

*****News from the League*****

POETRY COMMUNITY MOURNS LOSS OF CELEBRATED CANADIAN POET, P.K. PAGE

P.K. Page, one of Canada's most renowned poets, passed away on January 14, 2010 in her Victoria home. She was 93. In addition to writing more than 40 books of poetry, Page was the recipient of many awards and literary honours. She received the 1954 Governor General's Literary Award for her poetry collection *The Metal and the Flower*, a National Magazine Award and a B.C. Book Award. Her poem *Planet Earth* was chosen by the United Nations for its Dialogue Among Civilizations Through Poetry reading series. In 2001, by a special resolution of the United Nations, *Planet Earth* was read simultaneously in New York, the Antarctic and the South Pacific. P.K. Page was a Life Member of the League of Canadian Poets.

A message from LCP President, Dennis Reid:

January 14, 2010

Dear Fellow Poets

It is, as Yvonne has said, been a great sadness to hear of P.K. Page's passing this morning.

We have lost one of our great poets.

For those who knew her it is for her patrician ways, her poetry that spanned generations of poets, her standing with hands on hips, a very commanding human presence and the many poems of true power that she has written. It is hard for me to talk of her in the past tense, just yet.

Dennis

P.K. Page was an inspiration to countless poets in Canada. Yvonne Blomer, Marilyn Bowering and Rosemary Sullivan have written pieces in her memory. Please see links below:

Yvonne Blomer on P.K. Page
<http://speakingofpoems.blogspot.com/>

Marilyn Bowering on P.K. Page
[Book Ends- A Brief Memoir of P.K. Page](#)

CBC article by Rosemary Sullivan on P.K. Page
<http://www.cbc.ca/arts/books/story/2010/01/15/f-pk-page-remembered-rosemary-sullivan.html>

**LAST CALL FOR NATIONAL POETRY MONTH FUNDING:
THIS SPRING, EXPLORE CLIMATE CHANGES FOR NATIONAL POETRY MONTH**

The League is now accepting proposals for readings and performances which explore this year's theme: *Climate Changes*. As a society we continue to change: politically, ecologically, culturally and economically. This spring, members and NPM event organizers are encouraged to submit poetry and applications for performances and readings related to these topics: how changing climates affect you, your community and the larger communities of Canada... and the world. Each day becomes a defining moment in our history. Do Climate Changes inspire you to write, to express your passion and compassion? Does change necessarily mean progress? Click here for [guidelines](#) and [applications](#) to participate in NPM. Building on the success of past years' NPM events, the League is also encouraging events which take place in non-traditional venues. Some successful venues from previous years include readings in parks, movie theatres, art galleries, and a local zoo. **Deadline: February 15, 2010.** For more info: <http://www.poets.ca/linktext/npm.htm>

NATIONAL POETRY MONTH BLOG 2010

To celebrate National Poetry Month, the League of Canadian Poets is proud to support our 3rd cross-Canada [poetry blog](#) open to all League of Canadian Poets members. During the month of April, a different League member's work will be featured daily. Thank you to k.g. Sambrano for putting together this wonderful cyber celebration of National Poetry Month.

NPM Blog Submission Guidelines:

Please send 1 poem (published or unpublished) to: lcpnationalpoetrymonth@yahoo.com. In the subject line please type "NPMblog" and where the submission is from. (For example: "NPM, Toronto.") All submissions must be electronic and can not exceed 200 words. Send poem and bio in MS word document AND within the body of your e-mail. 1 piece of artwork (i.e. photographs, drawings, etc.) to accompany the poem is encouraged. Please attach any accompanying artwork in jpeg, or gif format, no larger than 400 X 400 pixels. Submissions will be accepted from February 1, 2010 until March 1, 2010. Poems will be accepted on a first come, first served basis and will take into account geographical region. We are looking for representation from all over Canada. Beginning April 1st, select submissions will be published on line.

Please include: How long you have been a member with the LCP, your name, Province/Territory and city where you live. A bio no longer than 50 words is optional. Due to the overwhelming number of submissions we receive each year, only submissions strictly adhering to these guidelines will be considered. Please read guidelines carefully. Please note, this is not a contest, rather an opportunity for the world to see Canadian poems by members of the League of Canadian Poets. For full submission guidelines and deadlines, please click here: <http://www.poets.ca/linktext/npm.htm>.

For additional information please contact: [lcpnationalpoetrymonth@yahoo.com/](mailto:lcpnationalpoetrymonth@yahoo.com)
Visit the 2010 NPM blog <http://lcpnationalpoetrymonth2010.wordpress.com>.

REPORT FROM NEW BRUNSWICK & P.E.I

By Kathy Mac. Hugh MacDonald is PEI's Newest Poet Laureate! Hugh MacDonald had a great 2009; Random Acts of Poetry was an astounding success, he's written many pages of new poetry, and as of January 1st, he is PEI's shiny new Poet Laureate (the fourth for that province). Ross Leckie had five of his poems published in the Fall 2009 issue of The Malahat Review. Edward Gates had an auto-biographical prose poem "Lakeside School" published in "The Nashwaak Review." 2009 was an excellent year for me, Kathy Mac- the two highest points had to be my book The Hundefraulein Papers coming out with Roseway Publishing, and attending the Banff Writing Workshop last spring.

For full report: <http://www.poets.ca/linktext/newsletter/>

NEWS FROM THE FEMINIST CAUCUS

By Anne Burke, Chair. Thank you to our President Dennis Reid, Chair of the 2010 National Poetry Festival, our Vice President Joe Blades, the National Council, and, in particular, the 2010 AGM Organizing Committee chaired by Elizabeth Greene, for their support in collaborating on readings by recipients of the Pat Lowther Memorial Award. Of course, the Feminist Caucus Panel "Celebrating What Would Have Been Pat Lowther's 75th Birthday" is also taking shape. While we are spatially challenged in this vast country, due to geography and financial constraints, we are also doing our best to honour these women, in Pat's name. Members have already stepped forward to embody the spirit and imbue the poetics of those recipients who have passed: Rona Murray, Bronwen Wallace, Gwendolyn MacEwen, and Diana Brebner. For full report:

<http://www.poets.ca/linktext/newsletter/>

2010 LCP POETRY FEST AND CONFERENCE

This year's annual LCP Poetry Fest and Conference will be held in downtown Toronto at 89 Chestnut Conference Centre from June 11-13, 2010.

CANADA POETRY TOURS SPRING PROGRAM IS NOW CLOSED

The League is only accepting applications for readings taking place from October 1, 2010 – March 31, 2011. The next deadline for applications is July 31, 2010. Readings are allotted on a first-come, first-served basis, so please apply early. For more info: <http://www.poets.ca/linktext/programs.htm>

***** Poetry and Literary News *****

WRITERS' TRUST APPOINTS FOUR WRITERS TO COVETED BERTON HOUSE RESIDENCY

The Writers' Trust of Canada has announced the four writers-in-residence at the Berton House Writers' Retreat during the 2010-11 year. Each writer will travel to Dawson City, Yukon, to live and work for three months in the

childhood home of Pierre Berton. The program received 64 applications from writers across the country. The applicants were assessed by a three-member committee: Lance Blomgren, a Dawson City-based writer and director at the Klondike Institute for Arts and Culture; Elin Kelsey, a past writer-in-residence and author of non-fiction books about science and the environment; and Lisa Pasold, a past writer-in-residence, novelist, and journalist.

The writers selected are:

Billeh Nickerson (July to September 2010)

A long-time resident of Vancouver, Nickerson now lives in Toronto. An editor, performer, and arts advocate, his publications include two poetry collections — *The Asthmatic Glassblower* and, most recently, *McPoems* — and a collection of humorous essays. He is working on a cycle of poems about the Titanic.

Danielle Metcalfe-Chenail (October to December 2010)

Originally from Ottawa, Metcalfe-Chenail is a researcher and writer, and the author of *For the Love of Flying: The Story of Laurentian Services*. She is working on a comprehensive history of aviation in Canada's north. Metcalfe-Chenail moves from Green River, Wyoming to Edmonton next month.

Sara Tilley (January to March 2011)

A writer, theatre artist, and clown, Tilley lives and works in St. John's. Her novel *The Skin Room* was a finalist for the Winterset Award and Thomas Head Raddall Atlantic Fiction Prize. She is currently completing a novel based on her great-grandfather's journals and letters, which relate, among other things, his experience working on a Yukon River steamer.

Jeanne Randolph (April to June 2011)

One of Canada's foremost cultural theorists, Randolph has been writing, publishing, and lecturing for more than thirty years. She is the author of *Ethics of Luxury: Materials and Imagination* and, most recently, *The Critical Object*. She lives in Winnipeg and is working on her sixth book, *Art and the Godliness of Goods*.

Created in 1996, Berton House provides a three-month residency for writers in a Dawson City home. Writers receive a monthly honorarium, perform public readings, and are encouraged to get involved with the community. To be eligible, applicants must be professional Canadian writers who have published at least one book and are established in any creative literary discipline (including fiction, non-fiction, poetry, play/screenwriting and journalism). Funding for the program comes from the Berton House Writers' Retreat Society, chaired by Elsa Franklin; additional support is provided by the Canada Council for the Arts, Dawson City Community Library, Klondike Visitors Association, Aeroplan, the City of Dawson, Random House of Canada, and the Whitehorse Public Library. The Writers' Trust administers the Berton House Writers' Retreat program. For further information visit bertonhouse.ca. The house is currently occupied by Mylène Gilbert-Dumas, a writer of historical and science fiction novels for young adult readers. Jeremy Dodds, recent recipient of the Trillium Book Award for Poetry, will begin his residency in April. For more info: <http://www.writerstrust.com>

WORDS ALOUD ONLINE – FREE STUDY GUIDE AND VIDEOS

Words Aloud's co-artistic director Liz Zetlin is launching Words Aloud Online, a two part venture. First, there is Words Aloud's You Tube Channel that offers over 50 videos featuring performances, interviews and workshops with some of Canada's best poets and storytellers, filmed at the Words Aloud festival held annually in Durham, Ontario. Performers include Lorna Crozier, Shane Koyczan, Ivan Coyote, Robert Priest, Louise Bernice Halfe, John Steffler, Clifton Joseph, Rukhsana Khan, and Amatoritsero Ede.

The second part is a free Study Guide linking to these You Tube videos and including performer profiles, suggested activities, resources, a glossary and more. The Guide is designed to support high school curriculum for English, Dramatic and Media Arts, but it could be used by anyone interested in finding out more about the performers and enhancing their understanding of spoken word.

"My goal is to have the videos and Study Guide used in high schools across Canada," says Zetlin. "We're launching them first in our Grey/Bruce area, then across the country."

She encourages League members to pass on this information to their local teachers, students and school boards.

Victoria based poet and teacher Barbara Pelman says: "This guide makes a major contribution to the study and appreciation of poetry and performance, through modern technologies that students will be familiar with. Each section is thoughtful, intensive and enjoyable, and would be an excellent addition to any high school curriculum."

More information:

Words Aloud Festival website: www.wordsaloud.ca, Words Aloud Study Guide: www.wordsaloud.ca/studyguide

Words Aloud You Tube Channel <http://www.youtube.com/user/WordsAloud2>, Liz Zetlin: ezetlin@gmail.com

ARTSVOTE TORONTO: CALLING ALL ARTISTS AND ARTS WORKERS

There are over 100,000 artists and arts workers in the city of Toronto. As a community, we are all creating and working in reduced circumstances. We will continue to be overlooked and under-acknowledged by City Hall, and face ongoing threats to arts funding, unless we stand together and make our voices heard. We need elected officials who support the arts and culture community, and understand our enormous impact on the city's social, community and economic health.

ArtsVote Toronto wants to help change Toronto, and make it truly the creative city that we know we live in. To do that, we need to make your vote count. ArtsVote Toronto is a coalition of volunteer arts workers and artists, working to elect candidates who support the arts in the October 25, 2010 municipal election. Our goals are to communicate the value of the arts to all City Council and Mayoral candidates, and to mobilize all Torontonians who earn their living in the arts to vote for candidates who are committed to building a vibrant and cultured community.

We're building our network of artists and arts workers and we need your help. Check out <http://www.artsvotetoronto.ca> and help us connect with the City's full arts and culture community, to ensure that our votes make a critical difference in the upcoming municipal election.

On our website in the "What Can I Do" section you will find a list of suggestions, as well as a variety of downloadable tools to help spread the word. Please choose whatever best suits your network.

ArtsVote Toronto 2010 Steering Committee: Jacoba Knaapen and Camilla Holland (Co-Chairs), Ravi Jain, Shannon Litzenberger, Sue Edworthy & Jini Stolk

Discipline Chairs: Amanda Lynne Ballard (College & University Liason), Maxine Bailey (Film & Media), Julia Drake (Large Institutions), Jane Hargraft (Opera), Lynda Hill (Art for Children and Families), Christine Moynihan (Dance), Evan Munday & Chris Reed (Literary), Kelly Rintoul (Visual Arts), Gavin Sheppard (Urban Arts), Donna-Michelle St. Bernard (Theatre), Jason Van Eyk (Music).

More info: www.artsvotetoronto.ca Email: info@artsvotetoronto.ca

***** Opportunities *****

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

THE LEAGUE OF CANADIAN POETS NATIONAL POETRY MONTH BLOG 2010

To celebrate National Poetry Month, the League of Canadian Poets is proud to support our 3rd cross-Canada poetry blog open to all League of Canadian Poets members. This year's theme is Climate Changes. As a society we continue to change: politically, ecologically, culturally and economically. This spring, members are encouraged to submit poetry related to these topics: how changing climates affect you, your community and the larger communities of Canada... and the world. Each day becomes a defining moment in our history. Do Climate Changes inspire you to write, to express your passion and compassion? Does change necessarily mean progress? Beginning April 1st, select submissions will be published on line.

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Please send 1 poem (published or unpublished) to: lcpnationalpoetrymonth@yahoo.com. In the subject line please type NPMblog and where the submission is from. For example: NPM, Toronto. All submissions must be electronic and can not exceed 200 words. Send poem and bio in MS word document AND within the body of your e-mail. 1 piece of artwork (i.e. photographs, drawings, etc.) to accompany the poem is encouraged. Please attach any accompanying artwork in jpeg, or gif format, no larger than 400 X 400 pixels. Submissions will be accepted beginning February 1, 2010 no earlier than 12:01 am (EST). (Sorry, no early submissions will be considered.) Submissions will not be accepted after March 1, 2010. Poems will be accepted on a first come first serve basis and taking into account geographical region. We are looking for representation from all over Canada. Contact information must include: How long you have been a member with the LCP, your name, Province/Territory and city where you live. A biography is optional- please no longer than 50 words including internet links. More info: lcpnationalpoetrymonth@yahoo.com

GRITLIT LITERARY FESTIVAL'S CHALLENGE OF THREE- SEEKING SUBMISSIONS

Hamilton's literary festival, gritLIT seeks three outstanding works of short fiction and three suites of poems. We want to be impressed, thrilled, and entertained. (Your immortality will come later.)

We solemnly swear to

- provide cold hard cash prizes (see below)

- publish the top three entries of fiction and poetry in a handsome chapbook
- supply each of three finalists in each category with three free copies of that chapbook

The gritLIT Challenge of Three is open to writers in Canada and abroad. Stories and suites of poems must be written in English and not be previously published or accepted for publication elsewhere.

A submitted story may be up to 3000 words, on any subject.

A suite of poems may be up to 300 lines, on any subject. The submission may be made up of a single poem or multiple poems (up to 15) so long as the total number of lines in the submission is 300 or less, including titles.

Deadline: June 1, 2010

Fiction Prizes: First place \$200 // Second place \$100 // Third place \$50

Entry Fee \$20 per story submission.

Poetry Prizes: First place \$200 // Second place \$100 // Third place \$50

Entry Fee \$20 per submission of up to 300 lines of poetry. More info: <http://www.gritlit.ca/pages/writing-competition>

CALL FOR POETRY: WOMEN AND ENVIRONMENTS INTERNATIONAL MAGAZINE -- WINTER 2010

WOMEN AND WATER. Women and Environments International Magazine is looking for poetry submissions for its upcoming issue on women and water. This issue will critically examine women's relationship to water including access to and consumption of water. The aim is to gather content from both the North and the South, which embraces all women's experiences. Submissions can be in the form of essays, book or film reviews, poetry, photography, and/or visual art. Women & Environments International Magazine is a unique Canadian magazine that examines women's relations to their natural, built, and social environments from feminist perspectives. WEI provides a forum for academic research and theory as well as professional and community practices and experiences. Published by a volunteer editorial board since 1976, WEI aims to contribute to feminist social change. Submission deadline: Feb 15, 2010

Please email your up to 3 poems totaling no more than 75 lines to sonja.greckol@rogers.com. Please use "Women and Water" as your subject heading and include a short bio (50 words) along with your mailing address.

GRAIN MAGAZINE'S 22ND ANNUAL WRITING CONTEST

Grain Magazine's 22nd Annual Writing Contest, is accepting entries until April 1, 2010 (postmarked). Grain still awards \$6000 in cash prizes! The entry fee is still \$30.00 which includes a one year subscription! Our judges are counted among Canada's finest writers! One entry fee allows you to enter a maximum of two entries in either of two categories: Poetry in any form to a maximum of 100 lines; Short Fiction in any style to a maximum of 2500 words.

Judges are: Jennifer Still, Poetry, and Lee Henderson, Short Fiction. Four prizes will be awarded in each category: 1st prize=\$1,250, 2nd prize=\$750, 1st and 2nd runners up=\$500 each. Consult Grain's website, www.grainmagazine.ca for complete rules or contact grainmag@sasktel.net.

About our contest judges:

Jennifer Still's second poetry collection, *Girlwood*, the manuscript of which won the 2008 John V. Hicks Award, is forthcoming with Brick Books in spring, 2011. Her first book, *Saltations (Thistledown)*, was nominated for three Saskatchewan Book Awards. She is the recipient of the 2008 Saskatchewan Emerging Artist Award; also in 2008 she was a finalist (twice) for the CBC Literary Awards. Co-founder of JackPine Press, Jennifer now lives in Winnipeg.

Lee Henderson is the author of the award-winning short story collection *The Broken Record Technique* and the novel *The Man Game*. He is a contributing editor to the art magazines *Border Crossings* and *Contemporary* and has published fiction and art criticism in numerous periodicals. His fiction has twice been featured in the *Journey Prize Anthology*. He lives in Vancouver.

CARTE BLANCHE MAGAZINE SEEKS SUBMISSIONS FOR SPRING ISSUE

carte blanche is looking for submissions for spring 2010! The Montreal-based online literary magazine, www.carte-blanche.org is looking for fiction, non-fiction and graphic fiction writers, poets, translators, and photographers from across the country and around the world. We publish high-quality, cutting edge and good old fashioned great writing from both emerging and established writers. New for this year, **carte blanche** has been invited to participate in the 2010 Journey Prize.

Fiction, Non-Fiction, Poetry: Send us your odes, sonnets, free verse, short stories, memoirs, personal essays, or literary journalism. If it's less than 3500 words and well written, we'll consider it.

Translations: We accept English translations of poetry, fiction, and nonfiction written in French.

Graphic Fiction: Send a sample of your work with a brief overview of what your piece is about. If you have a website, please include a link in your email. If we like your stuff, we will contact you and ask to see the complete piece.

Photography: Tell a story in 12 photos or less. Email us with your idea, including up to six low-res jpegs as an

example of the work. If you have a website, please include a link in your email. If we like your stuff, we will contact you and ask to see the complete photo essay.

See www.carte-blanche.org/submissions.html for complete submission guidelines. Please include a bio. The deadline for the next issue is March 15, 2010. More info: www.carte-blanche.org

PRAIRIE FIRE PRESS & MCNALLY ROBINSON BOOKSELLERS 2010 WRITING CONTESTS

3 contests, \$6,000 in cash prizes!

Bliss Carman Poetry Award: The poetry first prize is in part donated by the Banff Centre for the Arts, who will also award a jeweller-cast replica of poet Bliss Carman's silver and turquoise ring to the first prize winner. (1-3 poems per entry, maximum 150 lines per entry) Judge: Christian Bök,

Short Fiction (one story per entry, maximum 10,000 words) Judge: Joan Thomas

Creative Non-Fiction (one article per entry, maximum 5,000 words) Judge: Hal Niedzviecki 1st prize \$1,250, 2nd prize \$500, 3rd prize \$250 in all categories

Send entries to: Prairie Fire Press, 423-100 Arthur Street, Winnipeg, MB R3B 1H3. More info:

www.prairiefire.ca, call (204) 943-9066, or e-mail us at prfire@mts.net.

II FESTIVAL INTERNATIONAL ECO-POETRY, PERU

"For the universal integration of all poets in defense of life" organized by UNIVA between 4 and 8 of August 2010 in Tumbes-Peru Participation in the II Festival International of Eco-Poetry Tumbes/Peru:

There is a small fee to be paid by the participants, in order for the organizers to offer better conditions of lodging and food for the guests at the festival. The festival will edit a book of eco-poems written by the participants, therefore you must confirm your participation and send 3 eco-poems, a short bio and a photo until the 30th of June 2010. Also the same deadline applies to those who want to participate with reading an essay no bigger than 20 minutes, which has to do with eco-poetry or with aspects of the ecologic protection of our planet. You must send a resume no larger than one page A4, arial 12 font, and a maximum of 12 slides in Power Point.

After the deadline has passed, you can still participate in the Festival only as an attendant with the possibility to read your eco poems only if there is time, and your participation will be personal, without the responsibility of the organizers to provide you with room and board or local transportation.

Please contact us at poetasuniva@gmail.com for additional info.

ARC POETRY MAGAZINE PRESENTS THE DIANA BREBNER PRIZE FOR OTTAWA WRITERS

Prize: \$500. Arc invites emerging Ottawa writers to be recognized for their talent through a special award for poets who have not yet been published in book form. The prize is named in honour of the late Diana Brebner, an award-winning, Ottawa-based poet who was devoted to fostering literary talent among new local writers. New deadline: March 1, 2010. More info: http://www.arcpoetry.ca/mag/contests/diana_brebner_prize.php

RESIDENCY OPPORTUNITY: THE MARKIN-FLANAGAN DISTINGUISHED WRITERS PROGRAM

The Markin-Flanagan Distinguished Writers Program is accepting submissions from emerging Canadian writers for a 10-month residency at the University of Calgary from August 15, 2011 to June 15, 2012.

Housed in the Faculty of Humanities, the residency provides a unique opportunity for Canadian writers to devote their time to writing and to advancing their writing careers. Past Canadian Writers-in-Residence include Charlotte Gill, Sina Queyras, Jaspreet Singh, Melanie Little, Natalee Caple, and Robert Finley. The current Writer-in-Residence is Marcello Di Cintio.

Candidates should have between one and four published books, and preferably, but not necessarily, hold a university degree. The residency involves time for writing, manuscript consultations, public presentations, assistance with hosting visiting writers, and related duties. While the Canadian Writer-in-Residence may be invited to visit university classes, this is not a teaching position.

The Markin-Flanagan program offers writers one of the highest paid residencies in North America. Residents are provided with an office and administrative support.

Submissions should include a curriculum vitae; published books; a statement of interest in the residency; a single page description of projects to be undertaken during the residency; and three letters of reference (preferably not from agents or publishers).

Please send your submission by mail or courier to Daniel Maher, Interim Dean, Faculty of Humanities, Room SS 1352, University of Calgary, 2500 University Drive NW, Calgary, Alberta, T2N 1N4 by Monday, February 15, 2010. Please reference ANN 2011 – 2012 in your application.

For information on the Markin-Flanagan program, visit www.markinflanagan.com, or contact Janice Lee at 403.220.8177 or leej@ucalgary.ca.

INTERNATIONAL RESIDENCY IN VAL DAVID, QUEBEC

Happy 2010! We wish you a peaceful, fulfilling, and creative new year. And we hope 2010 finds more reasons

for us to connect with you through events at the International Writers' and Artists' Residency, Val David, Quebec, Canada. If this is the month of resolutions, there is one you might want to check off right away: The next, and first, application deadline of 2010 is February 15th for bursary residencies during the months of April and May 2010. There is no cost to apply. For more info and application forms, please visit: <http://www.flaviacosma.com> or find Flavia Cosma on [Facebook](#) to stay abreast of updates.

***** Events, Readings & Workshops *****

FOR THE LOVE OF POETRY FESTIVAL, TORONTO

The Ontario Poetry Society invites you to attend and participate in For the Love of Poetry Festival on Sunday February 14, 2010. The event will take place at 12 Noon at The Rivoli, 332 Queen St. West Street (at Spadina) Toronto, Ontario. Featuring The Hearts and Flowers Raffle
Sponsored By: Key Porter Books, McClelland & Stewart, Guernica Editions, Insomniac Press, Descant, Canada Cuba Literary Alliance, Mosaic Press, HMS Press, Creative Vocalization Studio, Magni Frame, Hidden Brook Press, In Our Words, The Azrieli Foundation, Snowapple Press, Brick Books, Passion Among The Cacti Press & Innersurf International. Many Exciting Prize Packages of Brand New Books & c.d.'s to win!
The event will feature an Ontario Poetry Society Members Readings & Open Mic. Free Gift for Coming, Free Admission Visit www.mapquest.ca for directions or call 416-597-0794.

DUB A CAPELLA, REASONING & OPEN MIC, TORONTO

Dub Poets Collective presents Culture Dubbing on the Frontlines 2010 Reading Series launch with special guest Yasus Afari (Jamaica). Join Yasus and dpc poets for an evening of a capella dub vibes, and sign up for the open mic. Dub Poets Collective hosts a monthly reading series from February to June that takes place in various locations around Toronto. Readings feature widely established dub poets as well as younger poets with exciting new voices. Readings also feature an open mic that encourages new voices to speak out. Thursday, February 4th, 2010, Ellington's Music & Café, 805 St. Clair Ave. West (east of Oakwood Avenue). 8 pm - 11 pm. Donations. Host: Kofi Sankofa. More info: www.dubpoetscollective.com or (416) 598-4932.

ROWERS PUB READING SERIES: DI BRANDT, DAYLE FURLONG & MATTHEW TIERNEY, TORONTO

The Rowers Pub Reading Series has as its January features: Di Brandt, *Walking to Mojácar* (Turnstone Press, 2010); Dayle Furlong, *Open Slowly* (Tightrope Books, 2008) and Matthew Tierney *The Hayflick Limit* (Coach House Books, 2009)
Rowers Pub Reading Series at Harbord House
150 Harbord Street, 2nd floor (647) 430-7365
Monday February 1, 2010
7:30 p.m. Free - a hat is passed

P O E T R Y ' Z O W N LIVE, PORT HOPE, ON

p o e t r y ' z o w n live is a new poetry reading series in Port Hope. The second event in this series will be held in the upstairs room of The Great Farini, 22 Ontario St in downtown Port Hope, 7:30 p.m. Monday, February 1, 2010 and will feature:

From Toronto, Guest: Allan Briesmaster. Allan Briesmaster is a nationally known author of eleven books of poetry and he will be Reading from his new book "Confluences."

Also reading is Port Hope poet, William Spotton and another local poet, Roy Kempton (Doors open at 7:00 p.m.)

JASON GURIEL AND SORAYA PEERBAYE READING, WESTMOUNT, QUEBEC

Jason Guriel and Soraya Peerbaye will be reading at the Atwater Library Auditorium, 1200 Atwater Avenue on Thursday, February 18, 2010 at 7:00 pm. Soraya Peerbaye is a poet and translator living in Toronto. Her work has been anthologized in *Red Silk: An Anthology of Canadian South Asian Women Poets* and published in *The New Quarterly*, *Other Voices* and *Prairie Fire*. Her collection of poetry *Poems for the Advisory Committee on Antarctic Names* was published in 2009 by Goose Lane. Jason Guriel is the recipient of the 2009 Editors' Prize for Reviewing and the 2007 Frederick Bock Prize, both from *Poetry* magazine. He is the author of two collections of poems: *Technicolored*, and *Pure Product*, which was published by Véhicule Press in 2009. His work is forthcoming in *Poetry* and *Parnassus*. The reading is sponsored by the Canada Council for the Arts. The Atwater Poetry Project is made possible by the ongoing support of the Atwater Library. FREE ADMISSION. All are welcome. For more information on upcoming readings and poets, or to listen to recordings of previous Atwater Poetry Project readings visit www.atwaterlibrary.ca/poetry

***** New Members *****

JONATHAN BALL

Jonathan Ball is the author of [Ex Machina](#) (BookThug, 2009). His second book of poetry, *Clockfire*, will be published by Coach House in 2010. www.jonathanball.com.

SUE CHENETTE

Sue Chenette is a poet and pianist who grew up in northern Wisconsin and has lived in Toronto since 1972. She is the author of three chapbooks: *Solitude in Cloud and Sun* (Silver Maple Press, 2007); *A Transport of Grief* (Lyricalmyrical Press, 2007), and *The Time Between Us* (Canadian Poetry Association, 2001), for which she won the Shaunt Basmajian Award. Her first full-length collection, *Slender Human Weight*, was launched by Guernica Editions in December 2009. As a pianist she specialized in chamber music, concertizing with members of the Toronto Symphony, Canadian Opera Company Orchestra, Hamilton Philharmonic, and Orchestra London. She was for twenty five years the faculty pianist at the National Music Camp of Canada, and has recently retired from many years of teaching piano at Havergal College. Her poems appear in Canadian journals such as *The Fiddlehead*, *Contemporary Verse 2*, *The New Quarterly*, and *Descant*, as well as in literary reviews in the US, England, and France; they have been anthologized in *Crossing Lines: Poets Who Came to Canada in the Vietnam War Era* (Seraphim, 2008); *In Fine Form: The Canadian Book of Form Poetry* (Raincoast, 2005), and *A Time of Trial* (Hidden Brook Press, 2001). She is interested in collaborative poetry, and gave a class, *Renga, Anyone?*, at the 2006 Warren Wilson Alumni Conference. She is one of five co-authors of the chapbook length renga *Weathering* (Silver Maple Press, 2008.)

GUY EWING

Guy Ewing apprenticed as a poet in Toronto in the 1970s, where he was a member of the Link Poetry Workshop. He has worked for many years in the adult literacy field and is currently a member of the staff collective at Parkdale Project Read, a community literacy program in Toronto, and a sessional lecturer on community literacy at the Ontario Institute for Studies in Education. His work has appeared in *Jones Av.*, *The Antigonish Review*, *Our Times*, *The Literary Review of Canada*, and in two recent anthologies, *Prose Karen: for pleasure, against Kapital, towards grace*, Imago Press, 2007, and *Crossing Lines*, Seraphim Editions, 2008. His first book of poetry, *Hearing and Answering with Music*, was published by The Mercury Press in November, 2009.

***** Members News *****

ALLAN BRIESMASTER

Allan has three readings in February from his new book *Confluences* (<http://www.seraphimeditions.com/confluences.html>). February 1, 7:30: in the new "p o e t r y ' z o w n live" reading series in Port Hope, ON, with William Spotton and Roy Kempton. Sunday, Feb. 21, 6:00: in the Plasticene Poetry Series at The Central, 603 Markham St. in Toronto, with Margaret Christakos, Donna Langevin, and Andrea Thompson. Sunday, Feb. 28, 2:30: in Kingston, ON at Novel Idea bookstore, 156 Princess St., with Jason Heroux. For more info: abriesma@ican.net.

HEATHER HALEY

Three Blocks West of Wonderland is Heather Susan Haley's newest book of poetry, released in December, 2009 through Ekstasis Editions. Haley has been actively involved in her art for over a decade and has gained renown as an engaging performer and media artist; she is the author of a previous collection, *Sideways* (Anvil Press), Haley's poetry has been selected for inclusion in numerous prestigious journals and anthologies including *Geist* and the *Verse Map of Vancouver*. Haley has been an editor for *LA Weekly* and publisher of *Rattler* and the *Edgewise Café*, one of Canada's first electronic literary magazines. Founder of the *Edgewise ElectroLit Centre* and the *Vancouver Videopoem Festival*, her works have been official selections at dozens of international film festivals and she has shared her poetry and music with audiences around the world. Most recently she toured eastern Canada and the U.S. in support of her critically acclaimed AURAL Heather CD of spoken word songs, *Princess Nut*.

Much of *Three Blocks West of Wonderland* was written during her stint as artist in residence at the Banff Arts Centre and features place and travel poems alluding to post 9/11 angst and guilt here in our 'safe' zone. <http://www.ekstasiseditions.com>

I.B. ISKOV

I.B. Iskov will be launching her new book, *Sapphire Seasons* (Aeolus House, 2009) at The Art Bar reading series on February 2, 2010. Venue Info: Clinton's, 693 Bloor St. West, Toronto. Reading 8 p.m. No cover. For more info: www.artbar.org or contact artbar@list.artbar.org.

STEPHEN MORRISSEY AND ILONA MARTONFI

Stephen Morrissey, author of *Girouard Avenue* and Ilona Martonfi, author of *Blue Poppy* will read from their new books. Both authors will be signing books. Light refreshments will be served. When: Thursday, February 18, 2010, at 6:30 p.m. Where: Paragraphe Bookstore, 2220 McGill College Avenue, Montreal, QC H3A 3P9. For more info: Paragraphe at 514-845-5811

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