experimental Photography and Watermedia*, at the Skylight Gallery, Northern District Library, 40 Orchard View Blvd., Toronto. Consisting of forty pieces, the show has just been installed and continues until February 27, with a reception on February 14. Invitation and images at www.MarvyneJenoff.com. It is open to the public during library hours.

St@nz@ is distributed monthly to members of the League of Canadian Poets. To subscribe, unsubscribe, or post a notice, send an e-mail to readings@poets.ca. If members don't have e-mail access, we'll be happy to send print summaries by snail mail. Please send a note to the League office requesting us to do so. Address: 920 Yonge St. Ste.608, Toronto, Ontario, M4W 3C7. Send news to readings@poets.ca.

The League of Canadian Poets receives operating funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.