

*****News from the League*****

DEAR MEMBERS AND FRIENDS,

You may already have heard the news, but I wanted to let you all know that I am leaving my position here at The League of Canadian Poets on Friday, September 25. I will be taking time to travel and pursue other opportunities and adventures, so it is with both sadness and excitement that I write this letter.

When I look back on the last five years, I am just overwhelmed by the constant support, guidance, and encouragement I have received from everyone in this organization. I want to thank you all for that and for the invaluable experience this organization has enabled for me. Working at the League has been wonderful, and I feel richer for having had the chance to meet so many of you at the conferences and other occasions. I look forward to seeing you at future poetry events, and I wish you all the best in your future endeavors.

Please do keep me in the poetry loop. You can find me on Facebook.
Yours truly, Ingel Madrus

EXECUTIVE DIRECTOR REPORT

It seems that this has been a year of changes, and new beginnings. Here at the office we are saying farewell to our good friend, Ingel, who is moving on to travel in South East Asia. Ingel has been with the LCP for the past five years, working as the Readings and Membership Manager.

Ingel has been an amazing addition to the LCP staff in the last five years. Her work, and her relationship with members and the public was outstanding, and we were honoured to have her as part of our team. She is dedicated, hard working, and passionate. Working in a non-profit arts organization can be very challenging at times, and Ingel and I got through those times working together as colleagues and good friends.

I want to extend a very, very warm thank you to Ingel on behalf of the League of Canadian Poets for her incredible work. We wish you Ingel all the best in your future endeavors.

Joanna Poblocka

WELCOME TO THE LEAGUE

The League is happy to welcome Monique Mathew to the head office as Programs and Communications Coordinator and editor of this newsletter.

Monique was previously the Project Coordinator for the Book and Periodical Council, where she coordinated the annual *Freedom to Read Week* and *Book Summit* programs. Monique also contributes regular articles to [Open Book Toronto](http://OpenBookToronto.com), a website profiling Toronto's literary community, with a special focus on the books, authors and events coming out from Ontario's independent, Canadian-owned publishers. She welcomes any news and story ideas for the newsletter. Please send them to readings@poets.ca

THE LEAGUE INVITES CANADIAN YOUTH TO PARTICIPATE IN ITS POETIC LICENCE CONTEST

There are two age categories, junior (grades 7-9) and senior (grades 10-12). First place poems in each category will receive a cash prize of \$350, second place winners will receive \$300 and third place winners will receive \$250. All winning poems will be published in the League of Canadian Poets' e-zine, *Re:verse* at www.youngpoets.ca. All winners will receive Poetic Licence certificates and student memberships in the League of Canadian Poets for one year. For guidelines: <http://www.youngpoets.ca/>

SUBMIT YOUR TITLES FOR THE PAT LOWTHER AND GERALD LAMPERT MEMORIAL AWARDS

The deadline for submission to these awards is November 1st, 2009. For books that are published after this date, but still within the calendar year, please e-mail me by Nov 1st, 2009 to arrange to have the deadline extended to Dec 15th. Please note, titles will not be accepted past deadline unless these arrangements are made. If you are a League member, please contact your publisher to see if your title has been submitted before

sending it in yourself to avoid duplication. For more information on these awards, and to download a submission form, please go to.... <http://www.poets.ca/linktext/awards.htm>.

NEWS FROM THE FEMINIST CAUCUS

***** Literary News *****

THE CCA'S 2009 FEDERAL BUDGET ANALYSIS: FINDING SOLID GROUND?

Today the Canadian Conference of the Arts (CCA) publishes its 2009 Budget Analysis which examines federal funding for arts, culture and heritage from 2008/09 - 2009/10. This analysis looks at organizational and funding changes within the Department of Canadian Heritage (DCH); federal funding of key programs across the arts, heritage and cultural agencies and industries as well as crown agencies. It also covers other noteworthy developments affecting the sector. The title of the analysis (Finding solid ground?) seeks to capture one of the main themes of the cultural sector on a more solid financial footing with the recently announced five-year renewal of key cultural programs. To see the breakdown of cultural funding for 2009/2010, please visit: <http://www.ccarts.ca/en/advocacy/bulletins/2009/documents/BudgetAnalysis2009ENG.pdf>

THE NATIONAL COUNCIL OF THE WRITERS' UNION OF CANADA (TWUC) FILES A STATEMENT OF OBJECTIONS WITH US COURT OVER THE GOOGLE SETTLEMENT

Yesterday, members of TWUC National Council filed a statement, with the U.S. District Court for the Southern District of New York, objecting to aspects of the proposed settlement of a lawsuit in the United States against the media giant Google. This litigation followed Google's digitization, without permission, of entire copyright works. "We are pleased that the proposed settlement of the authors' class action against Google establishes a Book Rights Registry with the capacity to act collectively on behalf of authors and publishers. We do, however, object to certain elements of the settlement and have requested that it be modified to address these issues." said Union Chair Erna Paris. In their Statement of Objections the Union's National Council criticized parts of the settlement that they saw as an expropriation of their rights in violation of the Berne Convention, an international agreement that protects the copyright of authors worldwide. The modifications they request include the following:

- Google should not digitize foreign works published only outside the United States and never authorized for distribution within the United States.
- Settlement of the lawsuit should deal only with Google's past wrongdoing and should not entitle Google to digitize more works published prior to January 5, 2009, unless the copyright owners of those works sign up voluntarily with the Book Rights Registry.
- Google should not be entitled to license works whose owners do not sign up with the Book Rights Registry, particularly works by foreign authors, who are less likely than United States residents to know about the Book Rights Registry.
- Public libraries and non-profit higher educational institutions, that wish to provide free-of-charge access to copyright works, should pay a licensing fee to facilitate payment to the rightsholders.
- Authors of foreign works should be represented on the board of the new Book Rights Registry.
- Future uses agreed to by Google and the Book Rights Registry that are not covered under the settlement should not be implemented for any given work unless the author in question agrees to the new use. Rightsholders should not be required to take steps to exclude their books.

The Writers' Union of Canada is our country's national organization representing professional authors of books. Founded in 1973, the Union is dedicated to fostering writing in Canada, and promoting the rights, freedoms, and economic well being of all writers. For more information, please visit www.writersunion.ca or contact:

NEW COLLABORATIVE CREATIVE WRITING AND EDITING WEBSITE: COMPOSIUM.ORG

Founded in Halifax, Nova Scotia, www.composium.org is a free site allowing anyone to submit their writing for public viewing, editing and critiquing. The goal is to create a new form of literature, where tens, hundreds, perhaps thousands of individuals could play a role in generating one piece of creative writing. Every person has creative flashes, but not everyone has the opportunity, skill, and ambition of a published author, employed editor, or established critic. Composium.org aims to prevent creative flashes from going unseen--one could very well spark the next great masterpiece.

First things first: we are at the very beginning, so what we ask is that you forward this message to anyone who would either contribute to the site, or simply spread the word. There is no telling where a project such as this will lead, so please, pass the message along. Happy writing, editing, and critiquing! See: www.composium.org

CELEBRATING 35 YEARS OF THE TORONTO BOOK AWARDS - 2009 FINALISTS ANNOUNCED

Mayor David Miller announced the five finalists of the 2009 Toronto Book Awards today at the Toronto Reference Library, honouring authors of books of literary or artistic merit that are evocative of Toronto. The shortlist nominees' books represent a unique view of Toronto and made a great impression on the jury members.

The finalists for the 2009 Toronto Book Awards are:

- Austin Clarke for his novel, *More*, published by Thomas Allen Publishers
- Anthony De Sa, for his story collection, *Barnacle Love*, published by Anchor Canada
- Maggie Helwig, for her novel, *Girls Fall Down*, published by Coach House Books
- Mark Osbaldeston, for his history book, *Unbuilt Toronto*, published by Dundurn Press, and
- Charles Wilkins, for his non-fiction book, *In the Land of Long Fingernails*, published by Viking Canada.

This year marks the 35th anniversary of the Toronto Book Awards which also coincides with the City's 175th anniversary celebration. Established by Toronto City Council in 1974, the Toronto Book Awards honour authors of books of literary or artistic merit that are evocative of Toronto. The annual awards offer \$15,000 in prize money. Each finalist will receive \$1,000 and the winning author receives the remaining prize money. In addition to reading from their books at the 20th anniversary of Word on the Street, there is also a group reading by the shortlisted authors at Toronto Public Library's newly renovated Bloor/Gladstone Branch at 7 p.m. on Wednesday, October 7. The nominated authors will be on hand to read and sign copies of their work. The winner of the 2009 Toronto Book Awards will be announced on Thursday, October 15 at the Toronto Reference Library. Members of the public are encouraged to come out and celebrate at the evening gala, hosted by CBC's Matt Galloway. For more info: http://www.toronto.ca/book_awards/index.htm

VICTORIA BOOK PRIZE NOMINEES ANNOUNCED

Eight authors from the Capital Region have been short listed for the 2009 City of Victoria Butler Book Prize for adult literature and the Bolen Books Children's Book Prize. The winner of each prize will be awarded \$5000. Two independent juries comprised of representatives from the literary arts community were appointed by the Victoria Book Prize Society to review and assess 49 adult entries and 21 children's entries based on literary merit.

The finalists for the City of Victoria Butler Book Prize for adult literature are:

- Dede Crane *The Cult of Quick Repair* (Coteau)
- Patrick Lane *Red Dog, Red Dog* (McLelland and Stewart)
- David Leach *Fatal Tide* (Viking Canada)
- Ilana Stanger-Ross *Sima's Undergarments for Women* (Overlook Press)
- Patricia Young *Here Come the Moonbathers* (Biblioasis Books)

The finalists for the Bolen Books Children's Book Prize are:

- Penny Draper *Graveyard of the Sea* (Coteau Books)
- Sarah N. Harvey *The Lit Report* (Orca Book Publishers)
- Julie Lawson *Dear Canada: Where the River Takes Me* (Scholastic Canada)

The awards gala will be held at the Union Club of Victoria on **October 14 at 7:30**. At this time, the prize winners will be named and the juries announced. The award event is open to the public and attendees will have the opportunity to meet the writers, purchase the books and have them signed. Tickets are \$15 and are available at Munro's Books at 1108 Government Street, Bolen Books at Hillside Mall, and from the Victoria Book Prize Society by calling 250.386.5933 or emailing info@victoriabookprizes.ca

MEL SARNESE WINNER OF THE 2009 TED PLANTOS MEMORIAL AWARD

Presented by the Ontario Poetry society, the Ted Plantos Memorial Award was established to provide financial support to new poets and emerging writers. Congratulations to Mel Sarnese, in recognition of being selected the 2009 recipient of The Ted Plantos Memorial Award. "There is a descriptive quality here wherein the poet captures the moment in vividly realized lyrical detail. If not always strikingly original, these poems are always compelling enough to grab the reader's attention and give it a little shake." *John B. Lee*, Poet Laureate of Brantford

ANDY MICHAELSON AWARDED MAYOR'S AWARD FOR PROMOTION OF THE ARTS, ALBERTA

As part of Alberta's Celebration of the Arts weekend, St. Albert City presented several awards for contribution to the arts in that community. League of Canadian Poets Council member Andy Michaelson was the recipient of

the Mayor's Award for Promotion of the Arts in that community. Andy was presented with a piece of unique Joanna Drummond pottery designed as a wall with a large window symbolizing the view of St. Albert through the Arts. The award was sponsored by Alberta Culture and Community Spirit. Andy is also a member of the Canadian Authors Association (Alberta Branch), Writers Guild of Alberta, Saskatchewan Writers Guild, Stroll of Poets and the co-founder of Poets' Ink.

COLIN MORTON SHORTLISTED FOR 2009 OTTAWA BOOK AWARD AND LAMPMAN-SCOTT POETRY AWARD

Colin Morton's book *The Local Cluster* (Pecan Grove Press, San Antonio) is shortlisted for the Ottawa Book Award and the Lampman-Scott Poetry Award. The winners will be announced October 20. In addition, BuschekBooks has just published Colin's tenth poetry book, *The Hundred Cuts: Sitting Bull and the Major*, which will be launched at the Ottawa International Writers Festival on October 22. For more info: <http://www3.sympatico.ca/cmorton>

ANDREW STEINMETZ ANNOUNCED AS FINALIST FOR THE 2009 OTTAWA BOOK AWARDS

Gaspereau Press is pleased to announce that Andrew Steinmetz's novel, *Eva's Threepenny Theatre*, is a finalist for the 2009 Ottawa Book Awards. The awards, sponsored by the City of Ottawa, celebrate the top English books published in the previous year. The Prix du livre d'Ottawa recognizes the top French books. Each award has two categories: fiction and non-fiction. The four final winners will be announced on 20 October 2009 at a ceremony at Library and Archives Canada.

In an unusual fiction about memoir, Andrew Steinmetz tells the story of his great-aunt Eva who performed in the first workshop production of Bertolt Brecht's masterpiece *The Threepenny Opera*, in 1928. Steinmetz takes the story back to Eva's childhood in Germany, with her invalid mother and domineering siblings. Her training as an actress began just after her graduation from high school, and her introduction to the philosophies of Brecht and his contemporaries soon followed. With the pronouncement of the family's Jewish origins, both Eva and her brother left Germany to escape Nazi rule, Eva eventually settling in Canada.

Andrew Steinmetz is the author of a memoir, *Wardlife: The Apprenticeship of a Young Writer as a Hospital Clerk* and two collections of poetry, *Histories* and *Hurt Thyself*. Steinmetz's work has been shortlisted for the Edna Staebler Award, the Quebec Writers Federation (QWF) First Book Award, the Mavis Gallant Prize for non-fiction, and the A.M. Klein Prize for Poetry. Presently Steinmetz is the editor of Esplanade Books, the fiction imprint at Vehicule Press. He lives in Ottawa. For more information, an author photo, or to arrange an interview, contact: www.gaspereau.com

******* Opportunities *******

Please note: The opportunities, contests or markets listed in this electronic newsletter are only an informational resource. We encourage all poets to thoroughly investigate all contests or markets before submitting their work.

PAT LOWTHER AND GERALD LAMPERT MEMORIAL AWARDS

We are now accepting submissions for our annual book awards for titles published in 2009. The Pat Lowther Memorial Award is given for a book of poetry by a Canadian woman published in the preceding year, and is in memory of the late Pat Lowther, whose career was cut short by her untimely death in 1975. The Gerald Lampert Memorial Award is given in the memory of Gerald Lampert, an arts administrator who organized authors' tours and took a particular interest in the work of new writers. The award recognizes the best first book of poetry published by a Canadian in the preceding year. Both awards carry a \$1,000 prize, and are presented each year at the League's Annual General Meeting in June, with the shortlist announced during National Poetry Month in April. The deadline for submission to these awards is November 1st, 2009. For books that are published after this date, but still within the calendar year, please e-mail me by Nov 1st, 2009 to arrange to have the deadline extended (to Dec 15th at the latest). If you are a League member, please contact your publisher to see if your title has been submitted before sending it in yourself to avoid duplication. For more information on these awards, and to download a submission form, please go to: <http://www.poets.ca/linktext/awards.htm>

THE 2008 CBC LITERARY AWARDS COMPETITION IS NOW OPEN!

Ready, set, write!

The Literary Awards Team is anxiously awaiting your original and unpublished works (short story, poetry, and creative non-fiction) by November 1, 2009. You could win \$60,000 in cash prizes. The Awards are Canada's only literary competition celebrating original, unpublished works in both official languages. There are three categories: short story, poetry, and creative non-fiction, with cash prizes totalling \$60,000, courtesy of the Canada Council for the Arts, publication in Air Canada's *enRoute* magazine, and visibility for the winners and their winning entries offered by CBC. Submit online: <http://www.cbc.ca/literaryawards>. For more info: Literary_Awards@cbc.ca or

CALL FOR SUBMISSIONS FOR RBC BRONWEN WALLACE AWARD FOR EMERGING WRITERS

A prize of \$5,000 will be awarded to the best work of short fiction. Two honourable mentions will each receive \$1,000 prizes. Applicants should submit 5 - 10 pages (up to 2,500 words) of previously unpublished fiction. To be eligible a candidate must be a Canadian citizen or permanent resident, under the age of 35, unpublished in book form and without a book contract, but whose literary work has appeared in at least one independently edited magazine or anthology. The candidate's name, address, telephone number, and details confirming their eligibility must appear only on the cover sheet accompanying the manuscript. All pages must be consecutively numbered. Entries will not be returned. The deadline for submissions is January 15, 2010. Submissions should be sent to: RBC Bronwen Wallace Award for Emerging Writers, c/o The Writers' Trust of Canada, 90 Richmond Street East, Suite 200, Toronto, Ontario, M5C 1P1. For more info: www.writerstrust.com or 416.504.8222 x 242 or ahopkins@writerstrust.com.

ARTSCAPE LODGE

Artscape Lodge is an affordable short-term studio and accommodation rental service for professional artists and arts administrators looking for time and space to focus exclusively on their work in the distraction-free environment at Artscape Gibraltar Point on Toronto Island. Artscape Lodge is open year-round and has provided an inspiring and productive artist retreat to hundreds of artists from Toronto, across Canada and around the world. For more info: <http://www.torontoartscape.on.ca/community/space-related-resources/artscape-lodge> or 416-392-1038 or info@torontoartscape.on.ca.

WINSTON COLLINS/ DESCANT PRIZE

This annual prize is in memory of Winston Collins, writer and enthusiastic teacher of literature at the universities of Cincinnati, Princeton and Toronto. The prize will perpetuate his remarkable talent for encouraging self-expression through writing.

- One (1) Winner will receive CAN \$1000, plus payment for publication* in Descant;
- Two (2) Honourary Mentions will receive CAN \$250 each, plus payment for publication* in Descant
- Interested in entering this year: <http://www.descant.ca/contest-guidelines.html>
- Deadline for entries: Postmarked by Oct 09, 2009
- Prize Announcement: Winner & Honourary Mentions will be announced Feb 20, 2010 at: <http://www.descant.ca/contest.html>
- Phone: 416.593.2557

NEW DEADLINE DATE FOR ARTISTS IN EDUCATION FUNDING FROM OAC

- January 01, 2006 - January 01, 2006
- Sector(s) Aboriginal Arts, Arts Education, Franco-Ontarian Arts, Literature, Multidisciplinary Activity, Music, Theatre, Visual and Media Arts & Crafts
- Program for: Individuals
- Purpose: To provide project grants to allow professional artists from all artistic expressions and cultures to provide in-depth learning experiences for Ontario educators and learners. Successful applicants are placed on a roster for a one-year term. The roster may be used by Ontario educational institutions when planning their arts education programs.
- Eligibility: This program is open to professional artists from all artistic expressions and cultures interested in working with Ontario educators and learners on projects taking place in Ontario educational institutions. Projects may involve any educational institution recognized by the Ontario Ministry of Education and Training from Junior Kindergarten to grade 12.
- New Deadline Date: January 15, 2010
- If you are applying to the January 15, 2010 deadline, the project cannot be completed before September 2010.
- For more info: 1-800-387-0058 or <http://www.arts.on.ca/Page28.aspx>

ARTISTS IN THE COMMUNITY/WORKPLACE FUNDING FROM OAC

- January 01, 2006 - January 01, 2006
- Sector(s) Aboriginal Arts, Arts Education, Community Arts, Dance, Franco-Ontarian Arts, Literature, Multidisciplinary Activity, Music, Theatre, Visual and Media Arts & Crafts
- Program for: All
- In fulfilling its mandate the Ontario Arts Council (OAC) serves one of the most diverse cultural, racial, linguistic and Aboriginal populations in Canada. Through its programs and services, the OAC supports

artists, organizations and communities within Ontario and welcomes all forms of artistic expression and practice.

- Purpose: To encourage artists and arts organizations from all arts disciplines to work with communities and/or trade unions through a collaborative creative process. Grants are designed to integrate the arts into community life through artistic projects.
- Eligibility: This program is open to Ontario-based, individual professional artists, groups of artists, community organizations, arts organizations and trade unions. Projects may take place in various communities or workplaces.
- Deadlines: March 15 and August 16, 2010
- For more info: 1-800-387-0058 or <http://www.arts.on.ca/Page95.aspx>

NATIONAL AND INTERNATIONAL TOURING

- January 14, 2009 - January 14, 2009
- Sector(s) Aboriginal Arts, Arts Education, Community Arts, Dance, Franco-Ontarian Arts, Literature, Multidisciplinary Activity, Music, Theatre, Touring, Visual and Media Arts & Crafts
- Program for: All
- Purpose: The National & International Touring program supports professional artists and arts organizations to tour live arts performances, exhibitions and arts events that contribute to the development of appreciative and knowledgeable audiences for the arts. The program gives Canadian and foreign audiences ongoing access to professional Ontario artists and their works.
- Eligibility: Please refer to the Program Guidelines for the OAC's residency requirements and definitions of professional artists and organizations.
- In addition, in order to apply to the National and International Touring program you must:
- Have a minimum of three engagements except for a tour initiative to a significant public arts festival or arts event. Projects of less than three engagements require a stronger rationale;
- Have guaranteed fees from presenters/exhibitors and a signed letter of agreement or at least two letters of intent. Self-presentations and tours with partial or no guaranteed fees require a stronger rationale;
- Start your project after July 16 if you are applying to the March 16 deadline, or start after December 15, if you are applying to the September 15 deadline.
- New Deadline Dates: March 16, 2009 and September 15, 2009
- For more info: 1-800-387-0058 or <http://www.arts.on.ca/Page2641.aspx>

THE MALAHAT REVIEW OPEN SEASON AWARDS

Deadline: November 1, 2009

Submit work in any of our three marquee genres: poetry, short fiction, or creative non-fiction. Poetry: up to three poems per entry (max. 100 lines each); Short Fiction and Creative Non-Fiction: one piece (max 2500 words). There are \$1000 prizes for first place in each of the three categories: poetry, short fiction, and creative non-fiction.

Fees: \$35 CAD for Canadians

\$40 USD for US entries

\$45 USD for entries from elsewhere

For more information: http://www.malahatreview.ca/open_season/info.html

Enquiries: malahat@uvic.ca

CELEBRATING POETS OVER 70: CALL FOR POEMS

Tower Poetry Society and the McMaster Centre for Gerontological Studies are soliciting poems written after the age of 70. Selected poems will be published in a jointly sponsored anthology. "Celebrating Poets over 70" will be the tenth volume in the Writing Down Our Years series published by MCGS. A maximum of four typed poems may be submitted. Send poems and a 50- word biography by email to Ellen Ryan (ryaneb@mcmaster.ca) or by mail to: "Celebrating Poets over 70", Tower Poetry Society, c/o McMaster University, 1280 Main St. W., Box 1021, Hamilton, Ontario L8S 1C0. Individuals with poems selected will receive a free copy of the anthology. Due date: November 15, 2009.

WHEREVER YOU GO, THERE WE ARE: CANADA CODE

Get to know the country one click at a time – and share your stories with the world on big screens during the 2010 Winter Games. Canada CODE, part of the Cultural Olympiad's digital edition, is a website unlike any other. Canadians are using it to post photos and stories about their lives. They are answering thought-provoking poll questions and responding to challenges from artists, authors and athletes. They are sharing pieces of themselves to create an online portrait of a country and its people. It's easy to get in on the action: browse the site, sign up, choose your favourites, share your digital photographs and thoughts. Once you get to know the

place, try out the new remix application, a simple way to create digital collages, complete with music, combining your contributions with everybody else's. Next year, during the Vancouver 2010 Olympic and Paralympic Winter Games, your collage and your story could be shown on big screens for the world to see.

Your words. Your photos. This Canada. Visit today and tell your friends: www.vancouver2010.com/code

THE FIDDLEHEAD'S NINETEENTH ANNUAL LITERARY CONTEST

Poetry: \$1,000 Ralph Gustafson Prize for Best Poem; \$500 each for the Two Honourable Mentions

Fiction: \$1,000 for Best Story; \$500 each for the Two Honourable Mentions

Add it up — that's 4,000 Dollars. The winning entries will be published in the Spring 2010 issue of The Fiddlehead (No. 243) and on our web site. The winning authors will be paid for publication in addition to their prizes. Rules:

- Deadline: Postmarked by December 1, 2009
- Entries must be original and unpublished elsewhere. No simultaneous submissions and no previously published (or accepted for publication) submissions. This includes no simultaneous submissions to any other contest.
- One entry for the short fiction category is one story of up to 25 double-spaced pages.
- One entry for the poetry category is up to 3 poems with no more than 100 lines per poem. Poetry may be single-spaced.
- Word-processed or typed entries only. Please use white paper and only print on one side.
- All entries must be submitted by mail. No faxed, digital, or emailed submissions are allowed.
- Vetting for the contest is blind. Do not put your name and address on your manuscript. Instead include a cover page with the title(s) of your entry, which category (short fiction or poetry), and your name and contact information: mailing address, phone number, and email address.
- Manuscripts will not be returned. Please keep a copy of your entry.
- Contest winners only will be contacted by the end of February 2010. All entrants receive a copy of The Fiddlehead's spring issue which includes the winning entries. Winners will also be posted on the Fiddlehead website.
- Entry Fee: \$30 (CAD) for an entry from Canada and \$36 (USD) for an entry from the U.S. or overseas. Make your cheque or money order payable to The Fiddlehead and enclose it with your entry. The entry fee includes a one-year subscription to The Fiddlehead. Already a subscriber?—you'll receive a one-year extension to your current subscription.
- Multiple entries allowed, but only your first entry in each category will be eligible for a subscription.
- The Fiddlehead occasionally swaps its subscription list with other literary organizations. If you don't wish to be included in such exchanges, please state this on your entry's cover page.
- Send Entries to: The Fiddlehead Contest, Campus House, 11 Garland Court, University of New Brunswick, PO Box 4400, Fredericton NB, E3B 5A3 Canada.
- For further information contact us at fiddlehd@unb.ca

ATTENTION WRITERS, POETS, ILLUSTRATORS

Applications are invited from creative writers for the term position of Saskatoon Public Library/Canada Council for the Arts Writer in Residence from September 1, 2010 to May 31, 2011. Remuneration: up to \$30,000 for a nine-month term. Criteria are based on Canada Council guidelines; position subject to Canada Council funding. Applications must be received by 5 p.m. November 2, 2009. For more details visit:

http://www.saskatoonlibrary.ca/UserFiles/File/Services/WriterInResidence/WiR_2010-11.pdf

CREATIVE NON-FICTION CONTEST

Topic: Migrations

Prize: \$250 and publication in Issue #4 of LAKE: A Journal of Arts and Environment

Deadline: January 1, 2010

Length: 2500 words maximum

Entry Fee: \$20, includes a one year subscription to LAKE starting with issue #4

LAKE invites submissions of creative non-fiction on the topic of "Migrations." Creative non-fiction forms include personal essay, lyric essay, narrative essay, and memoir. Entries should consist of a double-spaced, computer-printed copy with no name or other identifying marks on the manuscript. LAKE encourages the economical use of paper: print your manuscript double-sided and use a default setting of .75 inch (or 1.9 centimeters) for your margins. In a separate sealed envelope, provide the name of the work and the author's name, mailing address, phone number and email address (if you have one.) Submissions must be postmarked on or before January 1, 2010. Include a cheque or money order for \$20 in Canadian funds made out to UBC Okanagan. No email

submissions accepted. Submissions without the \$20 entry fee will not be considered. Authors should be able to provide an electronic version of the submission on request. There is no limit to the number of entries an author can submit, but each entry requires a \$20 fee. Send to: LAKE, Dept. of Creative Studies, UBC Okanagan, 3333 University Way, Kelowna BC, V1V 1V7, Canada. Enclose an SASE if you would like your manuscript returned. LAKE and the judges will not be able to provide comments or feedback on manuscripts. This contest is sponsored by Meiklejohn Architects Inc. See magazine website: www.lakejournal.ca

2009 WRITING CONTESTS. 3 CONTESTS. \$6,000 IN CASH PRIZES.

1. Bliss Carman Poetry Award (1-3 poems per entry, maximum 150 lines). The Poetry first prize is in-part donated by the Banff Centre for the Arts who will also award a jeweller-cast replica of poet bliss Carman's silver & turquoise ring to the first prize winner. Judge: Don Domanski
2. Short Fiction (one story per entry, maximum 10,000 words). Judge: Paul Quarrington
3. Creative Non-Fiction (one article per entry, maximum 5,000 words). Judge: Charles Wilkins
 - 1st prize \$1,250, 2nd prize \$500, 3rd prize \$250, in all categories

Contest Rules: Entry fee \$31 (per category). This entitles you or your designate to a one-year (4 issue) subscription to Prairie Fire. Make cheque or money order payable to Prairie Fire and enclose with your entry. Deadline for all contest entries: November 30, 2009. Do not identify yourself on your entry. Enclose a cover sheet with your name, address, telephone number, the title(s) of your piece(s), and word count (prose) or line count (poetry) along with your entry fee. No faxed or e-mailed submissions please. Your entry must be typed on 8 1/2" by 11" white paper and the pages clipped, not stapled. Prose must be double spaced. Entries will not be returned. If you wish to be informed of contest results, include a stamped, self-addressed envelope. Each piece must be original, unpublished, not submitted elsewhere for publication or broadcast, nor entered simultaneously in any other contest or competition for which it is also eligible to win a prize. You may enter as often as you like; only your first entry in each category will be eligible for a subscription. Winning pieces will be published in Prairie Fire magazine, with authors paid for publication. Send entries to: Prairie Fire, 423-100 Arthur Street, Winnipeg, Manitoba R3B 1H3 - Phone (204) 943-9066 - www.prairiefire.ca

CALL FOR SUBMISSION FOR *HAIKU FOR TEENS ANTHOLOGY*

Angela Leuck is collecting haiku and senryu for a "Haiku for Teens" anthology. Haiku should seek to capture elements of the world of teens, including school, sports & entertainment (movies, music and books), relationships, technology, global issues and more. The emphasis will be on contemporary urban life, although nature is by no means excluded. The goal is to find haiku that will engage teens, which means poems that don't shy away from difficult subjects. There will also be a section of one-line haiku as well as concrete haiku. Poems may be previously published and there is no limit on the quantity of haiku you may submit. Submission deadline is December 31st, 2009. Email Angela at acleuck@gmail.com

CALL FOR SUBMISSION FOR *WRITE*

Write, the magazine of the Writers' Union of Canada is accepting content proposals for their Fall/Winter Issue. The deadline for proposals is Thursday, October 13. Please send proposals to lobrien@writersunion.ca

******* Events, Readings and Workshops *******

CELEBRATING THE LIFE AND WRITING OF SHEILA WATSON, TORONTO

Registration is now open for a two day event at the University of St. Michael's at the University of Toronto, celebrating the life and writing of Sheila Watson. The event includes a reception, the opening of Watson's Archives, a dramatic rendering of her classic *The Double Hook*, a formal lunch with a toast by George Bowering, as well as three panels, one of which consists of George Bowering, Elizabeth Hay (moderator), Daphne Marlatt, Michael Ondaatje, and Jane Urquhart who will discuss Watson's influence and legacy. Join us for what promises to be a not-to-be missed event for anyone interested in Canadian literature and the arts. The cost is \$125.00 and space is limited to 160 guests. We expect this event to sell out. Register early! For more info: <http://asp01.med.utoronto.ca/celebratingsheilaW/default.aspx>

25E FESTIVAL INTERNATIONALE DE LA POÉSIE, TROIS-RIVIÈRES, QUÉBEC

Vous trouverez, sur notre site www.fiptr.com la liste des poètes invités, la programmation d'activités et les lauréats des prix de poésie qui seront remis, le 2 octobre prochain, lors de l'ouverture officielle de notre 25e édition. Bon festival! Info: Téléphone 1 819 379-9813 ou gbellema@cgocable.ca ou info@fiptr.com www.fiptr.com et site ami www.ecritsdesforges.com.

THE JAMES REANEY MEMORIAL CONFERENCE, BARRIE, ONTARIO

On October 2 and 3, nine poets, three critics and three student critics will gather at Georgian for the Laurentian at Georgian and the UPC's first annual James Reaney Memorial Conference: The Canadian Poet as Critic and Critic as Poet. This celebration of the spoken word will feature readings, discussions, debates, a luncheon, and the chance to watch the poets face their critics and the critics face their poets.

This event is unique in that it is a public showcase for Canadian poetry that features readings by nine of Canada's best poets, responses to the readings by three outstanding critics, and panels moderated by current or former Laurentian or Laurentian at Georgian students.

- FRIDAY, OCTOBER 2 AT 7:30 PM will feature Toronto Poet Laureate Pier Giorgio Di Cicco, former Canadian Poet Laureate John Steffler, Governor General's Award winner bill bissett, local critic and poet Damian Lopes, and Trent University doctoral student Lauralee Proudfoot. Following the readings and panel, bill bissett will perform from his music.
- SATURDAY, OCTOBER 3 AT 9:30 AM, Toronto poet Molly Peacock, York University poet and professor Priscila Uppal, UPC Professor Bruce Meyer, Laurentian Professor Laurence Steven and Laurentian at Georgian student Nicole Birch Bayley will be reading and debating the role of Inherited Poetry.
- The luncheon in the Georgian Dining Room will feature James Stewart Reaney, the late James Reaney's son and editor of The London Magazine, as the keynote speaker.
- SATURDAY, OCTOBER 3 AT 2:00 PM the conference will hear from York University poet and professor Christopher Dewdney, Laurentian poet and professor Adam Sol, and poet and professor Lola Tostevin.

Readings will be held in Alumni Hall. Tickets for individual events are \$5.00 each at the door, or advance package tickets for the readings can be purchased at the Georgian College Bookstore for \$15.00 for all three readings and \$40.00 for the all three readings and the luncheon. For more information contact: the Laurentian University Office at Georgian College or Dr. Bruce Meyer, Professor, University Studies, English at bmeyer@georgianc.on.ca.

QUEBEC WRITERS FOUNDATION PRESENTS FALL WRITERS' WORKSHOPS, QUEBEC

The fall schedule of QWF Writers' Workshops is posted at www.qwf.org/workshops. We have a fantastic lineup this year, including:

8-week workshops led by:

- Claire Holden Rothman and David Homel, fiction
- Adam Leith Gollner and Julie Barlow, non-fiction
- Colleen Curran, playwrighting
- Pepita Ferrari, documentary screenwriting
- Susan Gillis, poetry
- Michael Blair, mystery writing

And intensive workshops led by:

- Sylvia Taylor
- Don Sedgwick
- Marc Côté
- Phil Jenkins (in Wakefield).

And for the talented young writer in your life, Ami Sands Brodoff is offering an 8-week after-school workshop for Secondary I, II, and III students. Some of the workshops are almost full, so please see details at www.qwf.org/workshops and contact the office to register.

BREAKING THE WORD BARRIER: ADULTS LEARNING TO READ, NEW BRUNSWICK

"Breaking the Word Barrier: Adults Learning to Read", with an introductory essay by His Honour, the Lieutenant Governor of New Brunswick, Hermenegilde Chiasson, will be launched by Goose Lane Editions on October 2, 2009, in Fredericton. In this collaborative project between the Writers Federation of New Brunswick and Laubach Literacy New Brunswick, seventeen WFNB members extensively interviewed seventeen adult literacy students. The narratives that resulted are moving testimonies to courageous adults facing and overcoming literacy challenges, of being able to read nighttime stories to their children, reading employment ads, writing a birthday card.

After a second Launch in Moncton hosted by Atlantic Lottery Corporation which helped fund the project, the writers and students will begin taking the book into community meetings all across the Province. Grants from the New Brunswick government were instrumental in bringing the project to fruition. For more info: <http://www.umce.ca/wfnb/>

PIPER'S FRITH: WRITING AT KILMORY RESORT, SWIFT CURRENT, NEWFOUNDLAND

The Literary Arts Foundation is launching a four-day writing experience at beautiful Kilmory Resort in Swift Current, NL.

- When: Tuesday, October 13 - Saturday, October 17, 2009.
- Who: Emerging and mid-level writers are invited to join award-winning writers Don McKay, Kevin Major and Jessica Grant for workshops, one-on-one discussions, some peaceful, inspirational surroundings in which to pursue your writing, and a bit of fun. More about our Faculty here...
- Participants must be at least 19 years of age.
- Cost: \$595 includes all program and application fees, accommodation for four nights, meals and social events. Participants will stay in two-bedroom chalet-style cabins (two in each cabin), with modern bathrooms and stocked kitchens. A limited number of one-person cabins are available; add \$80 for this option.
- Apply: To apply, check out the Frith Guidelines and complete your application: <http://www.literaryartsnl.com/frithguidelines.htm>

TALISKER PLAYERS – THE PLAIN SENSE OF THINGS, TORONTO

Talisker Payers presents one of the most interesting and innovative concert series in Toronto. Concerts feature solo voice with a wide variety of instruments in performances that are theatrical as well as musical. Each programme is built around a central theme, and includes readings taken from letters, essays or poetry, which dramatize and illuminates the music.

The Plain Sense of Things explores the rhythms and cadences of American poets of the 19th and 20th centuries. The programme features Lukas Foss's mesmerizing setting of the famous Wallace Stevens poem, *Thirteen Ways of Looking at a Blackbird*, for soprano with flute, piano and percussion – one of the greatest works of 20th-century chamber music. It also includes a long-overdue revival of *Chicago Portraits* by Toronto composer Alexander Rapoport – a setting of iconic Carl Sandburg poems for baritone with strings and percussion which was commissioned by Talisker Players in 2001. There are also works by André Previn, Osvaldo Golijov, Morton Feldman and Jens Hanson, to poetry by Toni Morrison, Emily Dickinson, Frank O'Hara and e.e. cummings. Readings will be from *First Loves*, a collection of essays by contemporary poets about the poems that first inspired them; the excerpts chosen are about the poets on the programme, and refer in various ways to the revelation of poetry in "plain English", with a deeply humane spirit.

Talisker Players – The Plain Sense of Things
Tuesday, October 27 and Wednesday, October 28, 2009
8:00 pm
Trinity St. Paul's Centre, 427 Bloor St. W., Toronto
\$30 Regular, \$20 Senior, \$10 Students
416-466-1800
www.taliskerplayers.ca
info@taliskerplayers.ca

SPECULATIVE POETRY: BOOK LAUNCH AND READING, VANCOUVER

Two BC poets read from their recent speculative poetry collections on Saturday, September 26, 2 pm at White Dwarf Books, 3715 West 10th Avenue, Vancouver.

Two-time Aurora Award winner Eileen Kernaghan launches *Tales from the Holograph Woods* (Wattle & Daub Books), a thirty-five year retrospective of her published work, while Marcie Tentchoff reads from her Aurora Award shortlisted collection *Through the Window: A Journey to the Borderlands of Faerie* (Double-Edged Publishing). For more info: 604-228-8223 or <http://wattleanddaubbooks.ca/>

BRICK BOOKS NEWS AND READINGS FOR OCTOBER

- Sue Sinclair reads from *Breaker* and John Donlan reads from *Spirit Engine* at the poetry weekend at UNB in Fredericton on Saturday, October 3 and Sunday, October 4. Then they read at St. Mary's University in Halifax on Monday, October 5 and at UPEI in Charlottetown on Tuesday, October 6.
- Barry Dempster reads from *Love Outlandish* in Hamilton at the Lit Live Reading Series on Sunday, October 4 and at the Tree Reading Series in Ottawa on Tuesday, October 13.

- John Barton reads from his new book *Hymn* in Winnipeg on Thursday, October 8 for Prairie Fire and at Aqua Books on Friday, October 9. In Toronto on Tuesday, October 13 at the Art Bar poetry series and in Kingston, Ontario on Wednesday, October 14 at 7 p.m. for Poetry & Company with John Donlan and Mary Cameron and at Queen's on Thursday, October 15 at 1 p.m. At the Ottawa Writers Festival on Monday, October 26 and at the Atwater Poetry Project, Montreal on Thursday, October 29. In Saskatoon at Tonight It's Poetry reading series on Sunday, November 1 and in Calgary on Thursday, November 5 at the Flywheel reading series (sponsored by filling station magazine) at Pages on Kensington bookstore.
- Jan Conn will read from *Botero's Beautiful Horses* at the Festival International de la Poésie in Trois-Rivières from Friday to Sunday, October 9 to 11 with Mary di Michele.
- Heather Cadsby launches her new book *Could be* at Ben McNally Books in Toronto on Thursday, October 15.
- Jan Conn will read from *Botero's Beautiful Horses* at WordFest: Banff Calgary International Writers Festival on Friday, October 16, in Vancouver at Kwantlen Polytechnic University on Thursday, October 22 and in Victoria at the Planet Earth reading series on Friday, October 23.
- Chris Hutchinson will read from his new book *Other People's Lives* at the Poetry Tent at Word on the Street on Sunday, September 27 and at the UBC Bookstore on Robson Square in Vancouver on Monday, October 19 with Pasha Malla.
- Sue Sinclair reads from *Breaker* at Poetry London in London, Ontario on Wednesday, October 21 with George McWhirter and at Fanshawe College on Thursday, October 22.
- Michael Kenyon reads from his brand new book *The Last House* at the Vancouver International Writers' Festival on Friday, October 23.
- Barry Dempster reads from *Love Outlandish* as part of IFOA (International Festival of Authors) in Burlington on Tuesday, October 27 and in Toronto on Wednesday, October 28.
- Carolyn Smart reads from *Hooked*, seven poems at Rust Belt Books in Buffalo on Tuesday, October 27 and at Michigan State University in East Lansing, Michigan on Wednesday, November 4 and Thursday, November 5. In Antigonish at St. Francis-Xavier University on Monday, November 17 and in Halifax at Dalhousie University on Tuesday, November 18.
- Carolyn Smart reads from *Hooked* and Heather Cadsby reads from *Could be* at Greenley's Book Store in Belleville on Friday, October 30.

For more information, please visit www.brickbooks.ca or contact brick.books@sympatico.ca

JOHN BARTON, CLARISE FOSTER AND ARIEL GORDON READING, WINNIPEG

On Thursday, October 8 Prairie Fire Press presents readings by John Barton, editor of *The Malahat Review*, with local writers Clarise Foster and Ariel Gordon. Barton has published nine books of poetry and five chapbooks, including his most recent book of poems called *Hymn*, a journey in search of love through the contemporary homoerotic male body. This event will take place at McNally Robinson Booksellers' Grant Park location (travel alcove). Reading starts at 7:00 PM and is free to the public.

For more info: (204) 943-9066 or www.prairiefire.ca

TWO CALGARY POETS COMMIT 'RANDOM ACTS OF POETRY'! CALGARY, ALBERTA

Random Acts of Poetry, a celebration of poetry and literacy, begins its fourth year during the week of October 5-11, 2009. Random Acts of Poetry is a project of the Victoria READ Society, a non-profit literacy organization, established in 1976. Random Acts of Poetry is funded by The Canada Council for the Arts.

During the week, 31 poets across Canada, from Victoria to Newfoundland, including three of Canada's Poets Laureate, will commit Random Acts of Poetry in their cities. They will commit their Random Acts of Poetry on buses and subways, in donut shops and cafes, police stations, grocery stores, shelters, curling rinks, on city streets and country lanes, poets will read poems to strangers and give them their books. Poets will also read their poems in ESL and Adult Literacy classes across the country. One year, Sheri-D Wilson committed her Random Acts of Poetry in the bedrooms of Calgary. Showing up to their houses in her pyjamas, Sheri-D read poetry to complete strangers at their bedside!

On October 05, 2009 – @ 10:00 AM: Sheri-D Wilson and Vivian Hansen will meet at 3160 Blakiston Drive. Why do they meet there, you ask? Because they met on the streets of Blakiston as children, where they played hopscotch together! What are the chances of two well-known Canadian poets being from one street in Calgary? Is there something about the water on Blakiston Drive?! This photo opportunity cannot be missed! Sheri-D Wilson and Vivian Hansen will kick off 'Random Acts of Poetry' by returning to their past, prove that they can retain their spirit of youth by performing hopscotch and read poetry together. For Interview Contact: Andrew Forbes 403.978.5173 or andrew@ciswf.com.

FIRST INTERNATIONAL AUTHORS FORUM CONFERENCE – OSLO - OCTOBER 20, 2009

International Authors Forum Conference on Media concentration and authors rights and contracts.

International Authors Forum is an initiative from the authors meeting organized in conjunction with the annual meeting of the International Federation of Reproduction Rights Organizations (IFRRO). In the discussions at this meeting there has been great concern regarding:

- The growing usage of unfair contracts for authors in all parts of the world.
- The lack of opportunities for co-operation between authors groups both nationally and internationally.
- The need for a global international organizational network representing authors.

This conference is the first of its kind and has the aim to discuss the growing concentration in the media world and its subsequent impact on authors. We have invited Professor Bernt Hugenholtz, Director, Institute for Information Law, University of Amsterdam, well known for his reports on the matter and other studies on authors' rights, and Professor Helge Rønning who has conducted a study on media concentration. We also invite the participants to discuss the need to organize the network of authors' organizations enabling co-operation on global issues. Send in your registration by answering this mail or send a separate mail to mats@bus.se or Trond Andreassen@nffo.no. For more info: www.bus.se

***** New Members *****

DARRELL EPP

Darrell Epp is the author of *Imaginary Maps*, published by Signature Editions (www.signature-editions.com). His poetry and journalism has appeared in dozens of magazines around the world. He lives in Hamilton Ontario.

JOHN TYNDALL

John Tyndall was born in Sarnia, Ontario in 1951. He now lives in London, Ontario with his wife, storyteller Diane Halpin. His two latest collections, *The Fee for Exaltation* and *Free Rein*, have been published by Black Moss Press of Windsor, Ontario. His poems have appeared in anthologies and such journals as *Carousel* and *The Fiddlehead*.

***** Members News *****

HEATHER CADSBY

Heather Cadsby will be celebrating her fourth book of poetry, **Could be** (Brick Books), at Ben McNally Books, 366 Bay Street, Toronto, on Thursday 15 October from 6-8pm. Edibles, potables and a short reading.

ANDY MICHAELSON

As part of Alberta's Celebration of the Arts weekend, St. Albert City presented several awards for contribution to the arts in that community. League of Canadian Poets Council member Andy Michaelson was the recipient of the Mayor's Award for Promotion of the Arts in that community. Andy was presented with a piece of unique Joanna Drummond pottery designed as a wall with a large window symbolizing the view of St. Albert through the Arts. The award was sponsored by Alberta Culture and Community Spirit.

Andy is also a member of the Canadian Authors Association (Alberta Branch), Writers Guild of Alberta, Saskatchewan Writers Guild, Stroll of Poets and the co-founder of Poets' Ink.

COLIN MORTON

Colin Morton's book *The Local Cluster* (Pecan Grove Press, San Antonio) is shortlisted for the Ottawa Book Award and the Lampman-Scott Poetry Award. The winners will be announced October 20. In addition, BuschekBooks has just published Colin's tenth poetry book, *The Hundred Cuts: Sitting Bull and the Major*, which will be launched at the Ottawa International Writers Festival on October 22.

MEL SARNESE

Presented by the Ontario Poetry society, the Ted Plantos Memorial Award was established to provide financial support to new poets and emerging writers. Congratulations to Mel Sarnese, in recognition of being selected the 2009 recipient of The Ted Plantos Memorial Award.

"There is a descriptive quality here wherein the poet captures the moment in vividly realized lyrical detail. If not always strikingly original, these poems are always compelling enough to grab the reader's attention and give it a little shake." *John B. Lee*, Poet Laureate of Brantford

St@nz@ is distributed monthly to members of the League of Canadian Poets. To subscribe, unsubscribe, or post a notice, send an e-mail to readings@poets.ca. If members don't have e-mail access, we'll be happy to send print summaries by snail mail. Please send a note to the League office requesting us to do so. Address: 192 Spadina Ave., Suite 312, Toronto, ON M5T 2C2. Send news to readings@poets.ca.

The League of Canadian Poets receives operating funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.