

*******News from the League*******

*New address: The League of Canadian Poets, 192 Spadina Avenue, Suite 312, Toronto, ON M5T 2C2
Phone: 416-504-1657 / Fax: 416-504-0096*

EXECUTIVE DIRECTOR'S REPORT

By Joanna Poblocka. In between wrapping things up here (it's been a busy summer so far!) and looking forward to my holidays, I am also reflecting on all our activities so far this summer, in particular our Poetry Festival and Conference in Vancouver. We have included photos below from the conference, so that those who were not able to attend can get a feeling of what the event was like.

Thank You

At the festival we acknowledged and thanked our volunteers this year, and I would also like to include this thank you in this newsletter as well. On behalf of the League of Canadian Poets, I'd like to thank Doug Smith, who has been our PLR representative for the past four years. The LCP was honoured to have Doug on board. Doug has worked very hard in a challenging time on behalf of our membership.

On behalf of the LCP I want to thank Sharon Singer for her work and dedication as the representative to the Book and Periodical Council for the last three years. And a special thanks to two of our former LCP council members, Judy Gaudet and Brian Campbell. I wish all our volunteers all the best, and hope to see you at the LCP's event in the future.

Welcome

This year we have new additions to the LCP team. First, I want to welcome Stephanie Hallett to our team. Stephanie has taken over from Shannon Cowan as the Editorial Coordinator of YoungPoets.ca.

Stephanie Hallett is a poet, dancer and journalist from Toronto. She holds a BA in Women's and Gender Studies and Urban Studies from the University of British Columbia and will begin a Master of Journalism in September 2009. She was a member of the first Editorial Collective of Shameless magazine where she has also worked as a book reviewer. Stephanie currently works as a dance instructor and freelance writer in Vancouver, and adores her home in East Van. She has worked with Young Poets and Re:verse E-zine for five years and is delighted to be the new Editorial Coordinator of YoungPoets.ca.

I also want to welcome Amy Carlberg to the YP team as the English Editor of Re:verse and a former Re:verse reviewer.

Amy Carlberg is the newest addition to the Re:verse team, editing the English half of the e-zine. She grew up in Toronto, and is currently studying Creative Writing at the University of Victoria. Her heroes are Kim St-Pierre (who played goalie for the women's Canadian Olympic hockey team the year they won gold), Susan Sontag, and the bassist of Mika Miko. She likes having heroes. She likes to idolize. She likes to imagine that things are more than they really are. Or maybe she just likes to imagine things. Sometimes she thinks there is so much love in the world it's a struggle just breathing it all in.

Welcome Stephanie and Amy. We look forward to working with you this year. ☺

Access Copyright

In July representatives from Access Copyright came by the LCP office to do a presentation with regards to its up coming initiatives. We want to share the information with the rest of them membership. You can find more information about current updates on line, at:
<http://www.accesscopyright.ca/Default.aspx>

We would also like to include more information about i-Copyright, the licensing service for web-based content that is free for creators. Andrew Simpson from Access Copyright was kind enough to send us the instructions.

1. Go to <http://info.icopyright.com>
2. Under the content creators heading on the right click
3. You will find a header that displays the different forms of creative works – click on the one(s) of interest
4. You will see a list of the different forms of creative works that ©reators can accommodate
5. On the right side top of the screen (5 lines down) you will see the word ‘Demo’ click on it
6. You view a flash presentation on iCopyright for ©reators
7. Click on the large ‘?’ with the statement ‘Got Questions’ to the right of most screens and it will bring the visitor to a Frequently asked Questions page
8. On the same page there is a [Live Support] button to the right that will bring the visitor to a page where they can write and submit any further questions they may have.

Condolences

We are deeply saddened by the news of Ayanna Black’s passing on July 22nd, 2009.

We would like to extend our deepest sympathies to Ayanna’s family and friends. Ayanna was a long time LCP member, and worked with youth and teachers through the years.

Ayanna Black was born in Jamaica, and lived in England for several years before emigrating to Canada in 1964. Her work has been anthologized in Canada and in the Caribbean. She was one of the founding members of Tiger Lily, Canada's first magazine by women of colour. She also contributed to Fuse magazine, writing on cultural, social and political issues. She has conducted poetry workshops in schools, and has given readings in major cities in Canada, the U.S, England, and Italy. She was the editor and contributing author of Voices, a collection of fiction and poetry written by 15 Canadian writers of African descent. Her first book of poetry, No Contingencies, presents a moving reflection of the world of women, particularly black and immigrant women, living in Canada. She was also co-author of Linked Alive, a renga collaboration.

LCP Poetry Festival and Conference, Vancouver, BC 2009:



Welcome Reading



Welcome Reading



New Members Reading



New Members Reading



Panel



Panel



Panel



Panel

CANADA POETRY TOURS PROGRAM CLOSED

This program is funded through the Canada Council for the Arts, and is extremely popular; applications always exceed the amount of available funding. Thank you to all the poets and organizations that applied. We wish we could fund every application. The confirmation letters will be mailed out this week. Please check your mailbox. We apologize to all those poets and hosts that did not receive funding. The next deadline for Canada Poetry Tours funding (readings to be held from April 1, 2010 to September 31, 2010) is January 31, 2010.

NEWS FROM NEW BRUNSWICK AND PRINCE EDWARD ISLAND

By Kathy Mac. Travis Lane's poem "The Confluence", which appeared in *Prairie Fire*, has been selected for the anthology *The Best Canadian Poetry in 2009*.

matt robinson's long poem 'Against the Hard Angle,' which won the Malahat Long Poem prize this year is coming out as a chapbook from Vernon, BC's Greenboathouse Press this fall. He also has a poem being painted on a traffic control box in the Grand Parade in downtown Halifax, the inaugural instance of public poetry in the city. Finally, he has a new full-length collection coming out from ECW Press in Spring 2010. For full report: www.poets.ca/linktext/newsletter

NEWS FROM THE FEMINIST CAUCUS

By Anne Burke, Chair. In this country, women and girls are supposedly autonomous individuals, free to live their lives as they please. It is shocking to read that, in a given year in Canada, 11 percent of women suffer physical abuse by their partners and 25 percent of female undergraduates experience some form of sexual abuse. Domestic violence is endemic within Canadian society. Social factors impact this abuse, from employment and gender equity to housing and childcare, and need to be considered in context. Short-term and long-term policies required to deal with this issue are evaluated in *Violence Against Women in Canada* (Oxford University Press, 2009) by Walter DeKeseredy, who is an award-winning Professor of Criminology at the University of Ontario Institute of Technology. A related issue is the fact that the Canadian House of Commons unanimously passed an all-party resolution to eliminate poverty among Canadian children by the year 2000. For full report: www.poets.ca/linktext/newsletter

WANTED, BY THE COMMUNICATIONS COMMITTEE, TWO LCP MEMBERS WITH SOME EXPERIENCE IN MEDIA RELATIONS

This committee is in the process of developing a communications program to reach all audiences of the League. If you have experience in developing media and key contact lists please contact: Andy Michaelson, committee Chair, at: andymichaelson@shaw.ca

LOOKING TO COMMISSION SEVERAL ARTICLES ON TEACHING POETRY

My name is Stephanie Hallett and I have recently taken over as Editorial Coordinator of YoungPoets.ca. I am looking to commission several articles on teaching poetry for a quarterly update of the YP website and seek your input and suggestions. Are you a teacher interested in seeing an article on a particular issue or element of poetry? Or perhaps you are a writer with a

great idea and resources for teachers and are interested in submitting a query. Please send ideas, suggestions and queries to beatnikandjill@hotmail.com

LEAGUE LIBRARY

The League's new home really highlights the impressive collection of books that make up the library. If you would like to contribute your latest titles (or any ones that we don't have) to our ever growing collection of Canadian poetry, please contact Maryanne at admin@poets.ca for more information. To prevent multiple copies, Maryanne can let you know what titles we already have in the collection. New address: The League of Canadian Poets, 192 Spadina Avenue, Suite 312, Toronto, ON M5T 2C2 or call 416-504-1657.

***** Poetry and Literary News *****



AYANNA BLACK

Peacefully, on July 21, 2009, at her residence after a long illness, during which she was lovingly cared for by her partner Eckehard. She will be sadly missed by relatives and her friends in the art and medical communities. A Celebration of Ayanna's Life will be held on Saturday, August 8, 2009 at 11 a.m. in the chapel of Cardinal Funeral Homes, 366 Bathurst St. (near Dundas). Cremation has taken place. Memorial donations may be made to Women's Art Resource Centre (W.A.R.C.). Online condolences may be made at cardinalfuneralhomes.com.

*"Ayanna was not only a fine poet (her collections include *Invoking the Spirits*, and *No Contingencies*) and influential anthologist, but also a tireless and selfless promoter of other writers and musicians. She was a positive person, an activist for feminism and racial equality who rarely complained, but always made a difference." John Oughton*

RANDOM ACTS OF POETRY

Random Acts of Poetry celebrates its 6th year, October 5-11, 2009. We purchase 50 of your books, at \$10 each, pay you \$250 for a delicious week of approaching strangers reading them a poem, and giving them a book. We also present poetry in ESL or Adult Literacy classes. Check out the website and contact Wendy Morton at wendymorton@shaw.ca if you're interested. This is a project of The Victoria READ Society. It is funded, in part, by the Canada Council for the Arts. <http://national-random-acts-of-poetry.blogspot.com:80/>

GOVERNOR GENERAL'S LITERARY AWARDS WINNING BOOKS IN SPACE

Canadian astronauts Julie Payette and Robert Thirsk are in space, and so are two Governor General's Literary Awards (GGLA) winning books: *Airborn* by Kenneth Oppel (Toronto), published by HarperCollins, and *Deux pas vers les étoiles* by Jean-Rock Gaudreault (Longueuil, originally from Saguenay, QC), published by Dramaturges Éditeurs.

At the request of the Canadian Space Agency, the Canada Council for the Arts contributed the books to Robert Thirsk's official flight kit for his expedition to the International Space Station. Dr. Thirsk brought them in recognition of the fact that he is a descendant of Sir John Buchan, Lord Tweedsmuir of Elsfield, the Governor General who established the Governor General's Literary Awards in 1936 and author of *The Thirty-Nine Steps*.

Authors are over the moon

"I'm so honoured that Robert Thirsk chose to take my novel *Airborn* with him on his six-month mission," said Kenneth Oppel. "It's completely thrilling to think of it in orbit aboard the International Space Station. I'm very proud of Canada's involvement in the ISS, and the

astronauts really do exemplify the best of human cooperation, learning and enterprise. I'm delighted that my book is in such stellar company."

Kenneth Oppel has written over 20 books and is the best-selling author of *Silverwing*, *Sunwing* and *Firewing*, which have sold over a million copies worldwide and have won numerous awards.

"This is the ultimate voyage," said Jean-Rock Gaudreault, the 2003 GGLA winner in French Theatre. "Junior, one of the characters in my play, wants to run away to the United States to become an astronaut. Cornelia, a girl of his age, goes along with him, but the train they hope to take does not come by. I feel that Robert Thirsk moves my story forward and helps Junior and Cornelia travel to the stars. This is an unbelievable feeling for me!"

Jean-Rock Gaudreault has written several plays which have been performed more than a thousand times on stage in Canada and abroad. *Deux pas vers les étoiles* has been translated in English by Linda Gaboriau and is entitled *Two Steps from the Stars*, published by Playwrights Canada Press.

Return to Earth

A special ceremony will be held in early 2010 to celebrate the incredible journey and return of the books to Earth. Details will follow closer to the event date.

The Canada Council funds, administers and promotes the Governor General's Literary Awards. The Governor General presents the award annually to the 14 laureates for their work in the English and French-language categories of fiction, non-fiction, drama, poetry, children's literature – text, children's literature – illustration and translation. This year's GGLA finalists will be announced on October 14, 2009 and the 14 winners on November 17, 2009. For more information, visit: www.canadacouncil.ca/prizes/ggla.

TO COMMUNITY ARTS ONTARIO MEMBERS AND FRIENDS:

Community Arts Ontario has changed its main email address to cao [at] communityartsontario.ca effective immediately. Please update your address book with the new address. The old address info@communityartsontario.ca receives a lot of spam so we hope to eliminate that by starting anew. We will keep the old address active until the end of August 2009 after which it will no longer be service.

WINNERS OF GRAIN MAGAZINE'S 21ST SHORT GRAIN (WITH VARIATIONS) CONTEST

The results for Grain Magazine's 2009 contest, Short Grain (with Variations) are in. Judges for this year's contest were Elise Levine, Fiction, and Tonja Gunvaldsen Klaassen, Poetry. Winning entries and judges' comments will be published in Grain's Winter issue, 37.2. Congratulations to the winners!

Fiction:

- 1st Prize, \$1250—"Snakeskin Boots" by Matthew Heiti of Sudbury, ON/Fredericton, NB
- 2nd Prize, \$750—"Head-doors" by Marilyn Gear Pilling of Hamilton, ON
- 1st Runner-up, \$500—"Hands Like Birds" by Laura Trunkey of Victoria, BC
- 2nd Runner-up, \$500—"A Lioness Hath Whelped in the Streets" by Nicholas Eliot of Ottawa, ON

Poetry:

- 1st Prize, \$1250—"How to Shoot Skeet with My Grandfather's Lost Double Barrel" by Danny Jacobs of Riverview, NB
- 2nd Prize, \$750—"The Tilled Field, Joan Miro" by Medrie Purdham of Regina, SK

- 1st Runner-up, \$500—"directions for sleep (variations from an insomniac)" by Andrea MacPherson of Cloverdale, BC
- 2nd Runner-up—No prize awarded

"THE LATE SHOW" WINS WRITERS' UNION OF CANADA'S THIRTEENTH ANNUAL WRITING FOR CHILDREN COMPETITION

The Writers' Union of Canada is pleased to announce that Alison Hughes has won the thirteenth annual Writing for Children Competition, for the best story under 1,500 words, with her piece "The Late Show." The author will receive a \$1,500 cash prize. In addition, the Union will submit the winning story and the other eleven finalists' stories to four Canadian publishers of children's literature for their consideration.

The Union initiated the Writing for Children competition to discover, encourage, and promote new writers of children's literature. This year, twenty-four Union members donated their time and expertise to read over 800 outstanding submissions and distill them into a longlist of 115 stories. These stories went on to a second round of eighteen readers who selected the finalists to pass on to the 2009 jury: Norma Charles, Kathy-Diane Leveille, and Eric Walters.

WINNER:

"The Late Show" by Alison Hughes

The jury praised the story for having "an authentic narrative, capturing a vivid sense of time and place in a teenager's life," and commended the "wonderful use of language and unusual images, perfect for this age level." They also noted that it "authentically and visually portrays a brief scene – a still life played out before us as we sit in the shadows and watch."

Alison Hughes lives in Edmonton after spending many years away in Ontario, Quebec, England, and Australia. She was awarded the gold medal in Arts for her degree in English literature, and various scholarships for her graduate degrees in law. Hughes began creative writing while staying at home with her three children. She now writes full-time, and has published magazine and newspaper articles, humour, and poetry. Her current project is a young adult novel.

FINALISTS:

All the Comforts of Home, Nancy Miller; A Bicycle Story, Gabriel Shpilt; Blowing Bubbles, Kathleen Cherry; A Can of Beans, Allan Royal; Dear Terry, Ron Fromstein; Glycol Disappears, Joyce Kline; Mountain Song, Katherine Fawcett; Press Four for Francis, Catherine MacIntosh; Spaghetti Boo, Elizabeth Laswick; Troy's Autumn into Winter Windsong, Sistahlois; Jacob Whiz Kid, Chad Lucas

READERS FOR THE COMPETITION:

Meredith Andrew, Cheryl Antao-Xavier, Ray Argyle, Ann Birch, Lanny Boutin, Jill Bryant, Sean Cassidy, Jane Chartrand, Ray Conlogue, Olga M. Dey-Bergmoser, Marion Douglas, Ramabai Espinet, P.M. Foss, Kevin Marc Fournier, Lian Goodall, Crystal Hope Hurdle, Hazel J. Hutchins, John Jansen in de Wal, Monica Kulling, Anne Logan, Catherine Macleod, Anna Jean Mallinson, Mar'ce Merrell, Rich Meyrick, Stephen Miller, Susin Nielsen, Gail Nyoka, Caroline B. Parry, Sheila Pennington, Raquel Rivera, Gina Roitman, J.L. Scharf, Rene Schmidt, Ellen Schwartz, Gisela Sherman, Margie Taylor, Chieri Uegaki, Nancy Warren, Bryna Wasserman, Joyce LaVerne White, Marg Wilson, Linda Zeman-Spaleny.

FINAL JURY: Norma Charles, Kathy-Diane Leveille, and Eric Walters.

The Writers' Union of Canada is our country's national organization representing professional authors of books. Founded in 1973, the Union is dedicated to fostering writing in Canada, and

promoting the rights, freedoms, and economic well being of all writers. For more information, please visit www.writersunion.ca.

FIRST BC BOOK PRIZES FUNDRAISING AUCTION

We are pleased to announce our first BC Book Prizes Fundraising Auction - that will take place entirely online! You can bid on event tickets, gift certificates, and vacation packages as easily as checking your email and best of all, all proceeds go to support the BC Book Prizes.

Our current set of auction packages expire today at 12:00pm! Visit our website to get a last minute deal on a golf and spa getaway to Kamloops or a trip to the Whistler Writers Festival.

New items, including two nights at Delta Vancouver Suites and two multi-concert passes to MusicFest Vancouver, will be online by 2:00pm. Make sure to check back and place your bids!

Bidding is Now Open:

http://rs6.net/tn.jsp?et=1102642648595&s=256&e=001Metl9RD6lCfjpEojlKrYWLvveiSLtCvupU8JoM_nDXLqXQ0foGEuuML9Hbbj8EdAW7iYQDPEoHBVnWYq16qzWG8EDd9WnTotCPIYpWOkZfYkd35E5r_1qzW9S7FErGkjQkwQ9vLwZ2a1uC1TgsU0IJ7PJRCWbr3R. For more information visit our website or contact martha@rebuscreative.com.

COPYRIGHT DEBATE TAKES AIM AT YOUR LIVELIHOOD

Dear Access Copyright Affiliates,

By now you must have heard about the federal government's summer-long consultations on reforms to the Copyright Act.

Like other creator and publisher organizations, Access Copyright will make formal submissions to the government on our priorities as your rights collective. Nevertheless, it's vital that you also get involved to ensure your voice is heard.

This is because an important aspect of these consultations is being expressed online, and that debate is dominated by individuals who do not agree you should get fair compensation for digital and other reproductions of your works.

It's a simple fact that users outnumber us. But Canadian users involved in the online debate are so adept at leveraging the Internet and social networks to their advantage, there's a danger that your voices as Canadian creators and publishers will be drowned out by the chatter. Your interests need to be expressed as forcefully as possible, and it's up to you to get involved to make that happen.

So what can you do? To begin with, go online and tell people who you are and what you do. Before posting a comment online, you do need to register, but not to worry, registration takes all of one minute. Tell them you need and deserve to get paid for what you do, and tell them why it's in their interest as Canadians that you do. The more you make your presence felt, the more effective you will be.

What else can you do? Use social networking tools to generate discussion of your perspectives. Shoot a video of yourself, post it on YouTube and then Twitter or Facebook the link. We won't even try to offer suggestions on being imaginative and provocative as that's your domain, not ours. But do what you can, as often as you can, as loudly as you can, and encourage colleagues and friends to do the same.

Here's a sample of the sort of message that needs to get out there:

"My name is Jane Doe and I'm a writer. I've published xx novels and xx plays in Canada, and I am read all over the world. This is my livelihood. It pays the rent and puts food on the table. I have a right to benefit from my work and get paid for it. I need to get paid, or I can't go on. When someone reproduces my work for free, it destroys the market for it, and I suffer the consequences. Don't let them make that legal. It's not right, and it's not fair. Creators need to get paid."

That's the bottom line: It's only right, it's only fair. Creators need to get paid.

Over to you!

******* Opportunities *******

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

THE SASKATCHEWAN WRITERS' GUILD IS SEEKING AN EXECUTIVE DIRECTOR

The Saskatchewan Writers' Guild is seeking an Executive Director. For more information, visit www.saskculture.sk.ca/jobs/08-21-09_SWG_ED.htm. Deadline for application is August 21, 2009.

THE MALAHAT REVIEW OPEN SEASON AWARDS

Deadline: November 1, 2009

Submit work in any of our three marquee genres: poetry, short fiction, or creative non-fiction.

Poetry: up to three poems per entry (max. 100 lines each); Short Fiction and Creative Non-Fiction: one piece (max 2500 words)

Fees: \$35 CAD for Canadians

\$40 USD for US entries

\$45 USD for entries from elsewhere

For more information: http://www.malahatreview.ca/open_season/info.html

Enquiries: malahat@uvic.ca

CELEBRATING POETS OVER 70: CALL FOR POEMS

Tower Poetry Society and the McMaster Centre for Gerontological Studies are soliciting poems written after the age of 70. Selected poems will be published in a jointly sponsored anthology.

"Celebrating Poets over 70" will be the tenth volume in the Writing Down Our Years series published by MCGS. A maximum of four typed poems may be submitted. Send poems and a 50- word biography by email to Ellen Ryan (ryaneb@mcmaster.ca) or by mail to: "Celebrating Poets over 70", Tower Poetry Society, c/o McMaster University, 1280 Main St. W., Box 1021, Hamilton, Ontario L8S 1C0. Individuals with poems selected will receive a free copy of the anthology. Due date: November 15, 2009.

L'AFFICHE BARRIO POETRY POSTER

Sur Les Murs! One the Wall! Nous sommes maintenant bilingues. Posted in thirty-eight libraries from coast to coast and on the street in Toronto. Envoyez vos textes chez nous. Join a growing number of poets and artists who are publishing with us in both French and English. Dianne Reid, 117 Budea Cres., Scarborough, ON M1R 4W2.

CANADA CODE

Vancouver 2010 invites Canadians to share their photos and words about their country and neighbourhoods through innovative online digital scrapbook called Canada CODE. Explore your CODE. The NFB is proud to be a major collaborator of Canada CODE, a grassroots digital

collection of text and photos by Canadians about their daily lives and experiences. It is the first of several projects from Vancouver 2010 Cultural Olympiad's digital edition, CODE. Anyone with access to the Internet can contribute to, or simply explore, the Canada CODE Web site. Canada CODE is a constantly morphing online portrait of contemporary Canada created by Canadians for the entire world to see. A selection of the best content will be presented on public screens in Vancouver and Whistler for the thousands of spectators and athletes visiting during the Games. For more information, read the full press release visit the Canada CODE website: <http://www.vancouver2010.com/code>

THE 2010 KEN KLONSKY NOVELLA CONTEST

Quattro Books will publish the two best novella manuscripts (15,000 to 42,000 words) submitted to us by September 30, 2009 in the Spring or Fall of next year. Send your manuscript, neatly typed, along with a \$15 reader's fee, to Quattro Books, PO Box 53031, Royal Orchard Postal Station, 10 Royal Orchard Blvd., Thornhill ON, L3T 3C0. Please include an e-mail address. Submissions will not be returned.

THE FIDDLEHEAD'S NINETEENTH ANNUAL LITERARY CONTEST

Poetry: \$1,000 Ralph Gustafson Prize for Best Poem; \$500 each for the Two Honourable Mentions

Fiction: \$1,000 for Best Story; \$500 each for the Two Honourable Mentions

Add it up — that's 4,000 Dollars. The winning entries will be published in the Spring 2010 issue of The Fiddlehead (No. 243) and on our web site. The winning authors will be paid form publication in addition to their prizes. Rules:

- Deadline: Postmarked by December 1, 2009
- Entries must be original and unpublished elsewhere. No simultaneous submissions and no previously published (or accepted for publication) submissions. This includes no simultaneous submissions to any other contest.
- One entry for the short fiction category is one story of up to 25 double-spaced pages.
- One entry for the poetry category is up to 3 poems with no more than 100 lines per poem. Poetry may be single-spaced.
- Word-processed or typed entries only. Please use white paper and only print on one side.
- All entries must be submitted by mail. No faxed, digital, or emailed submissions are allowed.
- Vetting for the contest is blind. Do not put your name and address on your manuscript. Instead include a cover page with the title(s) of your entry, which category (short fiction or poetry), and your name and contact information: mailing address, phone number, and email address.
- Manuscripts will not be returned. Please keep a copy of your entry.
- Contest winners only will be contacted by the end of February 2010. All entrants receive a copy of The Fiddlehead's spring issue which includes the winning entries. Winners will also be posted on the Fiddlehead website.
- Entry Fee: \$30 (CAD) for an entry from Canada and \$36 (USD) for an entry from the U.S. or overseas. Make your cheque or money order payable to The Fiddlehead and enclose it with your entry. The entry fee includes a one-year subscription to The Fiddlehead. Already a subscriber?—you'll receive a one-year extension to your current subscription.
- Multiple entries allowed, but only your first entry in each category will be eligible for a subscription.
- The Fiddlehead occasionally swaps its subscription list with other literary organizations. If you don't wish to be included in such exchanges, please state this on your entry's cover page.

- Send Entries to: The Fiddlehead Contest, Campus House, 11 Garland Court, University of New Brunswick, PO Box 4400, Fredericton NB, E3B 5A3 Canada.
- For further information contact us at fiddlehd@unb.ca

"[WORD]: A JOURNAL OF CANADIAN POETRY"

Submissions are currently being accepted for the debut issue of "[Word]: A Journal of Canadian Poetry". The deadline for submissions is September 14th, 2009. Submissions must be postmarked by this date and any submissions after this date will not be accepted. Failure to follow the guidelines stated here will lead to rejection without reading.

General

In order to be eligible to submit for the debut issue of [Word], applicants must currently be a resident of Canada and the right owner for the poems enclosed. We purchase one time North American anthology rights. Reprints are considered, while original work is preferred. Please query at the e-mail provided if needed. [Word] accepts all kinds of poetry regardless of theme, form, or genre. We accept anything from horrifying narrative tales reminiscent of Edgar Allen Poe to romantic sonnets reminiscent of William Shakespeare and anything in between.

Format

Submissions should be presented in normal manuscript format as double-spaced and indented. Include name, address, telephone number, line count and poem title on top of the first page of each poem with Name and Page Count on each page thereafter. Include a maximum of one poem per page and include a minimum of three poems per submission. Please include a cover letter and a well constructed Author biography. For a good example of manuscript preparation, please click here.

Payment

Due to a limited budget for the debut volume of [Word], poets will be paid a token payment of \$3 CAN per poem. As future editions of [Word] are released, this payment should be increased.

Postal Submissions

Submissions should be placed in a stamped brown manila envelope and mailed to the following address: [Word], c/o Devin Drover, P.O. Box 455, Spaniard's Bay, NL, A0A 3X0

Electronic Submissions

While discouraged, we are currently considering Electronic Submissions. Electronic Submissions should be attached as a .doc file and e-mailed to submissions@journalofcanadianpoetry.com. Submissions should include the subject line "Submission: [Author Name]", and include brief cover letter and biography in the e-mail's body.

SENIOR SALES/MARKETING SPECIALIST – BOOK INDUSTRY

The Quebec Writers' Federation (QWF) and the Association of English-language Publishers of Quebec (AELAQ) require a consultant to design and plan the implementation of the third phase of our project to increase the visibility and book sales of Quebec English-language authors across Canada. We are looking for a marketing professional with extensive experience in Canadian publishing. This person will have several years' experience in book sales in Canada, at least ten years' of diverse experience in marketing within the Canadian publishing industry, and an intimate knowledge of both the Canadian bookstore milieu and Canadian literary festivals.

This person will be prepared to create a campaign that will meet measurable goals and can be implemented within the time frame required by our funders. He or she will be expected to

produce a marketing plan to serve as a flexible template for future years' campaigns. A knowledge of publicity would also be useful, and fundraising experience would be a valuable asset.

This project is supported by the Book Publishing Industry Development Program of The Department of Canadian Heritage. Please send cover letter and résumé to info@qwf.org. Subject line: Sales/Marketing Consultant. Deadline: August 1, 2009. For more info: Lori Schubert, Executive Director, Quebec Writers' Federation, 1200 Atwater Avenue, Suite 3, Westmount, QC H3Z 1X4, (514) 933-0878, admin@qwf.org / www.qwf.org.

ATTENTION WRITERS, POETS, ILLUSTRATORS

Applications are invited from creative writers for the term position of Saskatoon Public Library/Canada Council for the Arts Writer in Residence from September 1, 2010 to May 31, 2011. Remuneration: up to \$30,000 for a nine-month term. Criteria are based on Canada Council guidelines; position subject to Canada Council funding. Applications must be received by 5 p.m. November 2, 2009. For more details visit:

http://www.saskatoonlibrary.ca/UserFiles/File/Services/WriterInResidence/WiR_2010-11.pdf

CREATIVE NON-FICTION CONTEST

Topic: Migrations

Prize: \$250 and publication in Issue #4 of LAKE: A Journal of Arts and Environment

Deadline: January 1, 2010

Length: 2500 words maximum

Entry Fee: \$20, includes a one year subscription to LAKE starting with issue #4

LAKE invites submissions of creative non-fiction on the topic of "Migrations." Creative non-fiction forms include personal essay, lyric essay, narrative essay, and memoir. Entries should consist of a double-spaced, computer-printed copy with no name or other identifying marks on the manuscript. LAKE encourages the economical use of paper: print your manuscript double-sided and use a default setting of .75 inch (or 1.9 centimeters) for your margins. In a separate sealed envelope, provide the name of the work and the author's name, mailing address, phone number and email address (if you have one.) Submissions must be postmarked on or before January 1, 2010. Include a cheque or money order for \$20 in Canadian funds made out to UBC Okanagan. No email submissions accepted. Submissions without the \$20 entry fee will not be considered. Authors should be able to provide an electronic version of the submission on request. There is no limit to the number of entries an author can submit, but each entry requires a \$20 fee. Send to: LAKE, Dept. of Creative Studies, UBC Okanagan, 3333 University Way, Kelowna BC, V1V 1V7, Canada. Enclose an SASE if you would like your manuscript returned. LAKE and the judges will not be able to provide comments or feedback on manuscripts. This contest is sponsored by Meiklejohn Architects Inc. See magazine website: www.lakejournal.ca.

WIRE PRESENTS: READ WITH THE ORGANIZERS! CONTEST

Looking for three emerging writers (prose or poetry) to read with a panel of some of Montreal's English-Language writing-series organizers. Entry Rules: Submit 2-3 poems, to a maximum of 4 pages, or one short story, 1500 words maximum. Please include a brief bio with publications. You must have had at least one piece, but not more than five (poem, prose poem, postcard story or short story) published in a recognized small magazine, print or online (i.e. not a self-published or photocopied 'zine). You may not have published a book or collection of work. You must be a resident of the Greater Montreal area. You must be available to read on the evening of Tuesday, December 8th in Beaconsfield, West Island of Montreal. Deadline: September 30th, 2009. Date of event: Tuesday, December 8th 2009. Additional readings by: Susan Dubrofsky, Ian Ferrier, Jon Paul Fiorentino, John Fretz, Jan Jorgensen, Julie Mahfood, Ilona Martonfi, Elizabeth Robert, Mike Spry, Colette Vidal and a shout out to: Oana Avasilichioaei, Endre

Farkas, Katia Grubisic, Hugh Hazelton, Carolyn Marie Souaid, Erika White and so many more, for their time and dedication in producing reading series! To enter, email: julie.mahfood@videotron.ca.

***** **Events, Readings, Workshops, Retreats** *****

AL ROSE'S SECOND BACKYARD PICNIC OF THE SEASON: SAT., AUGUST 22, 2009

6 ROYAL PALM COURT (directions below), Toronto, Ontario

1:00 p.m. till whenever and featuring from London, Ontario: THE RIZDALES

RAIN OR SHINE: LIVE MUSIC STARTS AT 2:00 SHARP

RSVP! Very important.

With three best selling CDs and numerous festival appearances, the Rizdales are rapidly closing in on such established Canadian acts as Blue Rodeo and The Sadies as a roots musical force to be reckoned with, not just in North America, but internationally as well. This is a band featuring exceptionally strong musicianship, stellar poetic songwriting, and outstanding harmonies from Tom and Tara Dunphy. True to the roots of old time country and western, the band honours the rich traditions of this music in its original songs about love, cheatin', hurtin', heartbreak, and (sometimes) redemption. Throw in some cover tunes by their inspirations Buck Owens, Ray Price, Johnny Cash and June Carter Cash, and you've got a typical Rizdales concert.

PLEASE: During the show, if you want to talk loudly, go inside the house or into the front yard so that others may enjoy the music.

How was I able to get this incredible band to play the backyard? Plain and simple, it was good luck and friendship. The Rizdales had this date open (lucky us), plus when Tom and Tara first started coming to Toronto to play the odd gig, I had the pleasure of hearing them at one of their first shows here. I said hi, told them how much I loved all the tunes and the twang, and we've been good friends ever since. If you enjoy the show, please feel free to make a contribution to the tip jar (it's a long drive from London) to express your thanks.

THE RIZDALES ARE:

Tom Dunphy (guitar, vocals), Tara Dunphy (fiddle, vocals like an angel), Blair Heddle (lead guitar), Steve Crew (drums), Oscar Macedo (bass)

WHAT TO BRING

- Your better half and kids. Friends (without criminal records) who'd enjoy the show. BYOB and mix.
- Your short poem about summer or any of the music's themes (love, hurtin' cheatin', etc.). Valuable prizes for all poems, so get writing now to create your masterpiece. (Poetry readings in between sets.)
- Kids' Prizes: All kids win a prize whether they read a poem or not. Please bring **LAWN CHAIRS!!**
- This is a true picnic so please bring your favourite salad or dessert for the communal table. My big BBQ will be fired up at 5:00 after the live music, and I'll be BBQing real homemade hamburgers and sausages for all. Don't worry – I never run out of fuel as my BBQ is hooked into a natural gas line.

WHAT I'LL SUPPLY

- Paper plates and plastic cutlery. Some coolers full of ice for your beverages. As there will be a large crowd, it helps if you bring your own coolers. The deer in the valley have promised to show up again.

- Ice cubes (until they all melt). Real wine glasses! You are your own bartender at all times.
- Recycling bin and green garbage bags. Feel free to use my composters too!
- Full indoor toilet (2) facilities. Ladies: this is good news – no portable outhouses!

DIRECTIONS

Nearest main intersection is Weston Rd and Sheppard. Turn west onto Coral Gable, which is one short block north of Sheppard, west off Weston Rd. Then take every single left turn you can as you drive into the subdivision. Your 4th left turn will be onto Royal Palm Court. Park on the court or on Verobeach if the court is full. Come around the side of the house to the backyard. If lost, call 416-748-1977 or 416-705-1977; we'll guide you in. If it rains, the band will play inside and we'll just crowd everyone into the house, but the forecast is bright and sunny! **RSVP** (PLEASE let me know if you're coming or not so we'll know how much food to prep in advance for the BBQ) to phone numbers above, or arose@rogers.com.

STUART ROSS'S POETRY BOOT CAMP, TORONTO, ONTARIO

Sunday, August 16, 10am-5 pm (w/ 45-minute lunch break)

Christie/Dupont area

\$75 includes materials, light snacks & a book by Stuart Ross

Prepayment guarantees your spot. To register, write Stuart at hunkamooga@sympatico.ca.

BOOT CAMP DESCRIPTION

A relaxed but intensive one-day workshop for beginning poets, experienced poets, stalled poets, and haikuists who want to get beyond three lines. Poetry Boot Camp focuses on the pleasures of poetry and the riches that spontaneity brings, through lively directed exercises and relevant readings from the works of poets from Canada and abroad. We'll also touch on revision and collaboration. Arrive with an open mind, and leave with a heap of new poems!

MY BIO

Stuart Ross is the author of six full-length poetry collections, including *Poems New & Selected* (ECW Press). DC Books recently published his newest collection, *Dead Cars in Managua*. Stuart is Poetry Editor for Mansfield Press and Fiction & Poetry Editor for *This Magazine*. He also writes a regular column, "Hunkamooga," for the literary magazine sub-Terrain. Stuart has led writing workshops for nearly 25 years, and has brought his popular Poetry Boot Camp to venues across Canada. His recent story collection, *Buying Cigarettes for the Dog* (Freehand Books), has received unanimous acclaim among reviewers and went into a second printing after just two months.

COMMENTS ON MY PREVIOUS WORKSHOPS:

"I really enjoyed myself and felt like I got a lot done. I thank you *very* much for the stimulation & the relaxed atmosphere."

"Yay! Excited to go back to trying to write poems. I have so many new things to try now.

Thanks!"

"I liked being exposed to the familiar in a new, fresh, creative way."

"Just what I needed!"

"I most enjoyed the relaxed pace and the self-directed nature of the work."

"The Boot Camp pushed me beyond my comfort zone in precisely the way that I hoped it would."

"My favourite part was the variety of non-threatening strategies for writing."

"Really informative, really helpful workshop. Great energy!"

"Excellent pacing! The day passes quickly — it really is a boot camp!"

"You always get such interesting characters attending your workshops!"

"Excellent overall. I got a lot out of it. Money very well spent! I'd recommend it to others."
"Very well-run, well-thought-out workshop! Thanks!"

WORDS ALIVE OPEN MIC POETRY NIGHT IN NEWMARKET, ONTARIO

Join us for an inspiring night of open mic poetry featuring award-winning poet Barry Dempster as host reading from his latest anthology, *Love Outlandish*, then take the mic yourself to read aloud your own poetic verse. Words come alive at this midsummer night's event in historic downtown Newmarket open to amateur poets and lyric lovers of all ages. MC: Edward Fenner, publisher of *Existere Journal of Arts and Literature*.

- Thursday, August 20, 2009 at 7:00 pm admission is FREE
- Books/Café and Things, 208 Main Street South, Newmarket (Just north of Fairy Lake in downtown Newmarket)
- For directions, call 905-868-9497 or visit this MapQuest link:
<http://www.mapquest.com/maps?city=Newmarket&state=ON&address=208+Main+Street+South>
- For more information, email info@wordsalive.ca or call 905-895-9988
- Beverages and snacks available for sale at the café.

Plus, join us for the 3rd Annual Words Alive Literary Festival on September 20, 2009, at Sharon Temple National Historic Site. Visit WordsAlive.ca or call 905-895-9988 for more information.

'STREAMS OF CONSCIOUSNESS'

'Streams of Consciousness': (http://www.creativeboost.ca/lit_eng.html) Professor Norman Cornett leads workshops and discussions on creative thinking and expression with award-winning authors: GE Clarke, Rawi Hage, Erin Moure, Pierre Nepveu, as well as Composers/musicians Andrew Paul MacDonald, Charles Ellison, Matt Herskowitz, and others.. Tuesdays 18h00-20h00 and/or Saturdays 13h00-15h00, September 8-12December2009. The series takes place at CreativeBoost, 279 Sherbrooke West. Cost \$195+tx (5% discount for seniors, students, and groups of 5 or more). Registration in progress. Tel.[514]844-7752 or email registration@creativeboost.ca

THE LONDON POETRY FESTIVAL 2009, ENGLAND

The London Poetry Festival 2009 -- a four-day showcase of contemporary poetry from the UK and beyond -- is celebrating its fifth year, and 2009 promises to be the biggest and best event yet. With a brand new team behind it, the Festival is playing host to talented young poets like Matt Merritt, Sam Meekings and Simon Freedman, Adam Horovitz, as well as experienced poets like Michael Horovitz and putting on four nights of fantastic literary and musical entertainment from 7th - 10th August.

As always, the London Poetry Festival has also offered five poetry residencies to poets whose works have caught the eyes of the new team. Previous Poets in Residence include Tom Chivers, Luke Wright and Philip Ruthen among many others, and this year's quintet represents an exciting mix of poetic styles and ideologies. The 2009 Poets in Residence are Aiko Harman, Rebecca Atherton, Bryan Oliver, Christian Ward and Tony Fernandez.

Aiko Harman

Aiko Harman is currently studying for an MSc in Creative Writing at the University of Edinburgh. She has a degree in Creative Writing and Mass Communications Studies from the University of California, Los Angeles. Aiko was Poet in Residence at Poets' Letter in March/April 2009, and her work has also appeared in *Anon*, *Dash Literary Journal* and *The Glasgow Review*. Her first name means 'love' in Japanese and her first love is poetry.

Rebecca Atherton

The editor of literary arts magazine Inside Out, Rebecca Atherton spends her life surrounded by words. She is currently hard at work on her third novel, and penning poems. Formerly a web designer, Rebecca has been deputy editor of two magazines (CityLife & Poets' Letter), contributed editorial services to many others, written two and a half novels, numerous short stories and over a hundred poems, thinking of little else throughout but writing and the literary world. She founded Inside Out a little over two years ago. Her work has been published in magazines, anthologies and online.

Bryan Oliver

Bryan Oliver is a writer, actor and director. He has had plays produced by the BBC and Radio Telefis (Ireland) and many plays performed on the London Fringe with several touring the country. He won the Festival du Cinéma de Paris best actor award in 2007. He is currently resident writer with Utopia Arts and also writes for and directs The Poetry Show.

Christian Ward

Christian Ward's poetry has appeared in Iota, Other Poetry, The Warwick Review, Poetry Wales and The Kenyon Review. He was nominated for a Pushcart Prize in 2007 and was shortlisted for the 2007 Plough Prize. He was shortlisted for an Eric Gregory award this year. He has had several pamphlets published; most recently, Bone Transmissions, from US-based Maverick Duck Press (March 2009). He hopes to eventually have a full length collection of poetry published.

Tony Fernandez

Tony Fernandez writes poetry, plays, proverbs on personal development and children's stories, and has a Bachelor of Arts degree from The University of Lagos, Nigeria in English and World Literature. He published his first book, "The Beauty in the Dark" (a collection of poetry which received critical acclamation in many circles around the world), in 1999, and he is currently in the process of writing his third book which is likely to be published this year. He is the Editor for Africa Awakening Online and several of his poems can be found on The Africa Awakening Online Website.

The London Poetry Festival runs from Friday 7th to Monday 10th August, 7.30pm - 10.30pm each evening. The venue is Waterloo St John's Church, Waterloo, SE1. For more info: <http://www.londonpoetryfestival.com/>

PIPER'S FRITH: WRITING AT KILMORY RESORT, SWIFT CURRENT, NEWFOUNDLAND

The Literary Arts Foundation is launching a four-day writing experience at beautiful Kilmory Resort in Swift Current, NL.

- When: Tuesday, October 13 - Saturday, October 17, 2009.
- Who: Emerging and mid-level writers are invited to join award-winning writers Don McKay, Kevin Major and Jessica Grant for workshops, one-on-one discussions, some peaceful, inspirational surroundings in which to pursue your writing, and a bit of fun. More about our Faculty here...
- Participants must be at least 19 years of age.
- Cost: \$595 includes all program and application fees, accommodation for four nights, meals and social events. Participants will stay in two-bedroom chalet-style cabins (two in each cabin), with modern bathrooms and stocked kitchens. A limited number of one-person cabins are available; add \$80 for this option.
- Apply: To apply, check out the Frith Guidelines and complete your application.

***** **New Members** *****

STEPHEN BETT

Stephen Bett has had ten books of poetry published: Split (Ekstasis Editions, 2009); Extreme Positions (Spuyten Duyvil Books, NYC, 2009); Sass 'n Pass (Ekstasis Editions, 2008); Three Women (Ekstasis Editions, 2006); Nota Bene Poems: A Journey (Ekstasis Editions, 2005); Trader Poets (Frog Hollow Press, 2003); High-Maintenance (Ekstasis Editions, 2003); High Design Refit (Greenboathouse Books, 2002); Cruise Control (Ekstasis Editions, 1996); Lucy Kent and other poems (Longspoon Press, 1983). His work has also appeared in over 100 journals in Canada, the U.S., England, Australia, and Finland, as well as in two anthologies, and on radio. He is a member of the English Department at Langara College in Vancouver. For reviews of his books, please see www.stephenbett.com

MARILYN BOYLE

Marilyn Boyle lives in the Caledon Hills. Her work appeared in the poetry anthology, Celebrating Canadian Women (Fitzhenry and Whiteside), as well as in Poet's Market. With a chapbook, lyingstill, and membership in SOCAN, she performed readings and interdisciplinary works at many venues, such as Music Gallery, Western Front, Literary Storefront, and The Rivoli, including a one woman show at the now defunct ARC. She's producing new work that explores breath, design, and fragment.

***** Members News *****

SONJA DUNN

Sonja Dunn was sponsored by the League of Canadian Poets to present her work and lead workshops for "Myths and Mirrors", a non profit community arts organization in Sudbury, Ontario. The project was to bring people together to hear poetry and inspire young poets to read, write and present their own work. The result of these experiences was an illustrated poetry chapbook, which was born through collective reflection, dialogue and artistic creation.

She also performed her work at several workshops at the Northern Lights Festival Boreal in Sudbury in July. Northern Lights is northern Ontario's largest music and arts festival and has been held on the shores of beautiful Lake Ramsay for many summers.

HEATHER HALEY

- AURAL Heather @ Write On Bowen Festival, Bowen Island Arts Council

Date: Friday, July 10, 2009, 7:30pm - 11:00pm

Location: Cates Hill Chapel

AURAL Heather is the new weather, a unique, sublime fusion of song and spoken word by firey poet-vocalist Heather Haley and dazzling guitarist-producer, Roderick Shoolbraid.

http://www.heatherhaley.com/aural_heather. Bowen Island has been inspiring writers for almost a century. Maybe it's the beautiful natural surroundings or maybe it's the welcoming community that gets the creative juices flowing. Either way (or both!), Bowen Island is the place to be for aspiring and experienced writers on the weekend of July 10 to 12. Come spend the day or the whole weekend! All you need to bring is your notebook and your imagination! Sponsored by the Bowen Island Arts Council, Write on Bowen! kicks off at 7:30pm on Friday, July 10 at Cates Hill Chapel with an intense and exciting evening of readings and performances featuring Bowen's own Spider Robinson, Pauline LeBel, AURAL Heather (with Heather Haley and Roderick Shoolbraid), Keith Fraser, Susanna Braund, and Nick Faragher.

- SIDEWAYS-Alternatives To Print with Heather Haley

Date: Sunday, July 12, 2009, 2:00pm - 4:00pm

Location: Bowen Island Yoga Studio-Artisan Square, 778-8614050

Email: hshaley@emspace.com

Reframe your perspective by thinking outside the book, beyond print with pioneering poet, author, musician and media artist, Heather Haley. With an emphasis on creation, process and performance, Heather will speak from her own experience about multi-media production methods and strategies. She will demonstrate her adaptations of text to the spoken word, music, audio and video. Participants will also explore funding sources and the myriad modes of dissemination available today through topics such as social media, YouTube, blogging, podcasting, online publishing, Internet marketing. Register at: <http://www.biac.ca>. Heather Haley bio, etc: <http://www.heatherhaley.com>. Get to Bowen Island the fast, easy, fun way, on the Bowen Express with Granville Island Water Taxi service: <http://www.qiwt.ca>.

PENN KEMP

Upcoming Events

- August 15, 8 pm. The Aeolian Hall, 795 Dundas St. E., London. Re:Vision, a seasonal song cycle of Penn Kemp's Ecco Poetry, with musician and composer Brenda McMorrow; dancer Ruth Douthwright; drummer Rob Menegoni; second voice Anne Anglin; electroacoustic composers John Magyar and Chris Meloche. We invite you to join us in a participatory performance that will raise the roof of the beloved Aeolian and reverberate through realms of possibility... Come celebrate our MotherWorld in sound and song! This evening will be recorded for a forthcoming Pendas CD, Spinning Possibility. Come with your friends! (and please forward). \$17.00. Package tickets available: contact 519-672-7950, info@aeolianhall.ca. More info on www.aeolianhall.ca and <http://brendamcmorrow.wordpress.com/> and <http://mytown.ca/pennletters>.
- Sunday, September 20, 2009, 3-4 pm. Re:Vision, a Seasonal Song Cycle for Luminous Entrance with Penn and Brenda McMorrow. The 3rd Annual Words Alive Literary Festival, Sharon Temple National Historic Site, Sharon, Ontario. See www.wordsalive.ca and www.wordsalive.ca/speakers/. Contact: cheryl@candrewsgroup.com or Edward Fenner 416.736.2100 x 40635. Sponsor: the League of Canadian Poets.

DOUGLAS LOCHHEAD

A new volume of poetry by Douglas Lochhead, *Looking into Trees*, will be published in September 2009 by Sybertooth (www.sybertooth.ca). *Looking into Trees* is illustrated with paintings by the poet's brother, the late Kenneth Lochhead, who was one of the Regina Five painters and a recipient of both the Governor-General's Award and the Order of Canada.

ELEONORE SCHÖNMAIER

Eleonore Schönmaier will read poetry accompanied by the cellist Jamie McLaren on August 6th, 7:00 pm, at the Biscuit Eater Books and Cafe in Mahone Bay, Nova Scotia.

St@nz@ is distributed monthly to members of the League of Canadian Poets. To subscribe, unsubscribe, or post a notice, send an e-mail to readings@poets.ca. If members don't have e-mail access, we'll be happy to send print summaries by snail mail. Please send a note to the League office requesting us to do so. Address: 192 Spadina Ave., Suite 312, Toronto, ON M5T 2C2. Send news to readings@poets.ca.

The League of Canadian Poets receives operating funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.