

LCP ANNUAL POETRY FEST AND CONFERENCE
June 12 - 14, 2009
SFU Harbour Centre, Vancouver, BC

PLEASE RETURN THIS FORM AND PAYMENT NO LATER THAN JUNE 1, 2009

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REGISTRATION FEE: \$25.00 PER PANEL

- *Please indicate which panel(s) you would like to register for by checking the boxes below.*
- *One registration form per person.*
- *Registration is limited and will be allocated on a first come, first serve basis.*

PANELS: Panel descriptions on next page.

- 2009 Feminist Caucus "Eco Poetry Panel"**
Friday, June 12, 1:45 - 3:15 PM – SFU Harbour Centre Segal Centre
- Working Class Heroes – work poetry and why it matters**
Friday, June 12, 3:30 - 5:00 PM – SFU Harbour Centre Segal Centre
- Who's In, Who's Out? The Anthology**
Saturday, June 13, 12:30 - 2:00 - SFU Harbour Centre McLean Management Studies Lab
- Spoken Word: Deep Roots and Diverse Shoots**
Saturday, June 13, 2:30 - 4:00 – SFU Harbour Centre McLean Management Studies Lab

Make cheque payable to the League of Canadian Poets.

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Please mail or fax the form with payment to:
The League of Canadian Poets, 920 Yonge Street, Suite 608, Toronto, ON M4W 3C7
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2009 Feminist Caucus “Eco Poetry Panel”

Friday, June 12, 1:45 - 3:15 PM – SFU Harbour Centre Segal Centre

- **Anne Burke**, “Scar Sands”, Dorothy Wordsworth, William Blake’s “Satanic Mills”: Alberta and the National Geographic.
- **Magie Dominic**, “I wrote poems about the earth, the damaged sky, our little globe from all perspectives. The poems were set to music, sung and all recorded. The process was unique. The meeting of artistic minds, all strangers, all effected by the state of the earth and wanting to do something and the technology involved to make it happen.”
- **Cathy Ford**, “A Memoir”, in progress.
- **Andrea Nicki**, “Eco Feminist Poetry Empowering All Creatures Big and Small”.
- **Catherine Owen**, “Open Wounds: The Graphic Gothic and its Ecological Howl in the Visions of Di Brandt and Dionne Brand.”

Working Class Heroes – work poetry and why it matters

Friday, June 12, 3:30 - 5:00 PM – SFU Harbour Centre Segal Centre

Is there anything about work that's poetic? Why write about work? Considering that most poets have day jobs, and the majority of us, whether poets, or lovers of poetry, spend the bulk of our lives at work, perhaps the real question is why isn't more poetry written about work? Come experience how a passion for the art of making a living creates evocative poetry. Panellists: Howard White and Hilary Peach. Moderator: Kate Braid

Who's In, Who's Out? The Anthology

Saturday, June 13, 12.30-2:00 - SFU Harbour Centre McLean Management Studies Lab

Who hasn't been included in or excluded from an anthology and lived to praise the saint or curse the devil for that decision? What drives anthologists, often dismissed as mere pack-rats, whose hoard is limited by their taste and personal poetics or even their poet friendships? Or is the impetus more intuitive, one of corralling the poets, pounding the drum, writing down the voice of the present? Here's your chance to get the answers, take a few pot-shots or grow in appreciation with panellists Mona Fertig, Harold Rhenisch, George McWhirter. Moderator: Gary Geddes.

Spoken Word: Deep Roots and Diverse Shoots

Saturday, June 13, 2:30-4:00 – SFU Harbour Centre McLean Management Studies Lab

"Spoken Word" has entered the Canadian literary lexicon as a genre of variation. Simultaneously regarded as both an emerging form and a venerable tradition, it encompasses all things oral from the ancient art of storytelling, to the scions of the beat generation, to contemporary free-styling. Spoken Word includes jazz, lyrical and unlanguageed improvisation, sound poetry, audio poetry, video poetry, drag poetry, dub poetry, slam, hip-hop, rap, and riffing. It is urban and rural; academic and street-smart; improvised and scripted; multi-lingual and collaborative. It transcends class, embraces difference, and is practiced in some form in virtually every culture. Witness a little oral history with panellists Sheri-D Wilson and Randy Jacobs and explore what we can all learn about presentation.