

\*\*\*\*\*News from the League\*\*\*\*\*

\*\*\*\*\* BOO! HAPPY HALLOWEEN \*\*\*\*\*

## EXECUTIVE DIRECTOR'S REPORT

Dear members,

We would love to receive more submissions for our National Poetry Month theme, with which we will update you with in the next report. We are looking forward to sharing our goals with you and hearing back about events you might be planning for April. There is still a bit of time left, so please forward your suggestions to: [lcpnationalpoetrymonth@yahoo.com](mailto:lcpnationalpoetrymonth@yahoo.com).

The deadline for suggestions is **Nov. 1, 2009**.

### Senior Artists

We want to pass on a message from the Writers' Union, about the Senior Artists Project.

The research is being conducted by Hill Strategies Research on behalf of the Senior Artists Research Project.

Please the link for further information:

[www.SeniorArtists.ca](http://www.SeniorArtists.ca)

### Writers' Coalition Program

The League of Canadian Poets has joined the Writers' Coalition Program, set up by the Writers' Union. The program allows for writers and poets to participate in a plan that covers health, auto, business and home insurance at very good rates.

To find our more information about the program, please see the website, at: <http://writerscoalition.com>.

Poetry Festival and Conference 2010 will take place June 11<sup>th</sup> to the 13<sup>th</sup> in Toronto. If would like to volunteer to help out with the conference planning, please [email](mailto:) me directly, or contact our Ontario representative, Elizabeth Greene.

### Canada Council Annual Report

The Canada Council 2008-2009 Annual Report is now on the Canada Council website. Please see

<http://www.canadacouncil.ca/aboutus/organization/annualreports/52AnnualReport2008-09/yc128661343077029828.htm>

## NEWS FROM THE FEMINIST CAUCUS

Heather Spears sent me her essay on Anne Marriott. As Heather writes, the original typewritten copy has endnotes galore for all the quotations from Anne's poems and from critics. Heather would prefer to omit these.

I am not sure how to insert [Anne Marriott's] commentary scrawled in the margins, at present it is in bold type, with my own comments on her comments in brackets. I have not fooled around with my text, which strikes me at a distance—it was written in 1984—as somewhat naive and pretentious. It's her comments that are important now! I enclose images of some of them as they appeared on my ms. and hope you will illustrate the essay with at least one—her lovely, scrawly hand! (email, October 26, 2009)

What is the "Women As Persons", a Woman Scholar Series? I rediscovered this synopsis in preparing my papers for the National Archives in Ottawa: October 18, 1979 was the fiftieth year of celebration of the "Famous Five" in which five Alberta women won a legal case to recognize women as persons. In order to celebrate this occasion, a planning committee of Faculty Women at the University of Calgary arranged to celebrate, by bringing to the campus outstanding women scholars during 1979-80. For full review:

[www.poets.ca/linktext/newsletter](http://www.poets.ca/linktext/newsletter)

**LAST CALL! DEADLINE NOVEMBER 1, 2009.**

**SUBMIT YOUR TITLES FOR THE 2009 PAT LOWTHER AND GERALD LAMPERT MEMORIAL AWARDS**

The deadline for submission to these awards is November 1st, 2008. For books that are published after this date, but still within the calendar year, please e-mail me by Nov 1st, 2008 to arrange to have the deadline extended to Dec 15th. Please note, titles will not be accepted past deadline unless these arrangements are made. If you are a League member, please contact your publisher to see if your title has been submitted before sending it in yourself to avoid duplication. For more information on these awards, and to download a submission form, please go to.... <http://www.poets.ca/linktext/awards.htm>.

**THE LEAGUE INVITES CANADIAN YOUTH TO PARTICIPATE IN ITS POETIC LICENCE CONTEST**

There are two age categories, junior (grades 7-9) and senior (grades 10-12). First place poems in each category will receive a cash prize of \$350, second place winners will receive \$300 and third place winners will receive \$250. All winning poems will be published in the League of Canadian Poets' e-zine, Re:verse at [www.youngpoets.ca](http://www.youngpoets.ca). All winners will receive Poetic Licence certificates and student memberships in the League of Canadian Poets for one year. For guidelines: <http://www.youngpoets.ca/>

\*\*\*\*\* Literary News \*\*\*\*\*

**BENEFITS YOU CAN AFFORD: A NEW INSURANCE PLAN FOR EVERYONE IN THE WRITING INDUSTRY**

As of Nov. 1 2009, all those working in the publishing industry including editors, writers, agents, translators, and publishing administrators will be able to sign up for the new plan.

After surveying over 600 writers, The Writers' Union of Canada and ACTRA have designed a new health insurance plan that offers comparatively cheaper rates than commercial companies. The plan's rates are good because ACTRA Fraternal is a non-profit organization so it doesn't have a built-in profit margin in its premiums. In the first year, this plan includes coverage for drugs at \$1,000; dental care at \$800, and extended health care at \$7,500. Prescription drugs go up to \$2,000 in year two and \$3,000 in year three and dental increases to \$1,250 in year three. The plan's home and auto insurance rates are 15 to 30 per cent cheaper than commercial rates so the money saved on house and car insurance can be used to pay the premiums. The new plan allows spousal benefits and doesn't discriminate against pre-existing medical conditions. The premium is fully deductible against employment income.

Individuals can sign up on the Writers' Coalition website on November 1, 2009. Applicants must belong to one of the numerous writerly organizations that fall under the umbrella organization called Writers' Coalition that Susan Swan and Deborah Windsor founded as a way to determine whether applicants are part of the writing industry. For instance, truck drivers can't sign up unless they write books too or work in publishing too.

The Writers' Union of Canada is our country's national organization representing professional authors of books. Founded in 1973, the Union is dedicated to fostering writing in Canada, and promoting the rights, freedoms, and economic well being of all writers. More info: <http://writerscoalition.com/public/index.php>. (If the link does not work on your computer, go directly to the internet and type in the address.)

**CANADA COUNCIL ANNOUNCES FINALISTS FOR THE 2009 GG'S LITERARY AWARDS**

The Canada Council for the Arts today announced the finalists for the 2009 Governor General's Literary Awards. The finalists include authors, illustrators and translators from ages 27 to 78. The English and French awards are in the categories of fiction, non-fiction, poetry, drama, children's literature (text and illustration) and translation. In total, 70 books are shortlisted.

This year marks the 50th anniversary of Canada Council involvement with the Governor General's Literary Awards. A total of 1,541 eligible books were submitted for this year's awards. Thirty-eight of the 75 finalists are nominated for the first time. At least seven of the finalists are under the age of 35 and three of the finalists are aboriginal. A sense of belonging, family, war and religion are themes that figure prominently in several of the books.

**English-language finalists for Fiction**

- Michael Crummey, St. John's (Newfoundland and Labrador), *Galore* (Doubleday Canada; distributed by Random House of Canada)
- Annabel Lyon, New Westminster (British Columbia), *The Golden Mean*. (Random House Canada; distributed by the publisher)
- Alice Munro, Clinton (Ontario), *Too Much Happiness*. (McClelland & Stewart; distributed by Random House of Canada)

- Kate Pullinger, London (UK), [originally from Cranbrook, British Columbia], *The Mistress of Nothing*. (McArthur & Company; distributed by the publisher)
- Deborah Willis, Victoria, *Vanishing and Other Stories* (Penguin Group (Canada); distributed by the publisher)

#### **English-language finalists for Poetry**

- David W. McFadden, Toronto, *Be Calm, Honey* (Mansfield Press; distributed by LitDistCo)
- Philip Kevin Paul, Brentwood Bay (British Columbia), *Little Hunger* (Nightwood Editions; distributed by Harbour Publishing)
- Sina Queyras, Montreal, *Expressway*. (Coach House Books; distributed by LitDistCo)
- Carmine Starnino, Montreal, *This Way Out* (Gaspereau Press; distributed by the publisher)
- David Zieroth, North Vancouver, *The Fly in Autumn* (Harbour Publishing; distributed by the publisher)

#### **English-language finalists for Drama**

- Beverley Cooper, Toronto, *Innocence Lost: A Play about Steven Truscott*. (Scirocco Drama / J. Gordon Shillingford Publishing Group; distributed by University of Toronto Press)
- Kevin Loring, Vancouver, *Where the Blood Mixes*. (Talonbooks; distributed by Publishers Group Canada)
- Joan MacLeod, Victoria, *Another Home Invasion* (Talonbooks; distributed by Publishers Group Canada)
- Hannah Moscovitch, Toronto, *East of Berlin*. (Playwrights Canada Press; distributed by the publisher)
- Michael Nathanson, Winnipeg, *Talk*. (Playwrights Canada Press; distributed by the publisher)

#### **English-language finalists for Non-fiction**

- Randall Hansen, Toronto, *Fire and Fury: The Allied Bombing of Germany, 1942-45*. (Doubleday Canada; distributed by Random House of Canada)
- Trevor Herriot, Regina, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds*. (Phyllis Bruce Books, an imprint of HarperCollins Publishers; distributed by HarperCollins Canada)
- Eric S. Margolis, Toronto, *American Raj: Liberation or Domination? (Resolving the Conflict Between the West and the Muslim World)*. (Key Porter Books; distributed by H.B. Fenn and Company Ltd)
- Eric Sibli, Westmount (Quebec), *The Cello Suites: J.S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece*. (House of Anansi Press; distributed by HarperCollins Canada)
- M.G. Vassanji, Toronto, *A Place Within: Rediscovering India*. (Doubleday Canada; distributed by Random House of Canada)

#### **English-language finalists for Children's Literature — Text**

- Shelley Hrdlitschka, North Vancouver, *Sister Wife* (Orca Book Publishers; distributed by the publisher)
- Sharon Jennings, Toronto, *Home Free*. (Second Story Press; distributed by University of Toronto Press)
- Caroline Pignat, Ottawa, *Greener Grass: The Famine Years*. (Red Deer Press, a division of Fitzhenry & Whiteside; distributed by the publisher)
- Robin Stevenson, Victoria, *A Thousand Shades of Blue* (Orca Book Publishers; distributed by the publisher)
- Tim Wynne-Jones, Perth (Ontario), *The Uninvited*. (Candlewick Press; distributed by Random House of Canada)

#### **English-language finalists for Children's Literature — Illustration**

- Rachel Berman, Victoria, *Bradley McGogg, the Very Fine Frog*, text by Tim Beiser (Tundra Books; distributed by Random House of Canada)
- Irene Luxbacher, Toronto, *The Imaginary Garden*, text by Andrew Larsen. (Kids Can Press; distributed by University of Toronto Press)
- Jirina Marton, Colborne (Ontario), *Bella's Tree*, text by Janet Russell. (Groundwood Books / House of Anansi Press; distributed by HarperCollins Canada)
- Luc Melanson, Laval (Quebec), *My Great Big Mamma*, text by Olivier Ka, translation by Helen Mixer. (Groundwood Books / House of Anansi Press; distributed by HarperCollins Canada)

#### **Translation - French to English**

- Phyllis Aronoff and Howard Scott, Montreal, *A Slight Case of Fatigue*. (Talonbooks; distributed by Publishers Group Canada, a division of Raincoast Books)
- Jo-Anne Elder, Fredericton, *One* (Goose Lane Editions; distributed by University of Toronto Press)
- David Homel and Fred A. Reed, Montreal, *Wildlives*. (Douglas & McIntyre; distributed by HarperCollins Canada)
- Susan Ouriou, Calgary, *Pieces of Me* (Kids Can Press; distributed by University of Toronto Press)
- Fred A. Reed, Montreal, *Empire of Desire: The Abolition of Time*. (Talonbooks; distributed by Publishers Group Canada, a division of Raincoast Books)

#### **French-language finalists for Fiction**

- Jean-François Beauchemin, Sainte-Anne-des-Lacs (Quebec), *Cette année s'envole ma jeunesse*. (Les Éditions Québec Amérique; distributed by Diffusion Prologue)
- Nadine Bismuth, Montreal, *Êtes-vous mariée à un psychopathe?* (Les Éditions du Boréal; distributed by Diffusion Dimédia)
- Dominique Fortier, Montreal, *Du bon usage des étoiles*. (Éditions Alto; distributed by Socadis)
- Julie Mazziéri, Velone-Orneto, France, [originally from Quebec], *Le discours sur la tombe de l'idiot*. (Éditions José Corti; distributed by Diffusion Dimédia)
- Aki Shimazaki, Montreal, *Zakuro* (Leméac Éditeur / Actes Sud; distributed by Socadis)

#### **French-language finalists for Poetry**

- Normand de Bellefeuille, Sainte-Pétronille (Quebec), *Mon nom*. (Éditions du Noroît; distributed by Diffusion Dimédia)
- René Lapierre, Saint-Antoine-sur-Richelieu (Quebec), *Traité de physique*. (Les Herbes rouges; distributed by Diffusion Dimédia)
- Hélène Monette, Montreal, *Thérèse pour joie et orchestre*. (Les Éditions du Boréal; distributed by Diffusion Dimédia)
- Philippe More, Saint-Jean-sur-Richelieu (Quebec), *Brouillons pour un siècle abstrait*. (Poètes de brousse; distributed by Messageries ADP)
- André Roy, Montreal, *Les espions de Dieu*. (Les Herbes rouges; distributed by Diffusion Dimédia)

#### **French-language finalists for Drama**

- Evelyne de la Chenelière, Montreal, *Les pieds des anges*. (Leméac Éditeur; distributed by Socadis)
- François Godin, Montreal, *Je suis d'un would be pays*. (Leméac Éditeur; distributed by Socadis)
- Olivier Kemeid, Montreal, *L'Énéide*. (Lansman Éditeur; distributed by Diffusion Dimédia)
- Louis-Dominique Lavigne, Montreal, *Glouglou*. (Dramaturges Éditeurs; distributed by Diffusion Dimédia)
- Suzanne Lebeau, Montreal, *Le bruit des os qui craquent*. (Leméac Éditeur; distributed by Socadis)

#### **French-language finalists for Non-fiction**

- Djemila Benhabib, Gatineau (Quebec), *Ma vie à contre-Coran : une femme témoigne sur les islamistes*. (VLB éditeur; distributed by Les messageries ADP)
- Nicole V. Champeau, Ottawa, *Pointe Maligne : l'infiniment oubliée*. (Les Éditions du Vermillon; distributed by Prologue)
- Claude Fournier, Saint-Paul-d'Abbotsford (Quebec), *À force de vivre : mémoires*. (Éditions Libre Expression; distributed by Les messageries ADP)
- Céline Lafontaine, Montréal, *La société postmortelle: la mort, l'individu et le lien social à l'ère des communications*. (Éditions du Seuil; distributed by Diffusion Dimédia)
- Charles Le Blanc, Gatineau (Quebec), *Le complexe d'Hermès : regards philosophiques sur la traduction*. (Les Presses de l'Université d'Ottawa; distributed by Prologue)

#### **French-language finalists for Children's Literature – Text**

- Jocelyn Boisvert, Hâvre-aux-Maisons (Quebec), *Mort et déterrée*. (Soulières éditeur; distributed by Diffusion du livre Mirabel)
- Hervé Bouchard, Saguenay (Quebec), *Harvey*. (Les Éditions de la Pastèque; distributed by Socadis)
- Pierre Chartray and **Sylvie Rancourt**, Longueuil (Quebec), *Simon et le chasseur de dragons*. (Éditions du CHU Sainte-Justine; distributed by Diffusion Prologue)
- Michèle Laframboise, Mississauga, *La quête de Chaaaas, tome 2 – Les vents de Tammerlan*. (Éditions Médiaspaul; distributed by Diffusion Prologue)
- Matthieu Simard, Montreal, *Pavel, épisode 1 – Plus vivant que toutes les pornstars réunies*. (Les éditions de la courte échelle; distributed by Diffusion du livre Mirabel)

#### **French-language finalists for Children's Literature – Illustration**

- Philippe Béha, Montreal, *Ulysse et Pénélope*, text by Louise Portal. (Éditions Hurtubise HMH; distributed by the publisher)
- Gérard DuBois, Saint-Lambert (Quebec), *Henri au jardin d'enfants*, text by Gérard DuBois. (Éditions du Seuil; distributed by Diffusion Dimédia)
- Janice Nadeau, Montreal, *Harvey*, text by Hervé Bouchard. (Les Éditions de la Pastèque; distributed by Socadis)
- Pierre Pratt, Montreal, *L'étoile de Sarajevo*, text by Jacques Pasquet. (Dominique et compagnie, a division of Éditions Héritage; distributed by Messageries ADP, groupe Sogides)
- Rogé (Roger Girard), Montreal, *La vraie histoire de Léo Pointu*, text by Rogé. (Dominique et compagnie, a division of Éditions Héritage; distributed by Messageries ADP, groupe Sogides)

#### **French-language finalists for Translation – English to French**

- Sylvie Nicolas, Quebec City, *Lundi sans faute*. (Les Éditions Québec Amérique; distributed by Diffusion Prologue)
- Paule Noyart, Bromont (Quebec), *Le miel d'Harar*. (Leméac Éditeur / Actes Sud; distributed by Socadis)
- Hélène Rioux, Montreal, *Certitudes*. (XYZ éditeur; distributed by Distribution HMH)
- Lori Saint-Martin and Paul Gagné, Montreal, *Cartes postales de l'enfer* (Les Éditions du Boréal; distributed by Diffusion Dimédia)
- Lori Saint-Martin and Paul Gagné, Montreal, *La veuve*. (Les Éditions du Boréal; distributed by Diffusion Dimédia)

### **JUDGES FOR THE 10TH GRIFFIN POETRY PRIZE ANNOUNCED**

The trustees of the Griffin Trust For Excellence In Poetry are pleased to announce that Anne Carson (Canada), Kathleen Jamie (Scotland), and Carl Phillips (USA) are the judges for the 2010 Griffin Poetry Prize. All three judges understand the importance of the Griffin Poetry Prize's international reach and may consequently call in books of English language poetry from around the world.

The shortlisted books (four International and three Canadian) will be announced on Tuesday, April 6, 2010 at a press conference in Toronto, Canada. The Griffin Trust For Excellence In Poetry is pleased to announce that the Shortlist Readings will take place in the magnificent Koerner Hall at The Royal Conservatory in the TELUS Centre for Performance and Learning, on Wednesday, June 2, 2010.

The winners of the Griffin Poetry Prize will be named at an awards ceremony to be held on Thursday, June 3, 2010 in the Fermenting Cellar at the Stone Distillery.

Note to Publishers: The submissions deadline for the 2010 Griffin Poetry Prize, for books published between January 1 and December 31, 2009, is Thursday, December 31, 2009. Submitted books must be postmarked no later than December 31, 2009. If you have any questions regarding the rules, or would like to download an entry form, please visit our Web site, at: [www.griffinpoetryprize.com/rules.php](http://www.griffinpoetryprize.com/rules.php) or contact [info@griffinpoetryprize.com](mailto:info@griffinpoetryprize.com)

### **THE QWF LITERARY AWARDS SHORTLIST ANNOUNCED**

The shortlist for the Quebec Writers' Foundation's annual juried competition for published books by Quebec authors in six categories has been announced:

#### **Paragraphe Hugh MacLennan Prize for Fiction (\$2,000)**

2009 Jurors: Noah Richler, Struan Sinclair, Aparna Sanyal

- Jon Paul Fiorentino, *Stripmalling* (ECW Press)
- Harold Hoefle, *The Mountain Clinic* (Oberon Press)
- Colin McAdam, *Fall* (Hamish Hamilton Canada (Penguin Group Canada))

#### **Mavis Gallant Prize for Non-Fiction (\$2,000)**

2009 Jurors: David Leahy, Susan Olding, Makeda Silvera

- Yves Engler, *The Black Book of Canadian Foreign Policy* (Fernwood Publishing)
- Patrick McDonagh, *Idiocy: A Cultural History* (Liverpool University Press)
- Eric Siblin, *The Cello Suites* (House of Anansi Press)

#### **A. M. Klein Prize for Poetry (\$2,000)**

2009 Jurors: Jeremy Dodds, Yedda Morrison, Fraser Sutherland

- Norm Sibus, *The Pangborn Defence* (Biblioasis)
- Mike Spry, *Jack* (Snare Books)
- Carmine Starnino, *This Way Out* (Gaspereau Press)

#### **McAuslan First Book Prize (\$2,000)**

2009 Jurors: Jeremy Dodds, Yedda Morrison, Fraser Sutherland

- Eric Siblin, *The Cello Suites* (House of Anansi Press)
- Gillian Sze, *Fish Bones* (DC Books)
- Alice Zorn, *Ruins and Relics*, NeWest Press

#### **QWF Prize for Children's & Young Adult Literature (\$2,000)**

2009 Jurors: Lis Clemens, Robert Heidbreder, Itah Sadu

- Jane Barclay, *Proud as a Peacock, Brave as a Lion* (Tundra Books)
- Marie-Louise Gay, *When Stella Was Very, Very Small* (Groundwood Books)
- Monique Polak, *What World is Left* (Orca Book Publishers)

#### **QWF Translation Prize (\$2,000) sponsored by Pierre Lapointe**

2009 Jurors: Debbie Blythe, Katia Grubisic, Jo-Anne Elder

- Susanne de Lotbinière-Harwood, *Fences in Breathing* (Coach House Books) a translation of *La Capture du sombre* by Nicole Brossard (Leméac Éditeur)
- David Homel and Fred A. Reed, *Wildlives* (Douglas & McIntyre) a translation of *Champagne* by Monique Proulx (Les Éditions du Boréal)
- Lazer Lederhendler, *Nikolski* (Knopf Canada) a translation of *Nikolski* by Nicolas Dickner (Éditions Alto)

### WINNERS ANNOUNCED FOR VICTORIA BOOK PRIZE

Penny Draper won the Bolen Books Children's Book Prize at a gala event last evening at the Union Club of BC. Mel Bolen presented the \$5,000 prize for *Graveyard of the Sea*, the book which is part of the Coteau Books for Kids Disaster Strikes! Series. Set in 1906 at a lighthouse on the rugged west coast of Vancouver Island, the book tells the story of Nell, a young girl, who helps her father with the lighthouse, learns morse code and becomes a hero after calling for rescue of a stricken ship. Draper has been storytelling for years and is currently writing historical fiction for youth.

Patrick Lane won the \$5,000 City of Victoria Butler Book Prize for *Red Dog, Red Dog*. The cheque was presented by Mayor Dean Fortin and co-sponsor Brian Butler. An epic novel of unrequited dreams and forestalled lives, *Red Dog, Red Dog* is set in the mid-1950's, in a small town in the interior of BC in the unnamed Okanagan Valley. The novel focuses on the Stark family, centering on brothers Eddy and Tom, who are bound together by family loyalty and inarticulate love. A renowned poet, this is Lane's first novel.

Jurors for the City of Victoria Butler Book Prize were Sandra Anderson, librarian; Marlyn Horsdal, publisher, editor and writer; and Brian Brett, poet/novelist. Jurors for the Bolen Books children's Book Prize were Thora Howell, librarian and bookseller; Andrea Brimmell, librarian; and Bill Valgardson, writer.

### \*\*\*\*\* Opportunities \*\*\*\*\*

*Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.*

### AFTER AL PURDY POETRY CONTEST

Following Al Purdy's death in 2001, The Al Purdy A-Frame Trust was formed in order to save the poet's home in Ameliasburgh, Ontario from the wrecking ball by transforming it into a writer-in-residence retreat. This retreat will offer Canadian authors and critics a secluded, historical setting in which to develop the manuscripts that will shape the next generation of Canadian literature. Towards this end, the After Al Purdy Poetry Contest offers poets the chance to engage textually with the legacy of one of Canada's most important poets, while also contributing to the fundraising initiative to save the A-frame.

- **The Contest:** We are seeking poems that engage in some direct way with Al Purdy's poetry, poetics, and/or poetic legacy. There is no limit on the length or number of poems submitted as long as the appropriate entry fees are included. The judges will select the top three poems in each category (see Categories, below). Event, The New Quarterly, and The Antigonish Review will each publish two of the winning poems in 2010. The winners will also receive a selection of titles from Harbour Publishing (including Paul Vermeersch's forthcoming *The Al Purdy A-Frame Anthology*) and Freehand Books.
- **Categories:** Entries will be judged under one of two categories: emerging poet or established poet. An established poet is someone who has published a book of poetry (longer than a chapbook), or has one forthcoming with a confirmed publisher.
- **Contest Fee/Donation:** Entry fee is \$10/poem, with all monies thus collected going directly to The Al Purdy A-Frame Trust. Further donations to this initiative are welcomed and encouraged. Tax receipts will be issued, upon request, for any submission fee/donation of \$50 or more. Cheques and money orders must be made out to The Al Purdy A-Frame Trust.
- **How To Enter:** Send a cover letter identifying under which category your poem(s) is/are to be judged, along with one hard copy of each poem, and the appropriate entry fee (\$10/poem) to:

After Al Purdy Poetry Contest, Department of English  
University of Calgary, 2500 University Dr. NW, Calgary, AB. T2N 1N4

Please include your contact information, including your name and email address at the top right-hand corner of each submitted poem. Email submissions will not be accepted. Please keep a copy of poem(s) submitted; entries will not be returned. Entries must be post-marked by Friday, November 13, 2009. Winners will be announced by January 1, 2010, and will have their winning poems published in 2010. Visit After Al Purdy

Contest on the web at [www.english.ucalgary.ca/afteralpurdy](http://www.english.ucalgary.ca/afteralpurdy). More information on The Al Purdy A-Frame Trust can be found at [www.alpurdy.ca](http://www.alpurdy.ca)

### **KICK-START WRITING PRIZE FOR YOUNG WRITERS**

We believe in the importance of encouraging young writers to explore their creativity, strengthen their craft and immerse themselves in the writing community. To this end, we are offering one full scholarship and one partial fellowship to attend our 2010 writers' conference, plus an opportunity for our winners to read at evening's Festival of Authors. To enter: Submit entry as a Word document (.doc), with no identifying details. On a separate page, provide your full name, e-mail address, phone #, age, and name of school Deadline for submissions: November 1, 2009. More info: [www.thewritersconference.com](http://www.thewritersconference.com)

#### **GUIDELINES:**

- Entries must be in the form of a personal essay and must not exceed 500 words.
- The theme should be in keeping with our slogan: WORD BY WORD.
- Entries must be original, unpublished, not submitted or accepted elsewhere for publication or broadcast, and not entered simultaneously in any other competition. (This includes different "versions" of the same essay.)
- Limit one entry per person.
- Entrants must be attending a post-secondary institution in the province of Ontario.
- Entrants must be between 18 and 26 years of age.
- Entrants must be able to attend the Ontario Writers' Conference on May 1, 2010.
- There is no entry fee
- Entries will be judged on their originality and sense of craft in the work. Entrants retain all rights to their essays.

E-mail entries to [kickstart@thewritersconference.com](mailto:kickstart@thewritersconference.com) (online submission only) and send questions to Sherry Hinman at [shinman@thewritersconference.com](mailto:shinman@thewritersconference.com).

### **LIBRARY RESIDENCE OPPORTUNITY IN QUEBEC FOR AN ANGLOPHONE WRITER**

The Quebec Writers' Federation is delighted to be associated with The Conseil des Arts de Montréal (CAM) and the City of Pointe-Claire Library in CAM's offer of a paid library residency for an Anglophone writer at the Pointe-Claire Library in 2010-2011. The residency will be filled by competition, and is open only to professional writers living within postal codes H9R and H9S.

For complete details on the Pointe Claire residency, as well as another offered in Côte-des-Neiges, please see the link below, and for any questions, contact the Conseil's Cultural Advisor in Literature, responsible for residencies, Réjane Bougé: (514) 280-2599, [rbouge.p@ville.montreal.qc.ca](mailto:rbouge.p@ville.montreal.qc.ca).

### **PAT LOWTHER AND GERALD LAMPERT MEMORIAL AWARDS**

We are now accepting submissions for our annual book awards for titles published in 2009. The Pat Lowther Memorial Award is given for a book of poetry by a Canadian woman published in the preceding year, and is in memory of the late Pat Lowther, whose career was cut short by her untimely death in 1975. The Gerald Lampert Memorial Award is given in the memory of Gerald Lampert, an arts administrator who organized authors' tours and took a particular interest in the work of new writers. The award recognizes the best first book of poetry published by a Canadian in the preceding year. Both awards carry a \$1,000 prize, and are presented each year at the League's Annual General Meeting in June, with the shortlist announced during National Poetry Month in April. The deadline for submission to these awards is November 1st, 2009. For books that are published after this date, but still within the calendar year, please e-mail me by Nov 1st, 2009 to arrange to have the deadline extended (to Dec 15th at the latest). If you are a League member, please contact your publisher to see if your title has been submitted before sending it in yourself to avoid duplication. For more information on these awards, and to download a submission form, please go to: <http://www.poets.ca/linktext/awards.htm>

### **GRIFFIN POETRY PRIZE ENTRY DEADLINE REMINDER**

This is a reminder that the deadline for the \$100,000 Griffin Poetry Prize is approaching. Books must be submitted postmarked no later than December 31, 2009 for books published between January 1 and December 31, 2009. Please remember to complete all necessary customs/duties paperwork when shipping your entries to ensure delays are avoided. If you have any [questions regarding the rules](#), or would like to download an entry form, please visit [www.griffinpoetryprize.com](http://www.griffinpoetryprize.com).

### **WRITERS' FEDERATION OF NEW BRUNSWICK LITERARY COMPETITION**

Deadline: Postmarked by November 30, 2009

Categories: Individual poems / Short fiction / Non-Fiction / Children's Literature

- Individual Poems: 100 lines maximum, Short Fiction: 4000 words maximum, Non-fiction: 1500-2500 words, Prizes: 1st - \$150, 2nd - \$75, 3rd - \$50.
- Children's Literature: 20,000 words maximum, Entry fee: \$15 WFNB members / \$20 Non-members, Prizes: 1st - \$150, 2nd - \$75, 3rd - \$50.
- The Sheree Fiction Prize is open to youth, 14-18 years of age as of Jan. 1, 2009, 4000 words maximum, entry fee: \$5, prizes: 1st - \$100, 2nd - \$50, 3rd - \$25
- The Richards Prize - \$500, For a collection of short stories, a short novel, or a substantial portion of a longer novel (not to exceed 30,000 words). Work must be unpublished although some individual stories may have been previously published. Manuscript Entry Fee: \$35
- The Alfred G. Bailey Prize - \$500, For poetry manuscripts not previously published, in whole or in part, in book/chapbook form (individual poems published or accepted for publication in periodicals may be included). Length - at least 48 pages. Manuscript Entry Fee: \$35
- Judges for all categories to be announced

Mail entries and fee to: WFNB Literary Competition, 36A Sixth Street, Moncton, NB, E1E 3G6. For more info and full competition rules, and poster, please visit our website: [www.wfnb.ca](http://www.wfnb.ca), phone: (506) 459-7228 or email: [wfnb@nb.aibn.com](mailto:wfnb@nb.aibn.com).

### **17TH ANNUAL SHORT PROSE COMPETITION FOR DEVELOPING WRITERS**

The Writers' Union of Canada is pleased to announce that submissions are being accepted until November 3, 2009 for the 2009 SHORT PROSE COMPETITION FOR DEVELOPING WRITERS. The winning entry will be the best Canadian work of 2,500 words in the English language, fiction or nonfiction, written by an unpublished author. Prize: \$2,500 for the winning entry and the entries of the winner and finalists will be submitted to three Canadian magazines. Jury: We are proud to announce that David Bergen, Trevor Ferguson, and Cynthia Floodwill serve as the jury. Eligibility: This competition is open to all Canadian citizens and landed immigrants who have not had a book published by a commercial or university press in any genre and who do not have a contract with a book publisher. Original and unpublished (English language) fiction or nonfiction. How to submit entries:

- Entries should be typed, double-spaced, in a clear twelve point font, and numbered on 8.5 x 11 paper, not stapled.
- Computer disks, CDs, e-mails, or faxes will not be accepted.
- Include a separate cover letter with title of story, full name, address, phone number, e-mail address, word count, and number of pages of entry.
- Please type the name of entrant and the title of entry on each numbered page. This is not a blind competition.
- Make cheque or money order payable to The Writers' Union of Canada. Multiple entries can be submitted together and fees can be added and paid with one cheque or money order, \$25 per submission.
- Entries must be postmarked by November 3, 2009 to be eligible.
- Mail entries to: WFC Competition, The Writers' Union of Canada, 90 Richmond Street East, Suite 200, Toronto, ON M5C 1P1. More info: [http://www.writersunion.ca/cn\\_shortprose.asp](http://www.writersunion.ca/cn_shortprose.asp)

Results will be posted at [www.writersunion.ca](http://www.writersunion.ca). Manuscripts will not be returned.

### **UNABLE TO COMPLETE A CURRENT BOOK PROJECT? FINANCIAL SUPPORT IS AVAILABLE THE WRITERS' TRUST OF CANADA DISTRIBUTES EMERGENCY GRANTS TO ESTABLISHED WRITERS WHO EXPERIENCE AN UNFORESEEN FINANCIAL CRISIS**

The Woodcock Fund is a grant program that supports Canadian writers working to complete book projects that have the potential to make a significant and lasting contribution to Canadian letters. The Woodcock Fund can mean the difference between a finished book and one whose pages remain blank forever. Established in 1989 by the late author, George Woodcock and his wife Ingeborg, this fund is the only one of its kind in Canada. A prolific writer himself, George Woodcock was well aware of the difficulties faced by those who have chosen to devote their lives to literature.

Not only is writing a solitary profession with no health benefits or pension plans, not only is little or no income generated during the long prepublication period when a book is being born, there is no guarantee that even when a book is published that it will generate enough income to provide a decent standard of living. Any number of factors contributes to a book's financial success (quality being only one of them) and almost all of these factors are impossible to control. When a writer faces an unexpected financial crisis, therefore, or becomes ill, their ability to complete a manuscript is at serious risk. Unless help arrives. To date, the Woodcock Fund has distributed \$627,626 in financial support to 147 Canadian writers, a number of them prominent and established in their respective fields.

To be eligible a writer must:

- be working on a book that, without the grant, would be imperiled or abandoned.
- have actively pursued a career as a professional writer and published a minimum of two works, or an equivalent body of work;
- face an unforeseen financial crisis (usually a matter of exigency including but not limited to an illness, legal issue, or debt problem, rather than the on-going, chronic problem of making a living).

The Woodcock Fund is available to writers working in fiction, poetry, playwriting or creative non-fiction. Applications are assessed by a committee composed of writers from across the country and applicants are guaranteed confidentiality. Successful applicants will quickly receive financial support. For application guidelines, inquires or further information please contact: James Davies, Senior Program Manager at 416.504.8222 x 245 or [jdavies@writerstrust.com](mailto:jdavies@writerstrust.com). Web: [www.writerstrust.com/programs\\_woodcockfund.html](http://www.writerstrust.com/programs_woodcockfund.html)

### **FIDDLEHEAD LITERARY COMPETITION DECEMBER 1, 2009**

Fiddlehead Magazine Contest is accepting submissions of poetry and fiction for prizes totaling \$4,000.

\$1,000 Ralph Gustafson Prize for Best Poem

\$500 each for the Two Honourable Mentions

\$1,000 for Best Story

\$500 each for the Two Honourable Mentions

The winning entries will be published in the Spring 2010 issue of The Fiddlehead (No. 243) and on our web site.

The winning authors will be paid for publication in addition to their prizes.

Submissions must be original and previously unpublished work; entry fee \$30.

For further information visit [www.lib.unb.ca/Tests/Fiddlehead](http://www.lib.unb.ca/Tests/Fiddlehead) or email [fiddlehd@unb.ca](mailto:fiddlehd@unb.ca).

### **2009 PRAIRIE FIRE PRESS-MCNALLY ROBINSON WRITING CONTESTS**

Prairie Fire Press and McNally Robinson present their three annual writing contests with a total of \$6,000 in cash prizes.

1. Bliss Carman Poetry Award (1-3 poems per entry, maximum 150 lines).

The Poetry first prize is in-part donated by the Banff Centre for the Arts who will also award a jeweller-cast replica of poet bliss Carman's silver & turquoise ring to the first prize winner. Judge: Don Domanski

2. Short Fiction (one story per entry, maximum 10,000 words). Judge: Paul Quarrington

3. Creative Non-Fiction (one article per entry, maximum 5,000 words). Judge: Charles Wilkins

1st prize \$1,250, 2nd prize \$500, 3rd prize \$250, in all categories E-mail: [prfire@mts.net](mailto:prfire@mts.net), or check out our web site for guidelines at [www.prairiefire.ca](http://www.prairiefire.ca).

### **CALL FOR SUBMISSIONS TO THE 32ND ANNUAL ATLANTIC WRITING COMPETITION**

Established in 1975 under the auspices of the Nova Scotia Branch of the Canadian Authors' Association, the Atlantic Writing Competition has been sponsored by the Writers' Federation since 1976. We encourage writers in Atlantic Canada to explore and celebrate their talents by sending in their new, untried work. Beginning writers may try their hand in five categories: novel, Juvenile/YA novel, short story, poetry, writing for children. Established writers are also eligible but must work in an area that is new to them.

Submissions are accepted from anyone (at least 16 years old) who has been resident in the Atlantic Provinces since June 1, 2008. Published writers may not enter in a category in which they have been published or produced. Each entry is judged by professionals working in the field, with short individual critiques returned to participating writers. The judging process will be completed by August 2010. The winners will be announced at a Gala Celebration of Writers and Writing in September. For complete details and to obtain a copy of the required entry form, please visit <http://www.writers.ns.ca/awc.html>

\*\*\*\*\* Events, Readings, Workshops \*\*\*\*\*

### **2009 GG'S LITERARY AWARDS DATES ANNOUNCED BY THE CANADA COUNCIL FOR THE ARTS**

This year marks the 73rd presentation of the Governor General's Award, as well as the 50<sup>th</sup> anniversary of Canada Council involvement with the award. A total of 1,541 eligible books were submitted for this year's awards. Thirty-eight of the 75 finalists are nominated for the first time. At least seven of the finalists are under the age of 35 and three of the finalists are aboriginal. A sense of belonging, family, war and religion are themes that figure prominently in several of the books. Visit our website at [www.canadacouncil.ca](http://www.canadacouncil.ca). Bookmark these dates!

Winners Announcement, Montreal, Quebec

- The winners will be announced on Tuesday, November 17 at 10 a.m. at La Grande Bibliothèque de Bibliothèque et Archives nationales du Québec, 475 Boulevard De Maisonneuve East, in Montreal.

Salon du Livre de Mont Montréal

- The finalists and winners' books will be highlighted at the Canada Council booth at the Salon du livre de Montréal, Place Bonaventure. Wednesday, November 18-Monday, November 23.

#### Awards Presentation at Rideau Hall

- Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada, will present the 2009 Literary Awards on Thursday, November 26, at 6 p.m. at Rideau Hall. Media representatives wishing to cover the awards presentation should contact Julie Rocheleau at the Rideau Hall Press Office, 613-998-7280 or [jrocheleau@gg.ca](mailto:jrocheleau@gg.ca).

#### **AL PURDY A-FRAME ANTHOLOGY LAUNCH, TORONTO**

A celebration of the most unlikely, outrageous and important gathering place in modern Canadian writing. John Degen of the Arts Council of Ontario hosts an evening of poetry and anecdotes from the Al Purdy A-Frame Anthology, which features contributions by Margaret Atwood, Michael Ondaatje and others.

With presentations by Paul Vermeersch, Dennis Lee, Sam Solecki, Russell Brown and Steven Heighton. Book sales and an auction featuring Al Purdy items and artwork raise funds for the Al Purdy A-Frame Trust  
Event info: Wednesday, November 18, 7:30pm-9:00 p.m. Doors open at 7:00 p.m. Canapes are refreshments will be served. Tickets are \$8.00 and go on sale November 4<sup>th</sup>. Harbourfront Centre, Lakeside Terrace, 235 Queens Quay West, Toronto.

More info: 416 973-4700 or [www.readings.org](http://www.readings.org)

#### **WHAT RULES READING: RANKS OR REVIEWS? BPC IDEA EXCHANGE SERIES, TORONTO**

The Book and Periodical Council's Idea Exchange series continues this fall with another thought-provoking discussion on the issues, trends and portents affecting creators and developers in publishing/

As newspaper book review sections are everywhere in decline, the New York Times Book Review has managed to stay afloat by expanding its bestseller lists. This begs the question of whether bestsellers are driven by reviews or reviews by bestsellers. Examine the anatomy of both print bestseller lists and online rankings and discuss with us how a change in rank might affect a book.

- Do sales rankings offer a service to replace the disappearing book review?
- Are words now more about numbers?
- Where do the numbers come from and what exactly is their purpose?
- What exactly causes people to buy books?
- Do rankings take top priority or do reviews matter as well?

Guest speakers include:

Steven Beattie - Literary critic, *Quill and Quire* (moderator), Noah Genner - President and CEO, BookNet Canada, Ben McNally - Bookseller, Ben McNally Books and Geoff Pevere - Book and film critic, *The Toronto Star*

Event info: Wednesday, November 4, 2009 The Idea Exchange, The Arts and Letters Club, 14 Elm St., Toronto, Ontario, 5:30 - 7:00pm, doors open at 5:00pm. \$10 admission

Please RSVP to [publicity@theBPC.ca](mailto:publicity@theBPC.ca), More info: [www.thebpc.com](http://www.thebpc.com)

#### **POETRY PARADE: READINGS, ART EXHIBIT AND LIVE JAZZ, TORONTO**

Desi Dinardo and Canada's Poet Laureate, Pierre DesRuisseaux, will be co-hosting an event on Sunday, November 8, 2009 at 7 p.m. There will be readings by Pierre DesRuisseaux, Max Layton, Armand Garnet Ruffo, and Toronto's new Poet Laureate - Dionne Brand. In addition, the night will feature live jazz, an art exhibit, and the winners of a high school poetry contest.

Venue: The Annex Live (296 Brunswick Avenue - just south of Bloor Street)

Poets: Pierre DesRuisseaux, Dionne Brand, Max Layton, Armand Garnet Ruffo

Music: Local Jazz duo Norm Amadio & Julie McGregor

Artwork: Canadian landscape art pieces by Mario Ricci

High School Poetry Contest: sponsored by Book City in the Annex

#### **ROWERS PUB READING SERIES**

The Rowers Pub Reading Series has as its November features:

- Carla Drysdale (*Little Venus* - Tightrope Books, 2009)
- Kelli Deeth (*The Girl Without Anyone* - HarperCollins Canada, 2001)
- Mike Spry (*Jack* - Snare Books, 2008)
- Moez Surani (*Reticent Bodies* - Wolsak & Wynn, 2009)

Event info: Monday November 2, 2009, 7:30 p.m. Harbord House, 150 Harbord Street, Toronto 7:30 p.m.

Free - a hat is passed. For more information please visit [rowerspubreadingseries.com](http://rowerspubreadingseries.com). For more information please visit: [www.rowerspubreadingseries.com](http://www.rowerspubreadingseries.com)

## **WORDS ALOUD SPOKEN WORD FESTIVAL, DURHAM, ONTARIO**

This year's Words Aloud Festival features: Issa (formerly known as Jane Siberry), Paul Dutton, John B. Lee, Barbara Adler, Taqralik, Jemeni, Adeena Karasick, Drew Hayden Taylor, Hilary Peach. Plus the Treadbare Theatre, a puppet show for children of all ages.

Saturday workshops include Barbara Adler's "Look Ma, no Hands!", Hilary Peach's "Writing Out Loud," and "It's All About Sound" with Paul Dutton. On Sunday, Issa will host "Between the Words," talking about her "sometimes unusual" (her words) way of melding lyrics with music and will illustrate by performing a few songs. Festival runs November 5-8, 2009. Visit [www.wordsaloud.ca](http://www.wordsaloud.ca) for details.

"Words Aloud," a feature documentary, directed and produced by Liz Zetlin, kicks off the 6<sup>th</sup> Words Aloud Festival in Durham, Ontario, on Nov. 5<sup>th</sup> at the Durham Art Gallery. Narrated by Montreal-based spoken word artist Ian Ferrier, this documentary treats us to an insider's view of the 4 day festival, including footage of the artists performing their best work, behind the scenes interviews, and the story of Adam, an 18 year old high school student (the fifth generation brought up on his family's beef farm), who begins to find his own voice. The film takes us on a journey through the many forms of spoken word, including dub, slam and lyric poetry, performance poetry, and storytelling. You'll learn what makes a poet, what drives them to create, what's most difficult about the writing life, and what compels them to continue.

You'll hear Lorna Crozier's last erotic poem; storyteller Ivan Coyote's tales of the Yukon; and dub poet Clifton Joseph's riveting poem about a shoot-out at a party. CBC's "Dr. Poetry" Robert Priest reads the Bible backwards and pays homage to Rosa Parks. Cree poet Louise Bernice Halfe shares her residential school experience. John Steffler gets ravenous with moose stories; the Toronto Slam team raises the energy and world-renowned spoken word artist Shane Koyczan demonstrates why poetry, the world's most enduring art form, is truly the shortest distance between two hearts. For more information: [ezetlin@gmail.com](mailto:ezetlin@gmail.com)

## **NEW POETRY READING SERIES: p o e t r y ' z o w n live, PORT HOPE, ONTARIO**

p o e t r y ' z o w n live is a new poetry reading series being launched in Port Hope.

The first event will be held in the upstairs room of The Great Farini, 22 Ontario St in downtown Port Hope, 7:30 p.m. (Doors open at 7:00 p.m.) Monday, November 9, 2010 and will feature:

Jill Battson, Mike Barnes, and Patrick Gray. Patrick will be doing his "home town" book launch for *This Grace of Light*

On that same date, Monday, November 9, Mike Barnes will also present one of his "The Lily Pond" talks, co-sponsored by the Port Hope Community Health Centre and p o e t r y ' z o w n.

The time for this is 2:30 p.m. (until approximately 3:30 - 4 p.m. including the Q&A afterwards). The location is 99 Toronto Rd in Port Hope. Doors open at 2:15 p.m.

Anyone who has read Mike's book or heard his presentation during POW! will want to

(a) tell everyone who missed it that it is not to be missed, and

(b) catch the talk a 2nd time because Mike never gives the same presentation twice!

## **THE LONDON READS LITERARY LUNCH, LONDON, ONTARIO**

We will launch the 2009/10 London Reads and introduce six celebrity readers including UWO Writer-in-Residence Penn Kemp, Gitta Kulczycki (VP, Resources and Operations), Jonathan Vance (History) and the three shortlisted books.

Event info: Thursday, November 12, 12 pm, The London Reads Literary Lunch, Lorraine Ivey Shuttleworth Community Gallery, Museum London.

Contact: Carolyn Young, Communications Manager, (519) 661-3520 ext. 88251, [ccyoung@uwo.ca](mailto:ccyoung@uwo.ca).

## **BOOK LAUNCH AND READINGS: ERIN MOURE, NORMA COLE AND STEVEN COLLIS, MONTREAL**

Join us as Erin Moure launches her stunning new collection *My Beloved Wager* (NeWest, 2009). Also reading will be two visiting west coast poets, Norma Cole (San Francisco) and Steven Collis (Vancouver). Don't miss the opportunity to hear these poets read. Readings will start at 8 pm. Hosted by Sina Queyras, introductions by Angela Carr.

Sunday, November 8, 7-10 pm, The Green Room (5386 Boul. St-Laurent)

## **LAUNCH WITH ANGELA CARR, OANA AVASILICHIOAEI & ERIN MOURE AND DANIEL CANTY MONTREAL, QUEBEC**

Join us on November 11 for an exciting group book launch for *Le Livre de Chevet* (le Quartanier), an anthology edited by Daniel Canty, *The Rose Concordance* (Bookthug), by Angela Carr and *Expeditions of a Chimaera* (Bookthug), by Oana Avasilichioaei and Erin Moure

Event info: Librairie Le Port de Tête (262 Mont-Royal E). Event starts at 5 pm with intermittent readings until midnight.

### **FALL TO THE EARTH POETRY NIGHT, MONTREAL**

Kyra Shaughnessy and Paula Belina reunite with other local poets and performers for a night of poetry, music and collective inspiration. Event info: November 7<sup>th</sup>, 9 pm, Burritoville, 2055 Bishop Street, Montreal. Contact: 514-286-8283

### **MUSICAFE SERIES: POETRY THROUGH MUSIC, LAC-MEGANTIC, QUEBEC**

Poetry through music with Montreal acoustic musicians Matt Stern and Kyra Shaughnessy. Event info: November 12<sup>th</sup>, 5 pm, 5078 Rue Frontenac, Lac-Megantic (819) 583-4433

### **QUATRE VOIES DE FEMMES, MAGOG, QUEBEC**

Women from various art mediums come together to celebrate womens expression. Exhibition of the work of painters Jo Cooper and Louise Latulipe. No cover.

Event info: November 14<sup>th</sup>, 5:30 pm, le Centre Culturel de Magog, 81 rue Desjardins, Magog  
Contact: 819-843-8200

### **HOME PLACE 3 LAUNCH, WINNIPEG, MANITOBA**

On Thursday, November 5, Prairie Fire Press celebrates Winnipeg's fiction writers with the launch of "Home Place 3" the second part of a two-part special fiction supplement. We will celebrate the launch of "Home Place 3" with readings by seventeen of our cities finest fiction writers. This event will take place at McNally Robinson Booksellers' Grant Park location (travel alcove). Readings start at 7:00 pm and is free to the public. Cake and coffee will be served after the reading. For more information go to [www.prairiefire.com](http://www.prairiefire.com).

### **POETS' INK ANNOUNCES WORKSHOP WITH GLEN SORESTAD, ST. ALBERT, ALBERTA**

On Saturday, December 5, 2009 St. Albert's Poets' Ink will host Saskatoon poet Glen Sorestad at a poetry writing workshop in their community. Sorestad is true leader amongst Canada's poets and was the first Poet Laureate appointed in Saskatchewan (in fact the first ever appointed in Canada), an appointment he held for several years. Launching his new book *Road Apples*, published by Edmonton's Rubicon Press at Audrey's Books, Friday evening December 4, Sorestad's schedule has made it possible for any writer of poetry, including those attending high school or just beginning to write to study with this excellent instructor.

The workshop will take place 9 am to Noon, Saturday, December 5, 2009 in the lunch room of Richard Fowler Junior High School, 65 Sir Winston Churchill, Avenue, St. Albert, AB. Thanks to support from several arts granting organizations the workshop will be without charge to any members of the public wishing to attend. For more info, contact Andy Michaelson at [andymichaelson@shaw.ca](mailto:andymichaelson@shaw.ca)

### **CANADIAN FESTIVAL OF SPOKEN WORD, VICTORIA, BC**

Over 60 slam poets, performers and spoken word artists descend on Victoria November 10th - 14th for the Canadian Festival of Spoken Word. This 5-day festival features the National Slam as well as open mics, workshops, late night showcases and renowned spoken word artists such as C.R. Avery, the Fugitives and Sheri-D Wilson. This years Poets of Honour are Andrea Thompson and CR Avery. They will be performing feature sets on the Finals Night.

There will also be 12 poetry slam teams from across Canada participating including a LAST CHANCE TEAM that you could For a detailed line-up, please visit: [www.calgaryspokenwordfestival.com](http://www.calgaryspokenwordfestival.com)

### **HAIKU DEATH MATCH! VANCOUVER, BC**

The Vancouver Poetry Slam presents our annual Haiku Death Match on Monday November 9th at Cafe Deux Soleils on Commercial Drive with featured poet, David Silverberg from Toronto, Ontario.

The Haiku Death Match is an annual event where poets go head to head against each other to see who advances to the next round. Best 3 out of 5, then best 4 out of 7 and then best 5 out of 9. Potentially 21 Haiku will be required. More if there are more poets and more rounds are necessary.

Sign up is at 8pm. Death Match at 9 o'clock with your host Jill Binder. At Cafe Deux Soleils. \$5-\$10 sliding scale.

### **POETRY GABRIOLA FESTIVAL CELEBRATE ITS 6<sup>TH</sup> YEAR, GABRIOLA ISLAND, BC**

The Poetry Gabriola Festival is a wild, West Coast celebration of literary performance. For four days the Surf Lodge will be filled to the rafters with poets, musicians, storytellers, sound artists, and other special guests including an etiquette specialist and a whirling dervish! Enjoy an off beat weekend of unconventional performance, remarkable readings, Round Table talks, and captivating [Workshops](#). Evening feature

performances are dedicated to exceptional artists from across the country (including Gabriola) who have expanded the word into other disciplines. This year's performers combine language with music, theatre, slideshow, cabaret, Chapman Stick, comedy, radio play, folk opera, sound art, and electronic processing. Interdisciplinary work of the highest calibre – not to be missed. Come early and mingle in the poet's Wine Bar before each evening show.

Saturday and Sunday afternoons feature Gabriola's literati - island poets, novelists, and scholars. It's a rare treat to see your home-grown favorites read and talk about what they do. Daytime events also include two round-table discussions that explore different aspects of writing and performance - mandatory for interdisciplinary practitioners and folks who are curious about process and form. As well as the literary hive at the Surf, Poetry Gabriola is offering four fantastic workshops. Start your day in the village with literary bodywork at Island of Peace Yoga, or head into town in the afternoon for a workshop on Chapman Stick at the Roxy or on the art of Reading at the Commons. On Friday and Saturday night it's your turn. Once again the FREE Words & Music Open Mic will be running well past bedtime in the Surf Pub as festival artists and audience make up the program together and see how far out there they can get.

For full festival listings and more info, please visit: <http://www.poetrygabriola.com/index.shtml>

### **PETER TROWER'S FAREWELL TO GIBSONS POETRY READING, GIBSONS, BC**

Esteemed West Coast poet Peter Trower will perform what could be his last reading in Gibsons, the town in which he's long been associated. Peter has recently moved to North Vancouver, and, since he's departing the Sunshine Coast, is looking forward to a last chance personal connection with many local friends and other readers, either longstanding or new.

Respected West Coast poets Heather Haley and Lyle Neff will be reading from their work as well. Event info: Chaster House Hall in Elphinstone, 1549 Ocean Beach Esplanade. November 14 at 7 p.m. \$5 advance at Beauchamps in Molly's Lane, Lower Gibsons & Windsong Gallery, 5721 Cowrie St., Sechelt.

### **SEE THE VOICE: VISIBLE VERSE 2009**

Trailblazing poet, author, musician and media artist Heather Haley returns to Pacific Cinémathèque for our annual special evening devoted to video poetry (also known as poetry film or cine-poetry), a hybrid creative form that integrates verse with media art visuals produced by a camera or a computer. This year's dynamic and diverse program showcases more than thirty short films and videos from Canada and around the world and features Australia's Gabrielle Everall in performance, demonstrating the crucial role voice plays in the genre. See the complete programme here: <http://www.cinematheque.bc.ca/see-voice-visible-verse-2009>

#### **\*\*\*\*\* New Members \*\*\*\*\***

### **ARIEL GORDON**

Ariel Gordon is the Winnipeg-based author of two recent small press chapbooks. Her first collection, *Hump*, is forthcoming from Palimpsest in spring 2010. She is a regular contributor to the Winnipeg Free Press' books section and, each September, is Blogger-in-Chief of HOT AIR, the official blog of THIN AIR (i.e. the Winnipeg International Writers Festival). She also works part-time as Events Coordinator at Aqua Books. When not being bookish, Ariel likes tromping through the woods.

### **DAVID SILVERBERG**

David Silverberg has been involved in Canada's spoken word community since 2001. He founded Suburban Spoken Word in North York, Ontario, and then created Toronto Poetry Slam, where he currently serves as host and artistic director. He is part of the Toronto poetry troupe Last Call Poets ([myspace.com/lastcallpoets](http://myspace.com/lastcallpoets)), and his most recent book of poetry is *Bags of Wires* (LyricalMyrical). He has performed across Canada, including Calgary, Halifax, Victoria, Vancouver, Ottawa, London and Montreal.

David is the editor of Canada's first spoken word anthology, *Mic Check* (Quattro Press). He recently competed in the CBC Poetry Faceoff competition in Toronto at Hugh's Room. He has also been a feature performer/lecturer at the Fluency Salon Series run out of the University of Toronto.

#### **\*\*\*\*\* Members News \*\*\*\*\***

Please note: To be included in the Members News section simply email your latest events, launches, awards, etc. to [readings@poets.ca](mailto:readings@poets.ca).

### **HEATHER HALEY**

Farewell to Gibsons Poetry Reading: Esteemed West Coast poet Peter Trower will perform what could be his last reading in Gibsons, the town in which he's long been associated. Peter has recently moved to North Vancouver, and, since he's departing the Sunshine Coast, is looking forward to a last chance personal

connection with many local friends and other readers, either longstanding or new. Respected West Coast poets Heather Haley and Lyle Neff will be reading from their work as well.

Location: Chaster House Hall in Elphinstone, 1549 Ocean Beach Esplanade.

Date/Time: November 14 at 7 p.m.

Tix: \$5 advance at Beauchamps in Molly's Lane, Lower Gibsons, as well as Windsong Gallery, 5721 Cowrie St., Sechelt. Tix, if seating still available, also at the door.

See the Voice Visible Verse: This year's dynamic and diverse program showcases more than thirty short films and videos from Canada and around the world and features Australia's Gabrielle Everall in performance, demonstrating the crucial role voice plays in the genre. See the complete programme here: <http://www.cinematheque.bc.ca/see-voice-visible-verse-2009>

### **PENN KEMP**

We will launch the 2009/10 London Reads and introduce six celebrity readers including UWO Writer-in-Residence Penn Kemp, Gitta Kulczycki (VP, Resources and Operations), Jonathan Vance (History) and the three shortlisted books.

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Quatre Voie des Femmes: Women from various art mediums come together to celebrate women's expression. Exhibition of the work of painters Jo Cooper and Louise Latulipe. No cover.

Event info: November 14<sup>th</sup>, 5:30 pm, le Centre Culturel de Magog, 81 rue Desjardins, Magog 819-843-8200

### **GLEN SORESTAD**

On Saturday, December 5, 2009 St. Albert's Poets' Ink will host Saskatoon poet Glen Sorestad at a poetry writing workshop in their community. Sorestad is true leader amongst Canada's poets and was the first Poet Laureate appointed in Saskatchewan (in fact the first ever appointed in Canada), an appointment he held for several years. Launching his new book *Road Apples*, published by Edmonton's Rubicon Press at Audrey's Books, Friday evening December 4, Sorestad's schedule has made it possible for any writer of poetry, including those attending high school or just beginning to write to study with this excellent instructor.

The workshop will take place 9 am to Noon, Saturday, December 5, 2009 in the lunch room of Richard Fowler Junior High School, 65 Sir Winston Churchill, Avenue, St. Albert, AB. Thanks to support from several arts granting organizations the workshop will be without charge to any members of the public wishing to attend. For more info, contact Andy Michaelson at [andymichaelson@shaw.ca](mailto:andymichaelson@shaw.ca)

### **SHERI-D WILSON**

Over 60 slam poets, performers and spoken word artists descend on Victoria November 10th - 14th for the Canadian Festival of Spoken Word. This 5-day festival features the National Slam as well as open mics, workshops, late night showcases and renowned spoken word artists such as C.R. Avery, the Fugitives and Sheri-D Wilson. This years Poets of Honour are Andrea Thompson and CR Avery. They will be performing feature sets on the Finals Night.

There will also be 12 poetry slam teams from across Canada participating including a LAST CHANCE TEAM that you could For a detailed line-up, please visit: [www.calgaryspokenwordfestival.com](http://www.calgaryspokenwordfestival.com)

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